

Commentary on the Byakam  
64

XVIIJ

Handwritten text in a rectangular box, likely a library stamp or title in a non-Latin script.



Handwritten text in Devanagari script, including a large heading and several lines of text.

Handwritten text in Devanagari script, including a large heading and several lines of text.

Vertical text on the left side of the page, possibly a date or reference.

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

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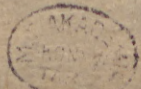
ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय





Handwritten text in the left margin, possibly a list or index.

Main body of handwritten text in a historical script, likely Tibetan or Sanskrit, with several lines of dense characters.

Red handwritten annotations or corrections on the right side of the page.

Handwritten text in a script, likely Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in approximately six horizontal lines. The characters are densely packed and include some red ink markings, possibly indicating specific characters or words of importance. The paper is aged and shows some wear and tear, particularly at the edges.





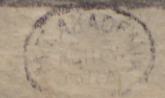






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Handwritten text in a script, likely Indic, arranged in approximately seven horizontal lines. The text is densely packed and appears to be a form of prose or verse. The script is dark and contrasts with the aged, yellowish paper. The lines are roughly parallel and fill most of the width of the strip.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese, and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including tears and discoloration.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is dark and contrasts with the aged, yellowish paper. The lines are roughly parallel and fill most of the width of the page.



Handwritten text in a cursive script, likely Indic, arranged in approximately 12 horizontal lines within a rectangular border. The text is densely packed and appears to be a continuous passage or a list of items. The script is dark and contrasts with the aged, yellowish paper. The lines are roughly parallel and fill most of the central area of the strip.

Page number and header text on the left margin.

Main body of handwritten text in a historical script, possibly Tibetan, arranged in several horizontal lines.

Handwritten text in a single line on a narrow strip of paper, likely a manuscript fragment. The script is a form of Indic script, possibly Devanagari or a related regional script, and is densely packed within a rectangular border. The text is difficult to decipher due to the cursive style and the narrowness of the strip.



100

Vertical text on the left margin, possibly a page or section number.

Main body of handwritten text in a historical script, likely Tibetan or Sanskrit, arranged in several lines within a rectangular border.



Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious writing. The paper is aged and shows signs of wear, including a small red mark at the top left and some staining.

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Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines within a rectangular border. The text is densely packed and appears to be a form of liturgical or philosophical text.



Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Chinese, and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten text in the left margin, possibly a chapter or section title.

Main body of handwritten text in a historical script, likely Devanagari, arranged in approximately seven horizontal lines. The text includes various characters and some red markings.

Small red markings or numbers, possibly indicating line numbers or specific annotations.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dense, cursive script, possibly Indic or Chinese. The page is aged and shows signs of wear, including discoloration and some red markings.

Vertical text on the left margin, likely a page number or index, written in a smaller script.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, with several lines of characters. Some characters are highlighted in red ink.







Vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, with several lines of characters.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese, and is organized into several lines. The characters are dark and dense, filling most of the page area. There are some red dots or marks at the end of certain lines, possibly indicating the end of a section or a specific character. The paper is aged and shows some wear and discoloration.



Handwritten text in a script, likely Tibetan, with red ink used for initials and accents. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The red ink highlights specific characters, possibly indicating the start of new sections or important terms. The paper is aged and shows some wear and discoloration.

Handwritten text on the left margin, possibly a page number or section header.

Main body of handwritten text in a historical script, likely Devanagari, with several lines of dense characters. Some characters are highlighted in red ink.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The paper is aged and shows signs of wear.



Handwritten text in the left margin, possibly a title or reference, written vertically.

Main body of handwritten text in a historical script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular border.

Handwritten text in a single line on a narrow strip of aged paper, enclosed in a rectangular border. The script is a form of Indic script, likely Devanagari, and is densely packed across the length of the strip. The text is mostly illegible due to fading and the narrowness of the strip, but some characters and words are visible, such as 'सुखं', 'दुःखं', and 'मोक्षं'. The paper shows signs of age, including discoloration and some wear at the edges.



Handwritten text in a rectangular frame, oriented vertically. The text is written in a script that appears to be a form of Indic or Chinese characters, possibly a list or a record. The text is organized into several lines, each starting with a small mark or symbol, possibly a chapter or section indicator. The characters are densely packed and difficult to read without expertise in the script.

Vertical text on the left side of the frame, likely serving as a marginalia or index. It contains several lines of smaller characters, possibly identifying the sections of the main text.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The text is arranged in approximately six horizontal lines. Some characters are highlighted in red ink, particularly in the middle line. The overall appearance is that of an ancient or historical document.

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Handwritten text in Devanagari script, likely a list or index, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of shorthand or a specific dialect. The lines contain various characters and symbols, including what looks like a 'ॐ' symbol at the beginning of some lines. The text is written in black ink on aged, yellowish paper.



Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a list or a series of entries. The script is dark and contrasts with the aged, yellowish paper. The lines are roughly parallel and fill most of the rectangular area. The text is written in a cursive style, characteristic of historical Tibetan manuscripts. The characters are small and closely spaced, with some larger characters that may serve as section markers or initial letters. The overall appearance is that of a well-used, possibly antique, document.



Handwritten text in Devanagari script, consisting of approximately 10 lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The text is enclosed within a rectangular border. The characters are dark and somewhat faded, typical of an old manuscript. The lines of text are roughly parallel to each other, with some variations in spacing and alignment.

Handwritten text in a single line across a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is densely packed within the frame. The paper is aged and shows some wear and tear.



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[Handwritten text in Devanagari script, line 1]

[Handwritten text in Devanagari script, line 2]

[Handwritten text in Devanagari script, line 3]

[Handwritten text in Devanagari script, line 4]

[Handwritten text in Devanagari script, line 5]

[Handwritten text in Devanagari script, line 6]

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[Marginal note in Devanagari script]

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[Marginal note in Devanagari script]

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and includes several red ink markings, possibly indicating specific characters or sections. The script is highly stylized and characteristic of traditional East Asian writing systems.





Handwritten text in a rectangular frame, likely a list or index of items. The text is written in a cursive script, possibly a form of Tibetan or Sanskrit. The characters are densely packed and difficult to decipher precisely, but appear to be organized into several lines. The text is contained within a double-line border.

Handwritten vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Indic or Chinese, arranged in horizontal lines within a rectangular border.









Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese, and is organized into several lines. The characters are densely packed and difficult to decipher due to the cursive style and fading. The text appears to be a list or a series of entries, possibly names or titles, arranged in a structured manner. The script is dark and contrasts with the aged, yellowish paper background.



Handwritten marginal notes on the left side of the page, including the number '100' at the top.

Main body of handwritten text in a historical script, possibly Indic or Tibetan, arranged in approximately 10 horizontal lines within a rectangular border.



Handwritten text in a single line, likely a list of names or titles, written in a cursive script. The text is contained within a rectangular border and includes several red ink markings (possibly initials or section markers) interspersed among the characters.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese, and is arranged in several lines. The characters are dark and somewhat faded, typical of an old manuscript. The text is enclosed in a double-line border.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper is aged and yellowed. The text is enclosed within a double-line border.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is arranged in approximately 10 horizontal lines. The characters are dark and somewhat faded, with some ink bleed-through visible from the reverse side of the page. The script is dense and fills most of the rectangular area.



Handwritten text in a single line on a narrow strip of paper, likely a manuscript fragment. The script is a form of Indic script, possibly Devanagari or a related regional script. The text is densely packed and appears to be a continuous line of writing, possibly a verse or a short passage. The paper is aged and shows signs of wear, including a dark stain on the right side.



2. 1001

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a list or a series of entries.



Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a form of record or account. The script is dark and somewhat faded, with some characters appearing to be in a different script or dialect than the main body of text. The lines are roughly parallel and fill most of the page's width.

Handwritten marginal notes on the left side of the page, including the number '100' at the top.

Main body of handwritten text in a historical script, possibly Devanagari, arranged in approximately 10 horizontal lines within a rectangular border.



Handwritten text in a rectangular frame, likely a list or index of items. The text is written in a cursive script, possibly a form of Indic or Chinese characters, and is organized into several lines. The characters are densely packed and difficult to decipher precisely, but appear to be a structured list of entries.

Handwritten text at the bottom center of the page, possibly a signature or a title, written in a similar cursive script.

Vertical text on the left margin, possibly a list of items or a reference.

Main body of handwritten text in a historical script, enclosed in a rectangular border. The text is arranged in approximately six horizontal lines.











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Handwritten text on the left margin, possibly a list of items or a reference.

Main body of handwritten text in Devanagari script, arranged in approximately six horizontal lines within a rectangular border.



Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script, possibly Indic or Persian. It consists of approximately 10 lines of text, with some red ink markings and a small red stamp visible. The text is arranged in a single column within the frame.

Handwritten marginal text on the left side of the page, possibly a list or index.

Main body of handwritten text in Devanagari script, arranged in approximately five horizontal lines. The text is densely packed and includes several red ink markings, likely used for highlighting or correction.

५६८



Handwritten text in a single line across the page, likely a list or index of items. The text is written in a cursive script and is enclosed within a rectangular border. The characters are small and densely packed, typical of historical manuscript notation. There are several red ink marks or stains scattered throughout the text, possibly indicating specific entries or corrections. The overall appearance is that of an aged, possibly leather-bound, manuscript page.

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Handwritten text in a rectangular frame, consisting of approximately 14 lines of dense script in an Indic language. The text is arranged in a grid-like pattern within the frame.



Handwritten text in a rectangular frame, consisting of approximately 10 lines of dense script in an Indic language, likely Sanskrit or a related dialect. The text is arranged in a single column within the frame.



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Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a list or a series of entries, possibly related to the numbers on the left margin. The script is somewhat faded and difficult to read precisely.





Handwritten text in a rectangular frame, likely a list or index of items. The text is written in a cursive script, possibly Indic or Persian. The entries are organized into several lines, with some items appearing to be grouped or numbered. The text is somewhat faded and difficult to read precisely.



Handwritten text in a rectangular frame, likely a list or index of items, written in a historical script. The text is organized into approximately six horizontal lines. The script is dense and appears to be a form of Indic or Southeast Asian script, possibly Khmer or Thai, given the historical context of such documents. The characters are small and closely spaced, with some larger characters that may serve as section markers or initial letters. The overall appearance is that of an aged, possibly leather-bound manuscript page.

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Handwritten text in a single line on a narrow strip of paper, likely a manuscript fragment. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 35-40 characters, possibly a list of names or a specific passage from a larger work. The script is a historical form of an Indic script, possibly Devanagari or a related regional script. The text is enclosed within a simple rectangular border.













Handwritten text in a rectangular frame on aged paper, likely a manuscript or list. The text is arranged in approximately 10 horizontal lines. The script is a form of Indic script, possibly Devanagari or a related regional script, and appears to be a list of items or names, possibly including religious or administrative terms. The text is densely packed and difficult to decipher due to the cursive style and fading of the ink.

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Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage or a list of items. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The text is enclosed within a double-line border.

Handwritten text in a script, possibly Indic or Persian, arranged in several lines within a rectangular border. The text is dense and appears to be a list or a series of entries. The script is dark and somewhat faded, with some characters being difficult to decipher. The lines are roughly horizontal and fill most of the page's width.



Handwritten text in a single line across the page, enclosed in a rectangular border. The script is a form of Indic script, likely Devanagari, and appears to be a list or a series of entries. The text is densely packed and spans the width of the page.



Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is dark and contrasts with the aged, yellowish paper.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese, and is arranged in approximately 10 horizontal lines. The paper is aged and shows some staining.

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Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a continuous passage or a list of items. The script is dark and somewhat faded, with some characters appearing to be in a different style or dialect. The lines are roughly parallel and fill most of the space within the border.

Vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Indic or Chinese, arranged in horizontal lines within a rectangular border.



Handwritten text in a rectangular frame, likely a list or index of items. The text is written in a cursive script, possibly a form of Indic or Chinese characters, and is organized into several lines. The characters are densely packed and difficult to decipher precisely, but appear to be a structured list of entries.



Handwritten text in a rectangular frame, consisting of multiple lines of characters in an Indic script, likely a form of Devanagari. The text is densely packed and appears to be a list or a series of entries, possibly related to a calendar or a specific ritual. The characters are dark and clearly legible against the lighter background of the paper. The script is uniform throughout the document, suggesting a single scribe or a standardized style. The overall appearance is that of an ancient manuscript or a historical record.





Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The script is dense and fills most of the rectangular area. The paper is aged and shows some staining, particularly a small brown mark in the upper left corner. The text is enclosed in a simple black rectangular border.





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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese, and is arranged in several lines. The characters are dark and somewhat faded, typical of an old manuscript. The text appears to be a list or a series of entries, possibly names or titles, written in a specific style. The overall appearance is that of a historical document or a page from an ancient book.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is dark and contrasts with the aged, yellowish paper.



Handwritten text in a rectangular frame, likely a list or index of items. The text is written in a cursive script, possibly a form of Indic or Chinese characters, and is organized into several lines. The text is enclosed in a double-line border. The script is dense and fills most of the page area.





Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and includes various characters and symbols, possibly representing a list or a series of entries. The script is dark and contrasts with the aged, yellowish paper background.



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately seven lines of dense script within a rectangular border. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a rectangular frame, likely a list or index of items. The text is written in a cursive script, possibly Indic or Persian. The entries are arranged in approximately 10 horizontal lines. The text is mostly illegible due to fading and the cursive style, but some words like 'संस्कृत' (Sanskrit) and 'संस्कृत' (Sanskrit) are visible. The text appears to be a list of items, possibly books or documents, with some entries starting with 'संस्कृत' (Sanskrit) and others with 'संस्कृत' (Sanskrit). The text is written in a cursive script, possibly Indic or Persian. The entries are arranged in approximately 10 horizontal lines. The text is mostly illegible due to fading and the cursive style, but some words like 'संस्कृत' (Sanskrit) and 'संस्कृत' (Sanskrit) are visible. The text appears to be a list of items, possibly books or documents, with some entries starting with 'संस्कृत' (Sanskrit) and others with 'संस्कृत' (Sanskrit).



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a script, possibly Tibetan or Sanskrit, arranged in multiple lines within a rectangular border. The text is densely packed and appears to be a list or a series of entries.



Handwritten text in a historical script, possibly Tibetan or Mongolian, arranged in approximately six horizontal lines within a rectangular border. The script is dense and appears to be a form of religious or administrative text. The characters are finely inscribed or written on aged, slightly textured paper. The lines are roughly parallel and fill most of the width of the page.



Handwritten text on the left margin, likely a chapter or page indicator.

Main body of handwritten text in Devanagari script, consisting of approximately 6 lines. The script is dense and fills most of the page's width.



Handwritten text in a historical script, likely Tibetan, arranged in approximately six horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The paper is aged and shows signs of wear, including a prominent hole on the right side.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of liturgical or philosophical text. The paper is aged and shows signs of wear, including a small circular stamp or hole near the bottom center.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a continuous passage. The script is dark and contrasts with the aged, yellowish paper. The lines are roughly parallel, following the shape of the strip. The right edge of the strip is irregular and torn, while the left edge is also somewhat uneven. The overall appearance is that of an ancient manuscript fragment.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border.





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Handwritten text in a single line across a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is densely packed within the frame. The characters are dark and contrast with the lighter background of the paper. The frame is drawn with a double-line border.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian. The page is heavily stained and shows signs of age. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others. The overall appearance is that of an old, weathered document.

Handwritten text in a vertical column on the left side of the page, possibly a marginal note or a section header.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dark ink on aged, yellowish paper. The script is a form of Indic script, possibly Devanagari or a related variant, and is arranged in approximately 10 horizontal lines. The text is highly stylized and appears to be a form of shorthand or a specific dialect. The lines are closely spaced and fill most of the rectangular area defined by the border. The paper shows signs of age, including some staining and discoloration, particularly towards the edges.

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Handwritten text in Devanagari script, likely a list or a collection of names, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a formal record or inventory.

Vertical text on the left margin, possibly a column of numbers or a secondary list.



Handwritten text in a single column, likely a manuscript or record, written in a historical script. The text is densely packed and spans the width of the page. The script appears to be a form of Indic or Southeast Asian script, possibly from the Khmer or Thai region, given the historical context of such documents. The characters are small and closely spaced, with some larger characters that may serve as markers or section indicators. The overall appearance is that of an ancient or early modern document, possibly a list, a record of events, or a collection of names and titles. The paper is aged and shows signs of wear, with some discoloration and slight damage at the edges.

Handwritten text in a script, likely Tibetan or Sanskrit, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a list or a series of entries. The script is finely inscribed on aged, yellowish paper. The lines are roughly parallel and fill most of the rectangular frame. The characters are small and closely spaced, typical of traditional East Asian or South Asian manuscript styles. The overall appearance is that of an ancient or historical document fragment.

Vertical text on the left margin, possibly a page number or a reference mark, written in the same script as the main text.



Handwritten text in a script, likely Indic, contained within a rectangular border on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper is significantly discolored and shows signs of wear, particularly at the edges.

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Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is somewhat faded and the paper is aged and stained.



Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is dark and contrasts with the aged, yellowish paper. The lines are roughly parallel, following the length of the strip.

*Handwritten note:* After the 12th



Vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in several horizontal lines.



