



TEMPLE UNIVERSITY  
COLLEGE OF LIBERAL ARTS  
PHILADELPHIA, PENNSYLVANIA 19122

DEPARTMENT OF ENGLISH

July 16, 1968

Professor Georg Lukacs

Dear Professor Lukacs:

I am enclosing the table of contents of an anthology of Marxist criticism being prepared under the sponsorship of the American Institute for Marxist Studies. Most of the material is by writers not yet known in this country, but I wanted very much to include the brief selection from your article on "Einfuehrung in die Aesthetischen Schriften von Marx und Engels." My wife translated this especially for our anthology. (We did not attempt to include more of your work, because much of it is already available in English, and I understand that much more will soon be ready.)

May I ask you to send me a line indicating your willingness to have us publish my wife's translation in the anthology?

Professor Robert Cohen, chairman of the American Institute for Marxist Studies, offered to speak to you about this, but I am not sure when he will next see you, so I thought it better to write this letter.

Let me express my sense of the great value of your work to American scholars who are attempting to get a better understanding of the relationship between Marxism and the arts.

MTA FIL. INT.  
Lukács Arch.

Sincerely yours,

Gaylord C. LeRoy, Professor of English

*Gaylord C. LeRoy*