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Delhi-7
16.1.68

LAUL34-1456/7

MTA FIL. INT.
Lukács Arch.

Dear Prof. Lukács,

This from a stranger will indeed surprise you. So let me proceed to acquaint myself to you.

I have mentioned my name above. I have been a Lecturer in English for more than a decade at the Delhi University. I am interested in the arts as well. I have been a committed student of Marxism and Marxist Aesthetics. By a lucky accident, I happened to meet Prof. Szabolcsi at a lecture of his in Delhi. You happened to be one of the topics of our conversation. At the mention of your name, Prof. Szabolcsi literally collapsed with surprise into a chair. He shot a salvo of questions at me. Was I your student? Did I know you? Did I meet you? How did I know you? And so on. The only positive answer to ~~all these~~ I gave to all these questions was that I studied your works—such as those translated into English, and so I could claim to be your student.

Some time ago, I happened to review Prof. Szabolcsi's History of Melody in an article. I am enclosing an off-print of it for your comment and criticism. I am particularly

interested in knowing ~~that~~ your criticism on what I
have said on the problems of classicism and romanticism.
I'd be extremely grateful for it.

Eagerly hoping to hear from you,

MTA FIL. INT.
Lukács Arch.

With regards,
yours sincerely,
G. J. Ramasao.