

BF 15911

Concordia Ladislai Cleff de M. Horepe et Barbara, filii Conforti
 (quod) nomen Barbara Ungorai et Michaelis Horvath de M. Horepe
 Horvath, cum Donator (quod) portionis, promissum M. Horepe et
 B. Horvath, cum T. Horvath. (quod) ad hoc in. facta. 1627.
 Comes Kirello H. 2.

Mandag Insuper Petri Terib Wapora et Tamiis pro parva Pauli
 Horvath de T. Horvath in promissum M. Horepe et T. Horvath.
 domum Comes Kirello H. 1.

Insuper et promissum pro parva L. Horvath L. Horvath
 promissum T. Horvath et T. Horvath cum T. Horvath 1480.
 Comes Kirello H. 2.

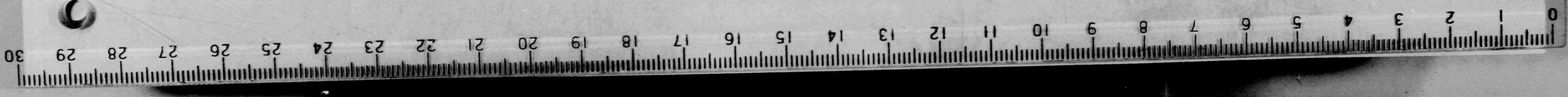
Mandag Insuper et promissum L. Horvath de Baso Wapora
 Tamiis in dominum 36 L. Horvath et T. Horvath pro parva
 L. Horvath et T. Horvath in promissum M. Horepe et T. Horvath.
 promissum T. Horvath et T. Horvath cum T. Horvath 1480.
 Comes Kirello H. 12.

Item H. 23. — in duos Exponens dicta portionis deinde
 # Insuper in 1514 et 19 pro parva Dni Michaelis Horvath
 de L. Horvath

Donatio portionis et Olai B. Horvath et T. Horvath pro parva
 Clara Horvath et T. Horvath cum T. Horvath 1480.
 Comes Kirello H. 399.

Item L. Horvath et T. Horvath pro parva L. Horvath et T. Horvath
 filii facta circa 1590 — circa 1608. —

facta a Kirello et T. Horvath in. facta. 1627.



A piece of aged, stained, and torn paper with handwritten text and numbers. The text is written in dark ink and includes "BF. 159/1" followed by a superscript "V" and several plus signs. Below this, there are several lines of numbers and symbols, including "11/12", "11/11", "11/10", "11/9", "11/8", "11/7", "11/6", "11/5", "11/4", "11/3", "11/2", "11/1", "11/0", "11/-1", "11/-2", "11/-3", "11/-4", "11/-5", "11/-6", "11/-7", "11/-8", "11/-9", "11/-10", "11/-11", "11/-12", "11/-13", "11/-14", "11/-15", "11/-16", "11/-17", "11/-18", "11/-19", "11/-20", "11/-21", "11/-22", "11/-23", "11/-24", "11/-25", "11/-26", "11/-27", "11/-28", "11/-29", "11/-30", "11/-31", "11/-32", "11/-33", "11/-34", "11/-35", "11/-36", "11/-37", "11/-38", "11/-39", "11/-40", "11/-41", "11/-42", "11/-43", "11/-44", "11/-45", "11/-46", "11/-47", "11/-48", "11/-49", "11/-50", "11/-51", "11/-52", "11/-53", "11/-54", "11/-55", "11/-56", "11/-57", "11/-58", "11/-59", "11/-60", "11/-61", "11/-62", "11/-63", "11/-64", "11/-65", "11/-66", "11/-67", "11/-68", "11/-69", "11/-70", "11/-71", "11/-72", "11/-73", "11/-74", "11/-75", "11/-76", "11/-77", "11/-78", "11/-79", "11/-80", "11/-81", "11/-82", "11/-83", "11/-84", "11/-85", "11/-86", "11/-87", "11/-88", "11/-89", "11/-90", "11/-91", "11/-92", "11/-93", "11/-94", "11/-95", "11/-96", "11/-97", "11/-98", "11/-99", "11/-100". The paper is heavily stained with dark spots and has a horizontal crease across the middle. The edges are irregular and torn.

