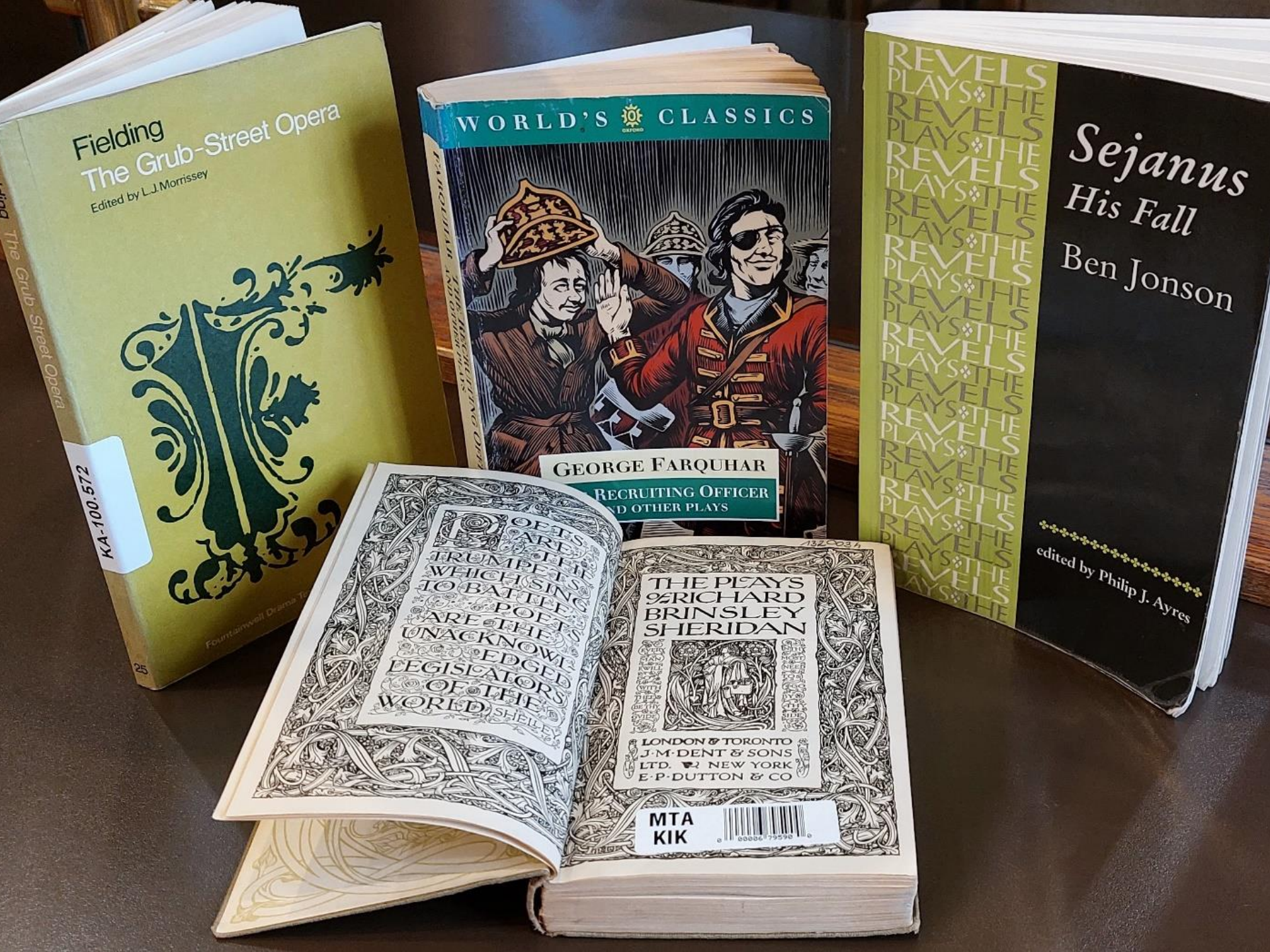
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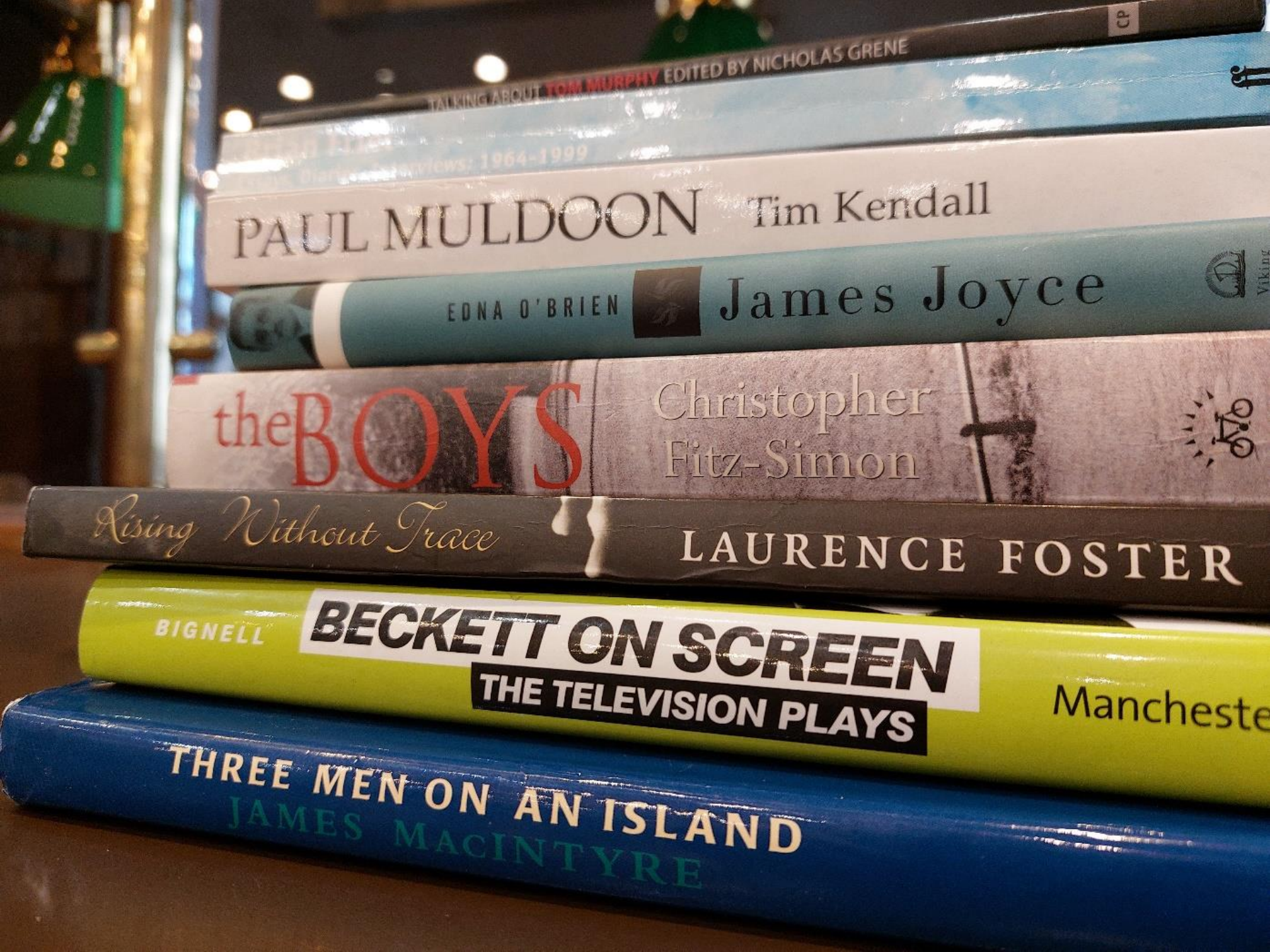
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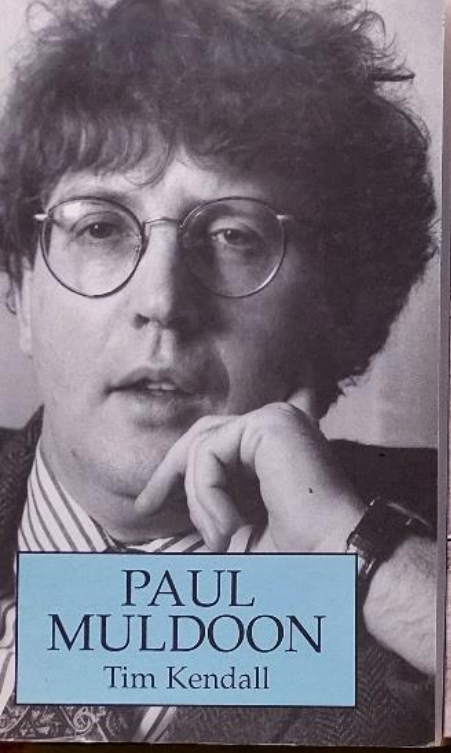
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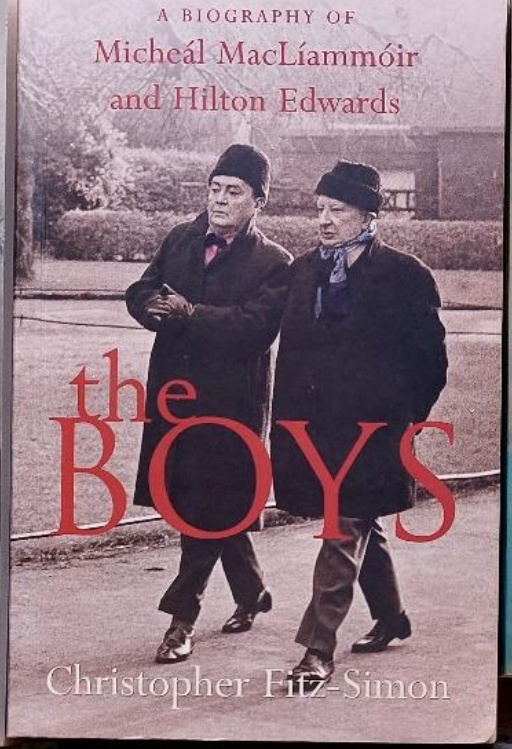
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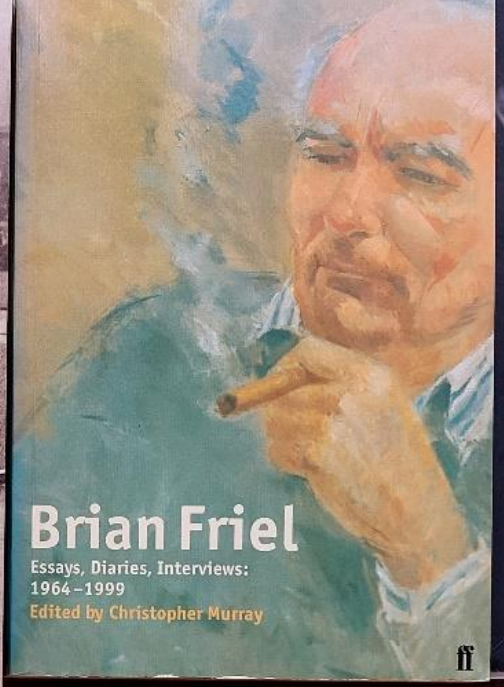

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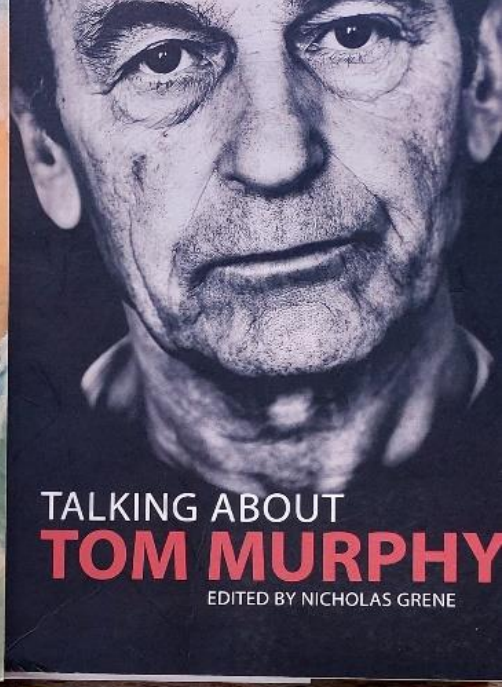

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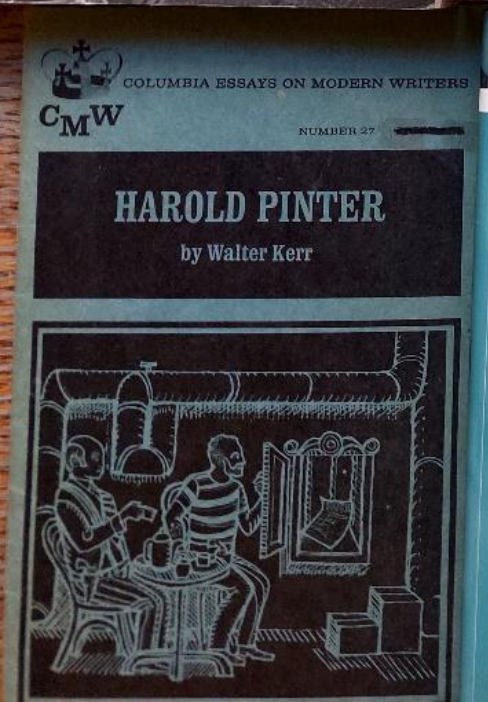

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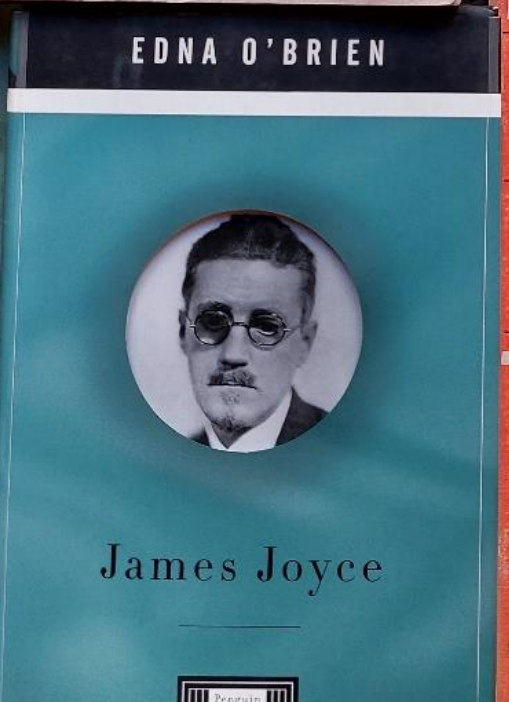

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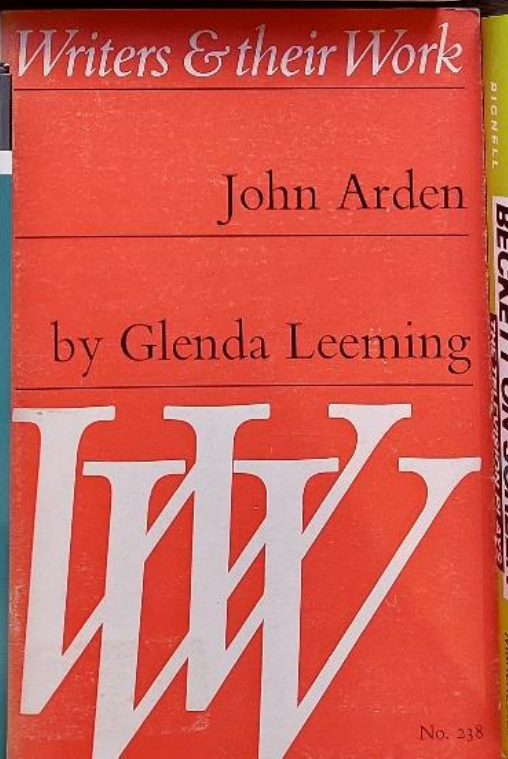

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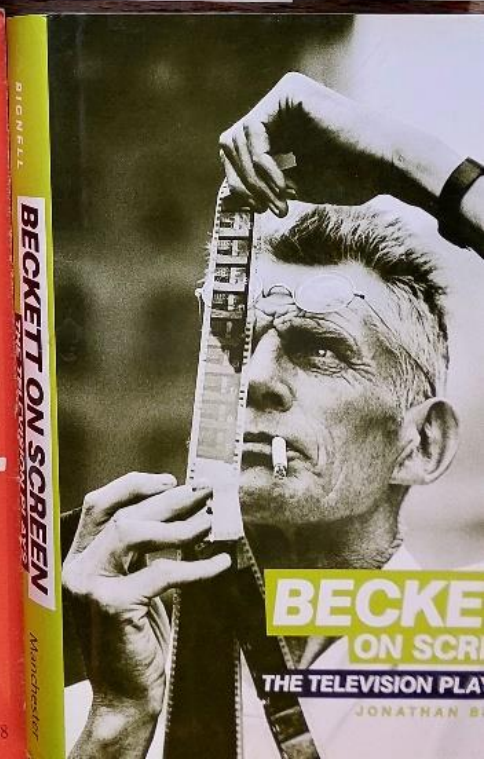

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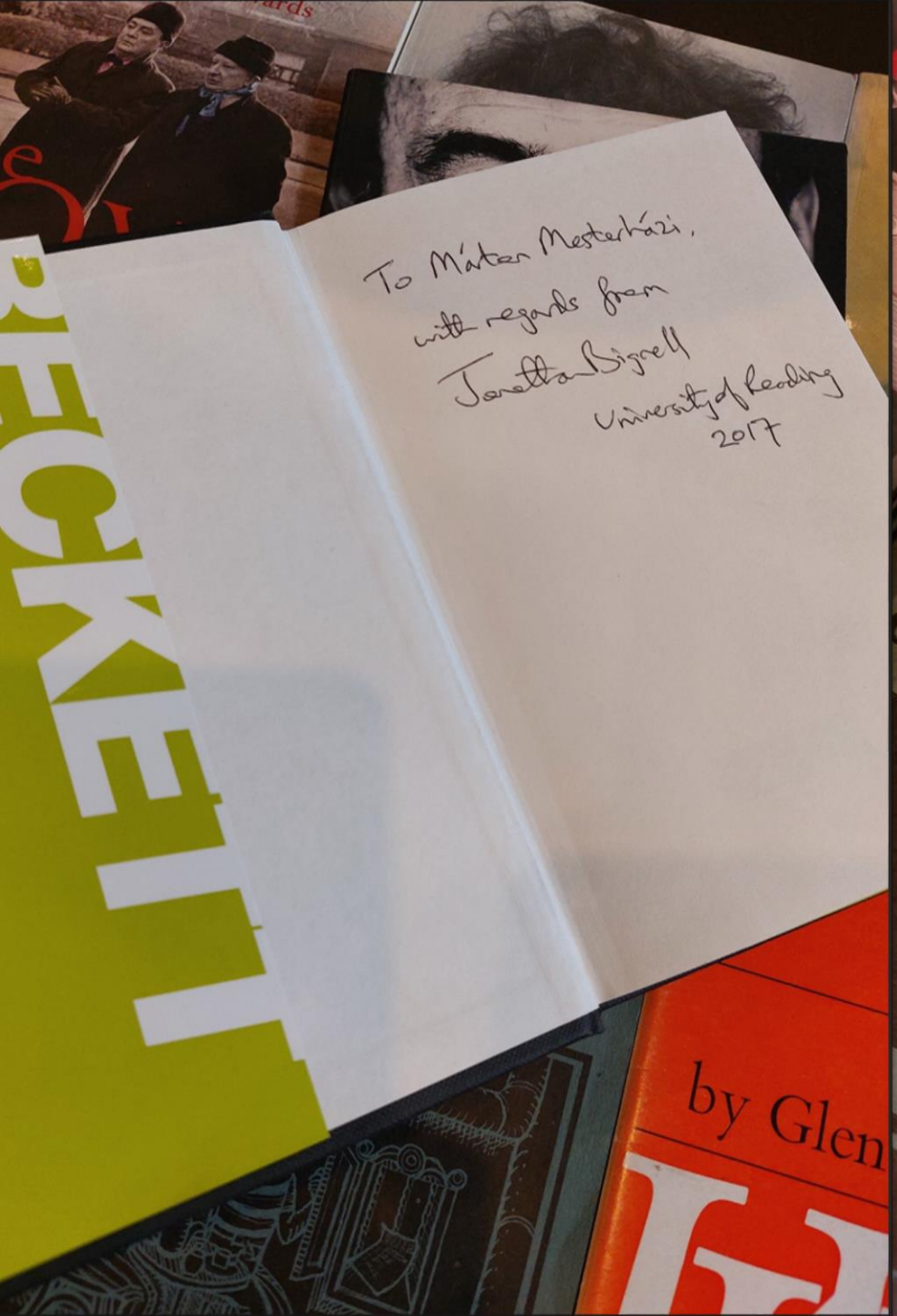

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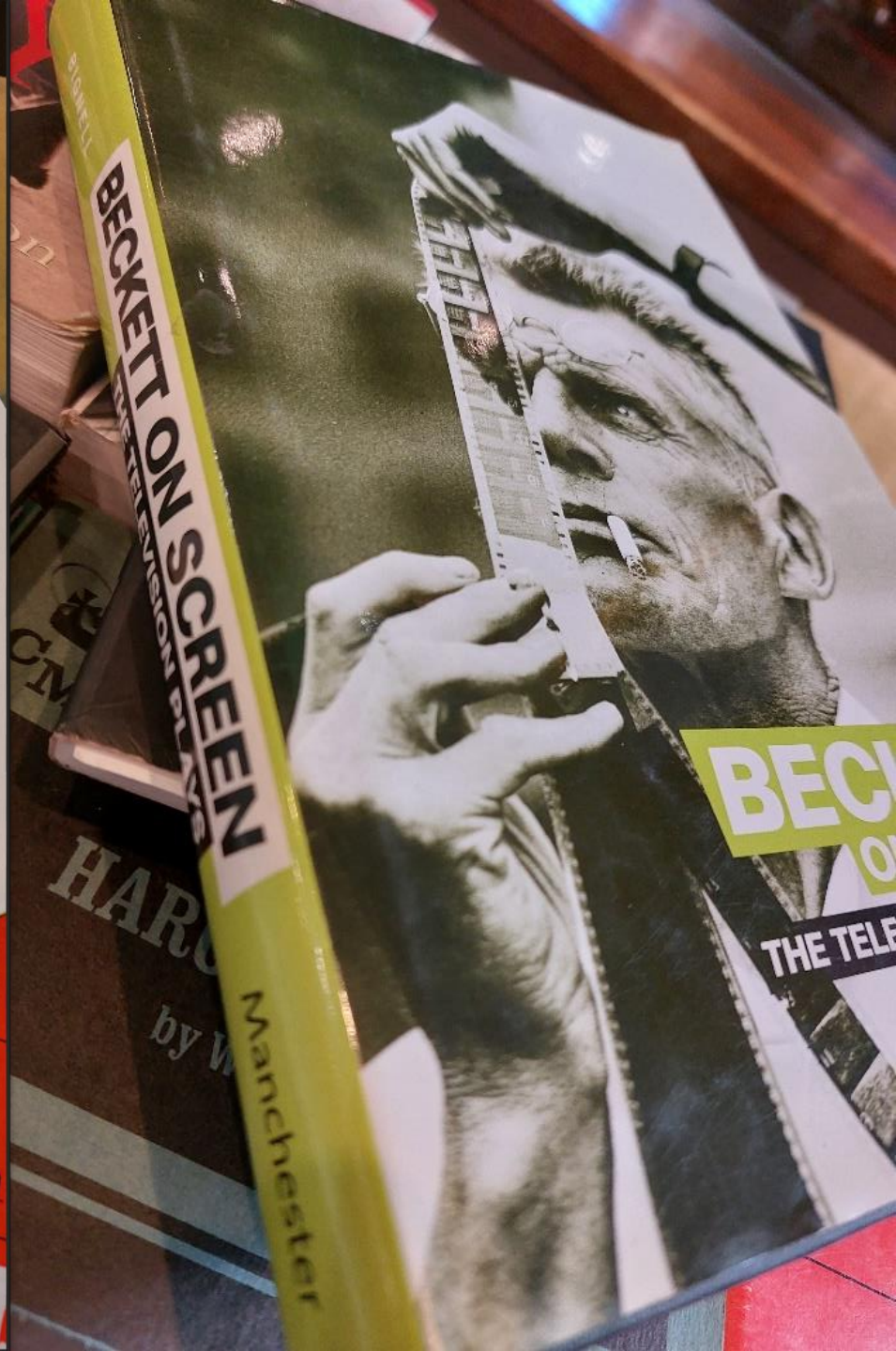

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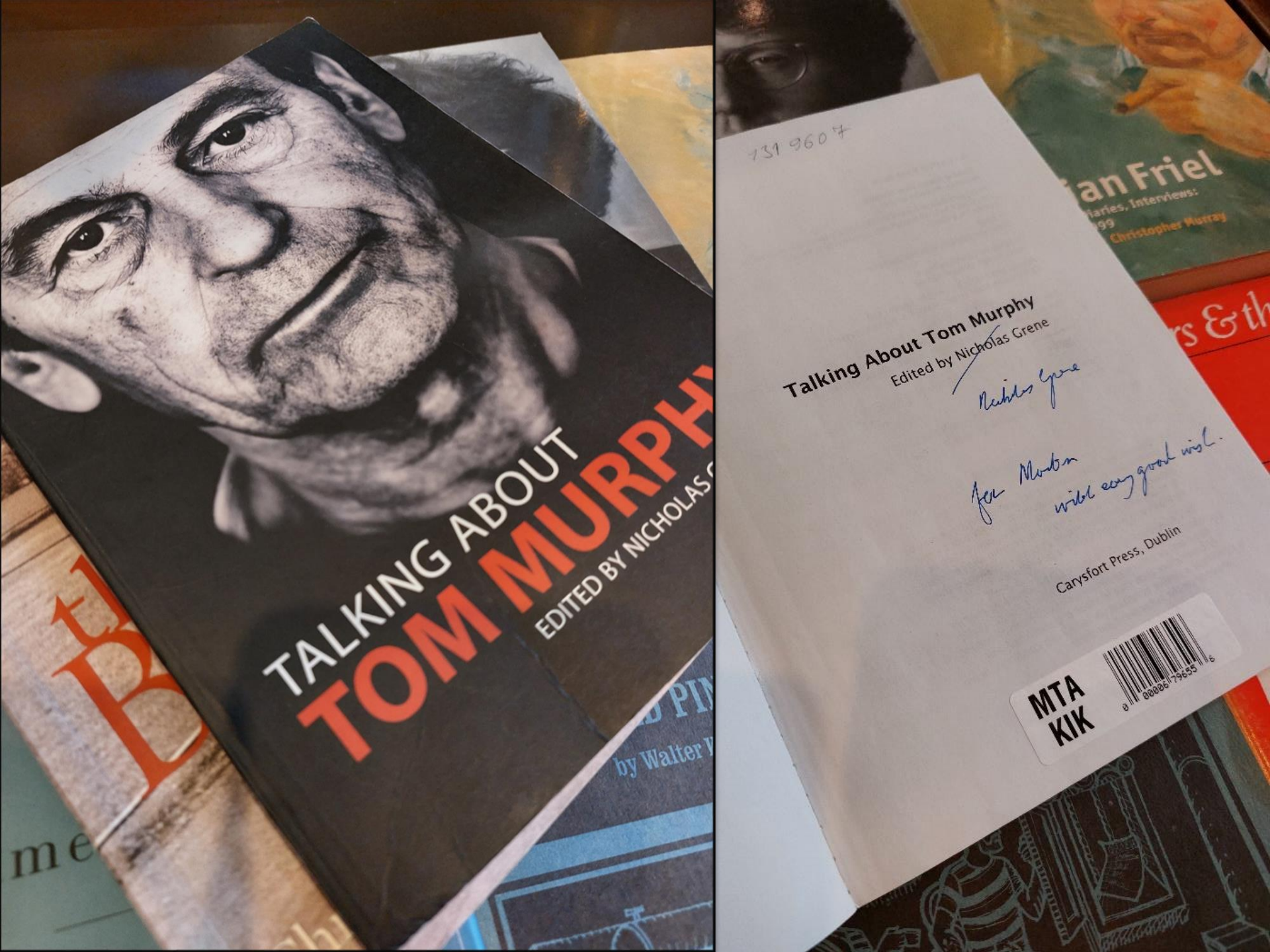

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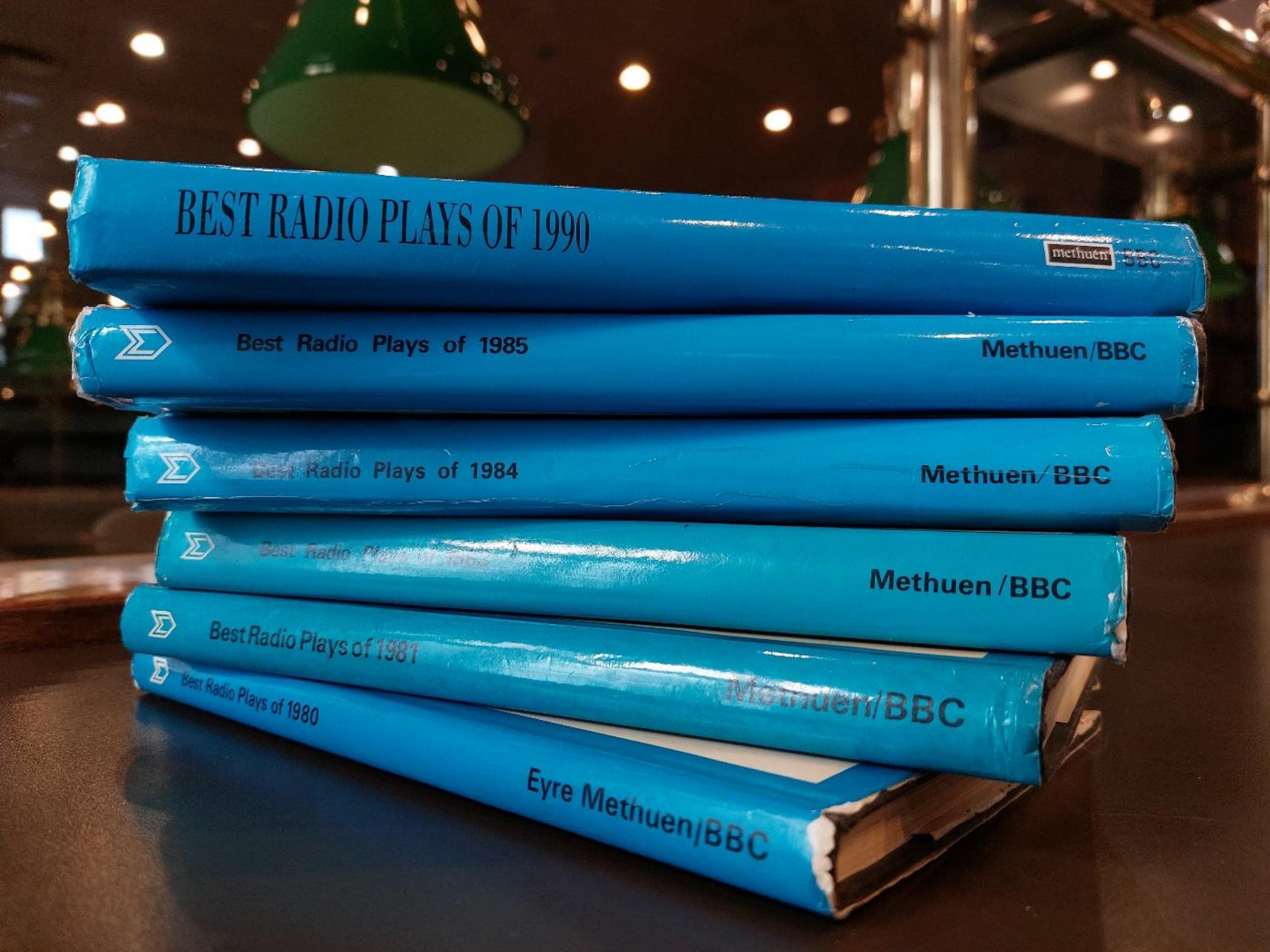

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with regards from
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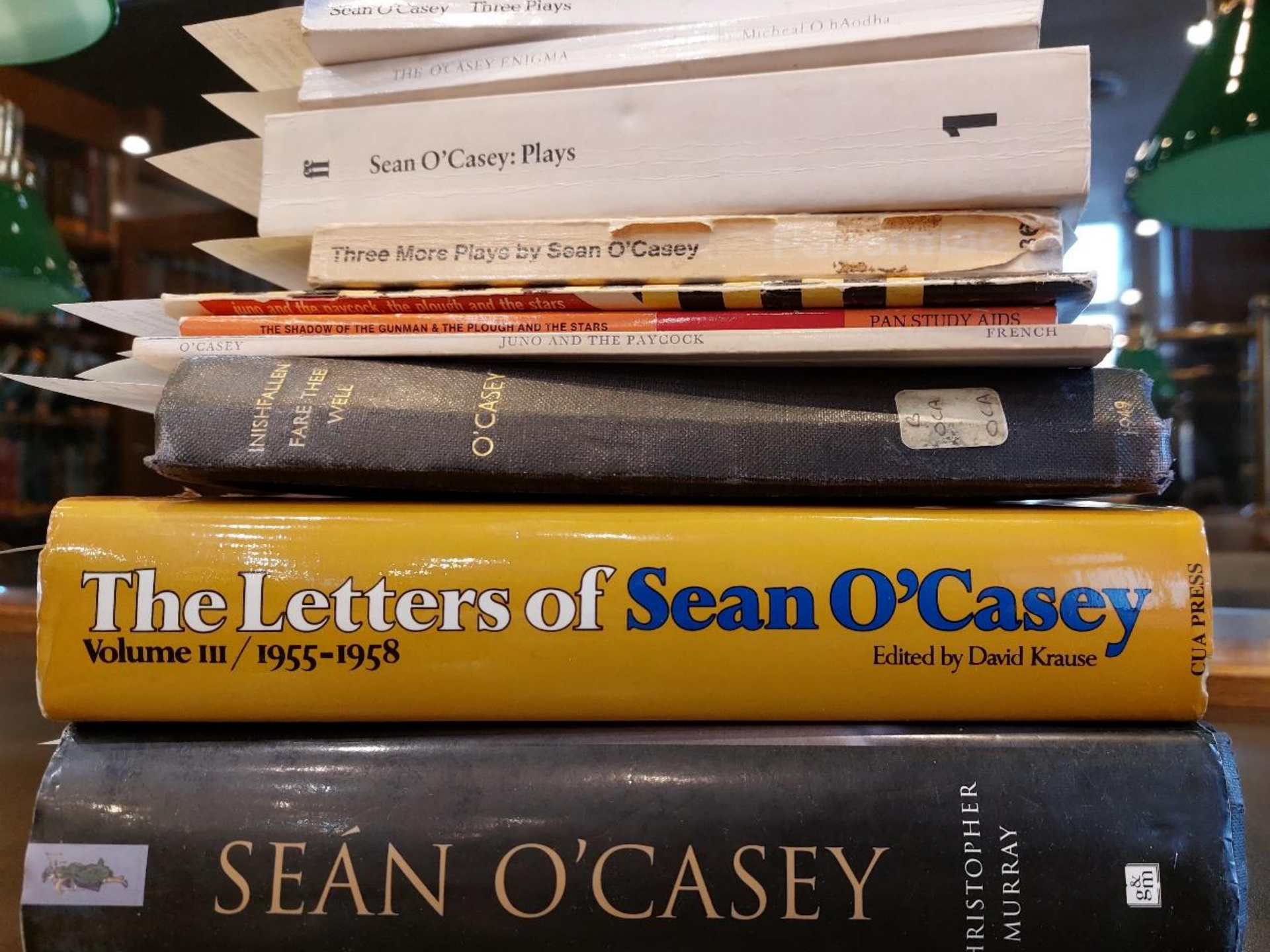

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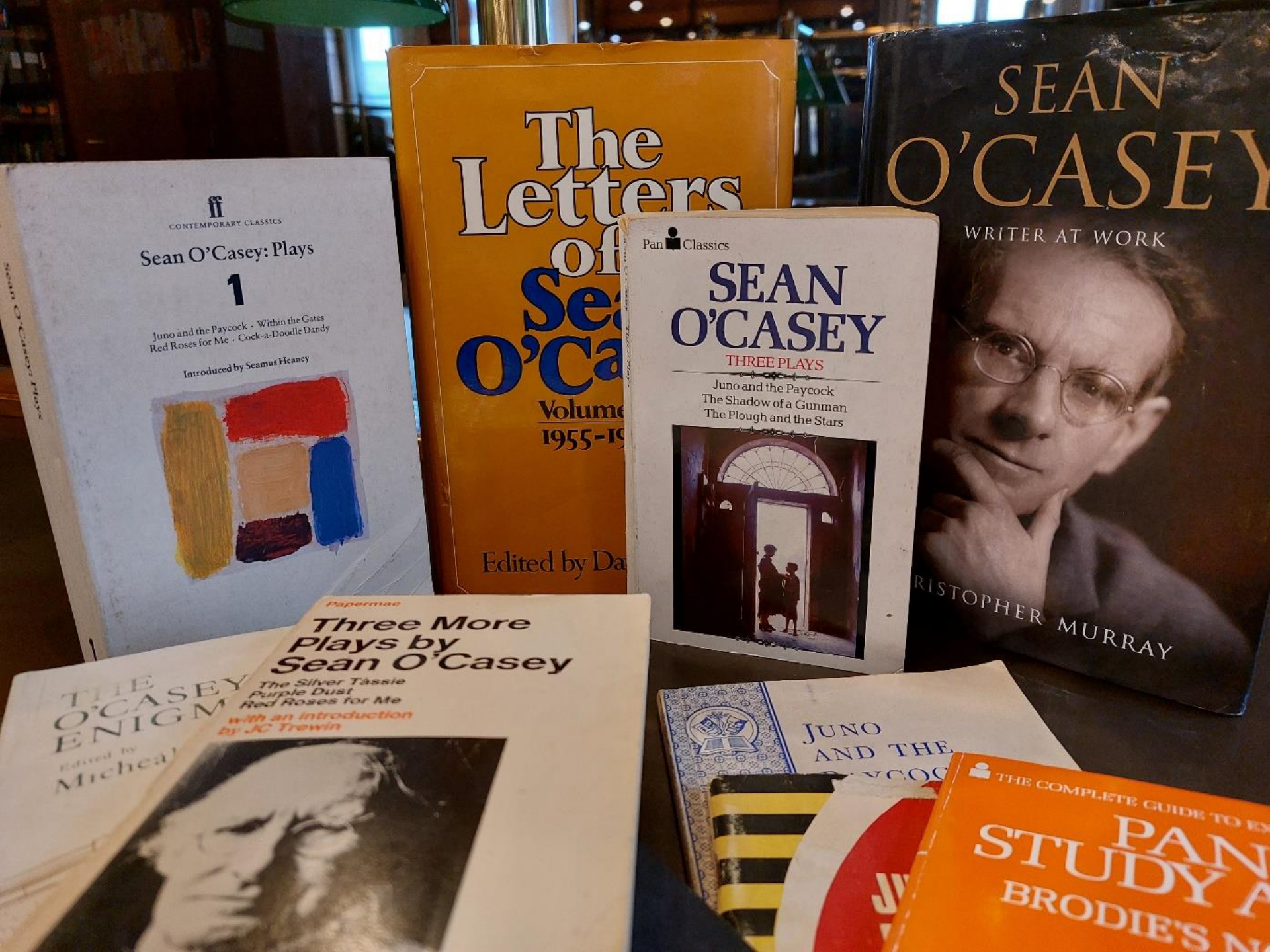

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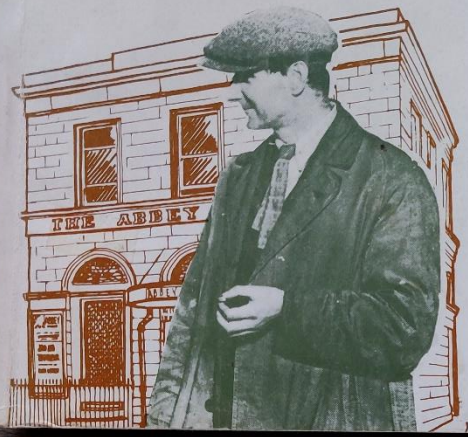
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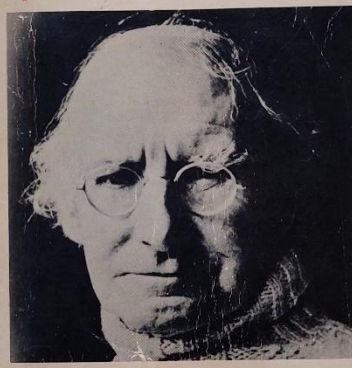
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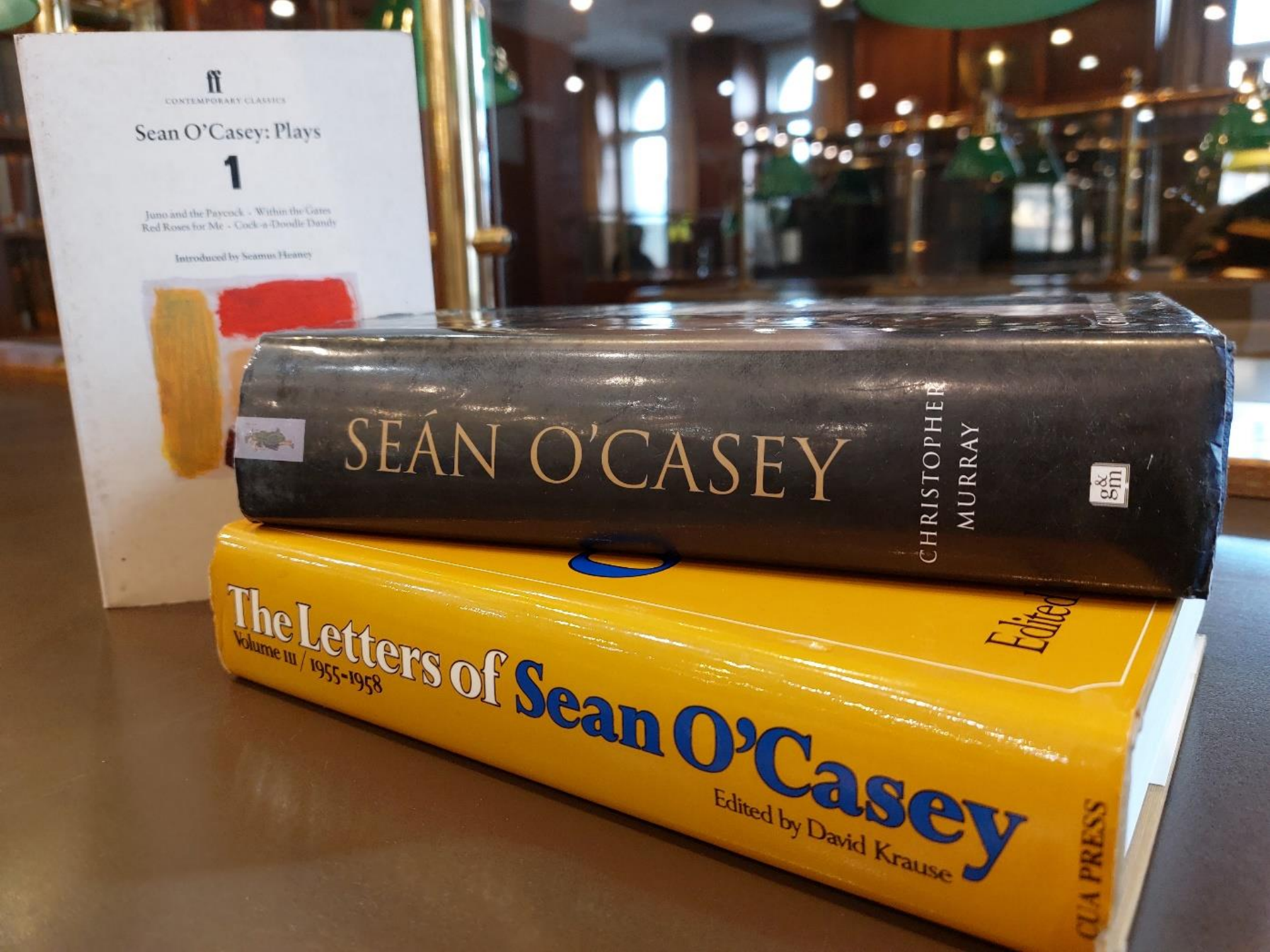
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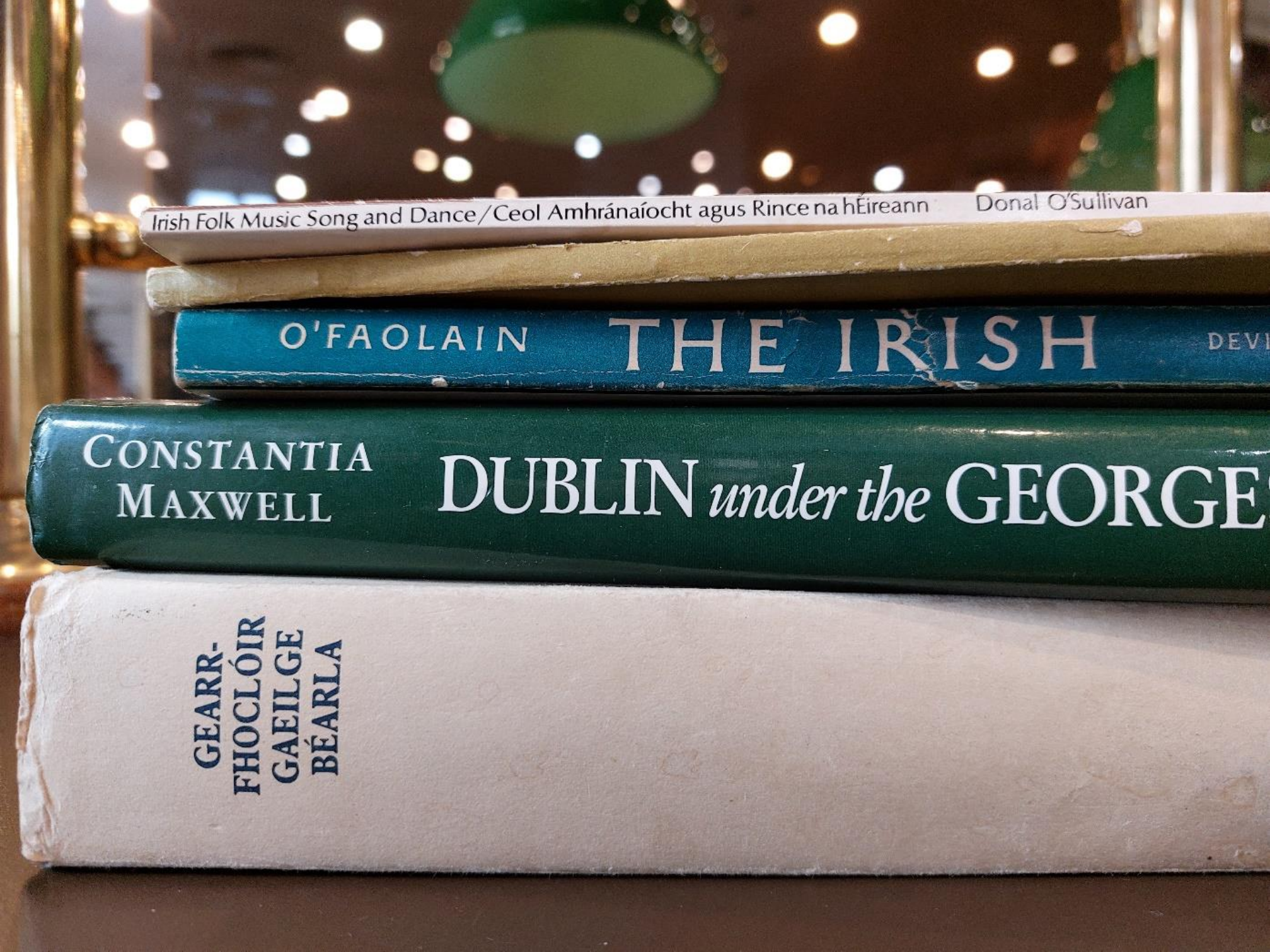
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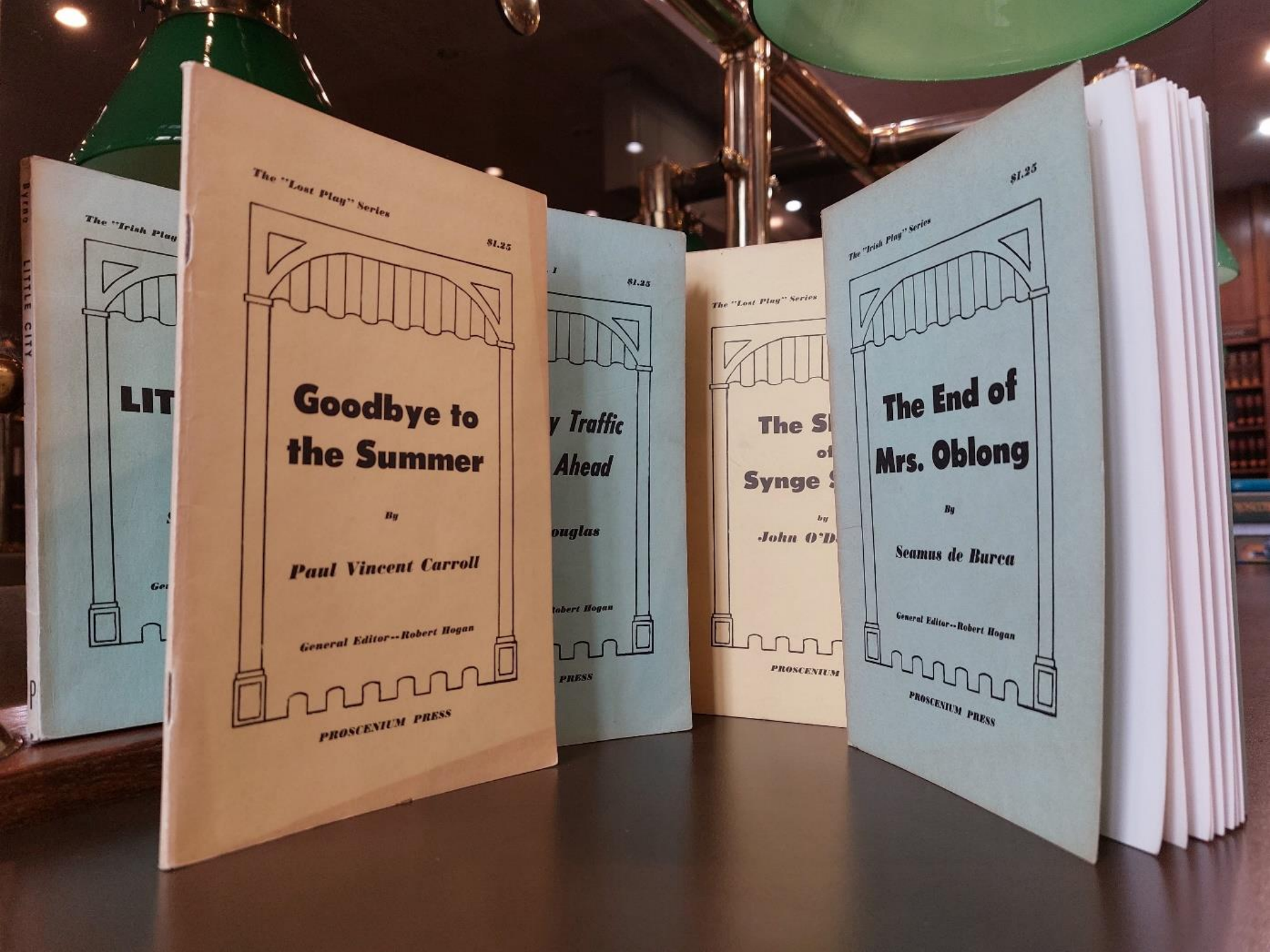

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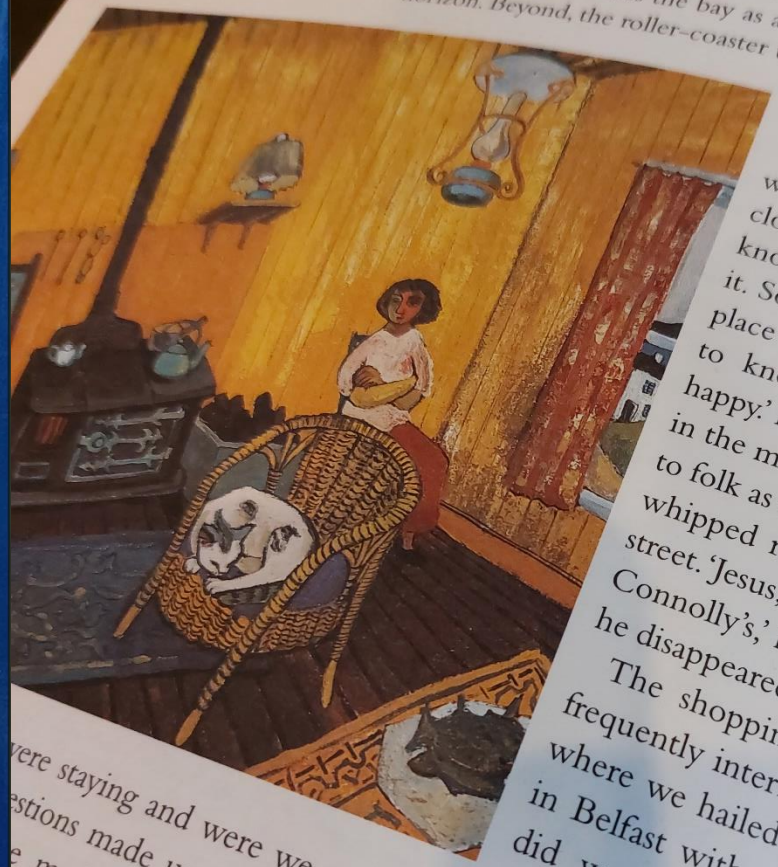
JAMES MACINTYRE



GEORGE CAMPBELL • GERARD DILLON • JAMES MACINTYRE

was purchased by the Ulster Muse
months,' he said of it.

In the village the main street sloped
coloured fishing boats were moored tw
one side of the road as it curved away o
sparklets danced across the bay as a heat
horizon. Beyond, the roller-coaster tips of



As w
could
Ge
word o
close-kn
knows w
it. So don
place – spre
to know y
happy.' He de
in the middle
to folk as they p
whipped round
street. 'Jesus, it's th
Connolly's,' he sai
he disappeared into
The shopping wa
frequently interrupte
where we hailed from
in Belfast with all thos
did we enjoy life on
landscape, the weather,
were staying and were we not worried about being marooned?
estions made us wonder what chance we had of seeing civilisa
e mad eejits of artists living on Inishlacken. The whole to
ing about us within a day or so of our arrival.
y rucksack felt like it weighed a ton and George was com
hopping bag breaking his arm.
st be enough here to last us a
f Guinness in Connol
y cool in th



r bumph stuck to his face like that?'

'He'll be back. If he's still talking to us, maybe we'll find out,' I answered.

Ten minutes later George reappeared, puffing vigorously at his cigarette, his brows drawn together and his little black moustache drooping even more than usual.

'C'mon, George, what the hell was that racket all about? You came up the path like you were running an Olympic sprint,' Gerard said to ease the tension.

George looked daggers at us for a second or so, then gave a sheepish grin. He shook his head. 'You'll never believe this,' he chuckled. 'I'd finished and I was looking down, looking for a stone to anchor the paper, when this bloody breeze snatched the paper out of my hand. I looked up to see where it was going and this is the first breezy day there's been right on my cheek.' George stared at the ground. 'Jesus Christ, this is the first breezy day there's been and it's struck

Grene

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1900-1980

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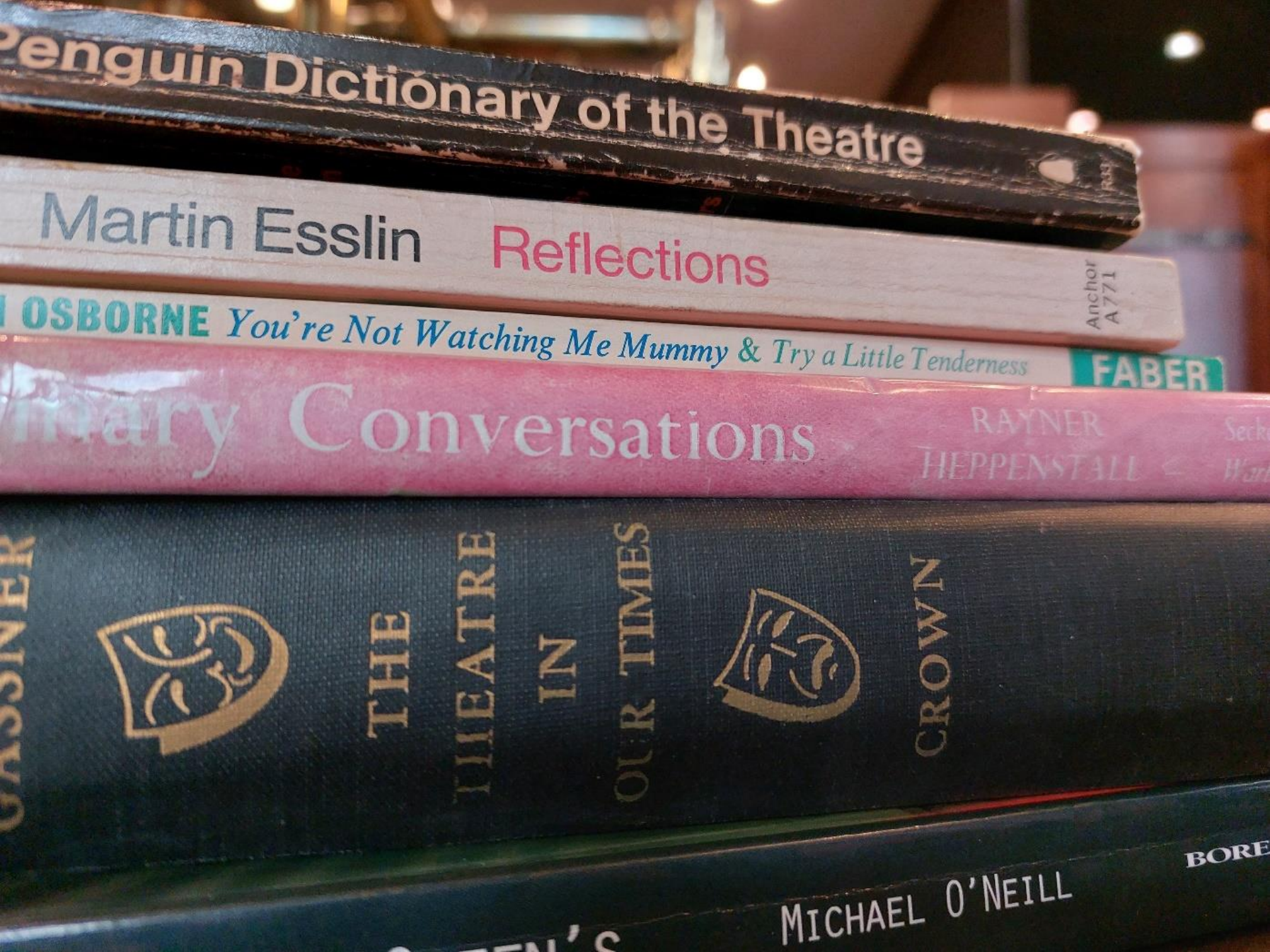


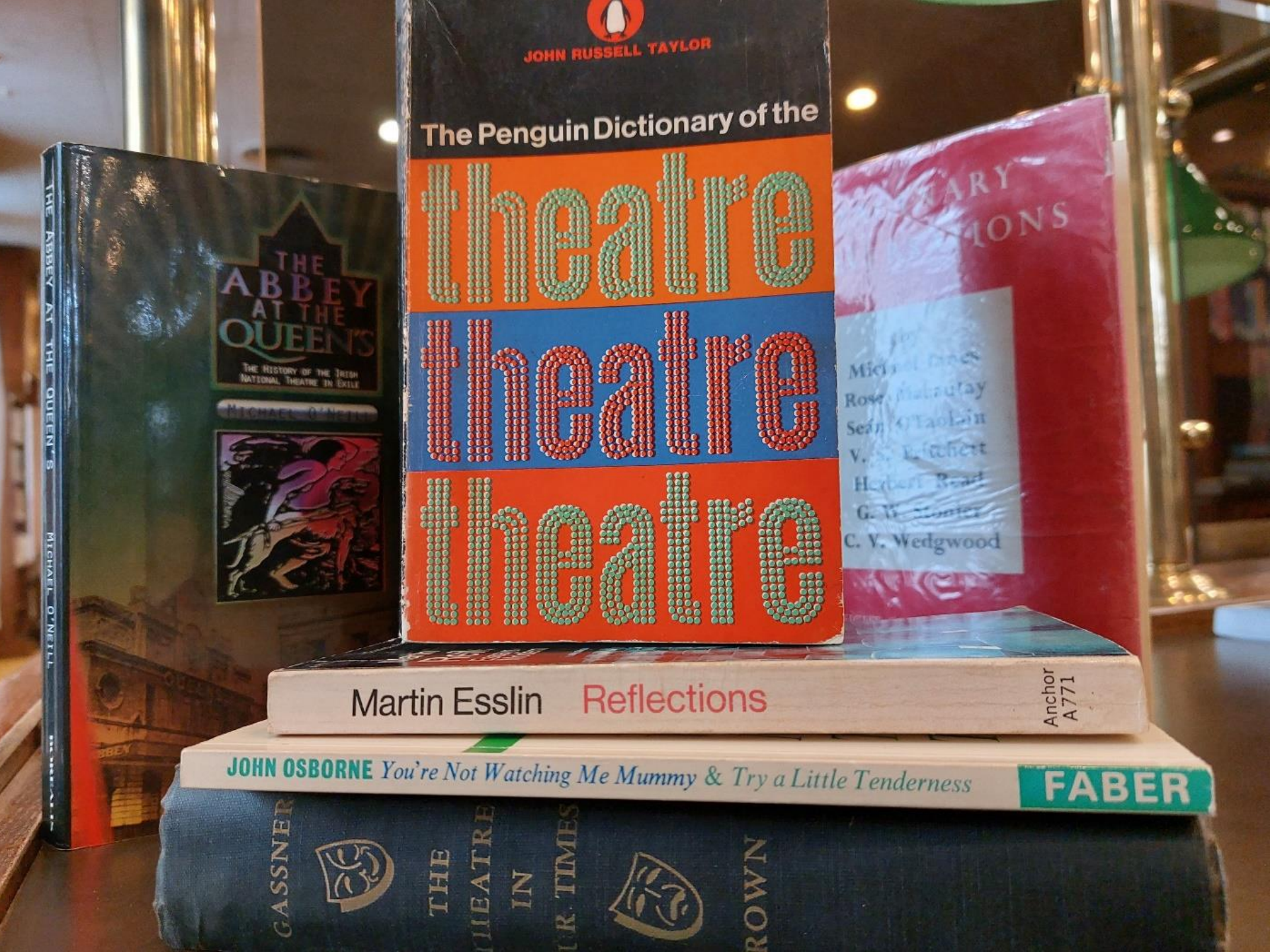
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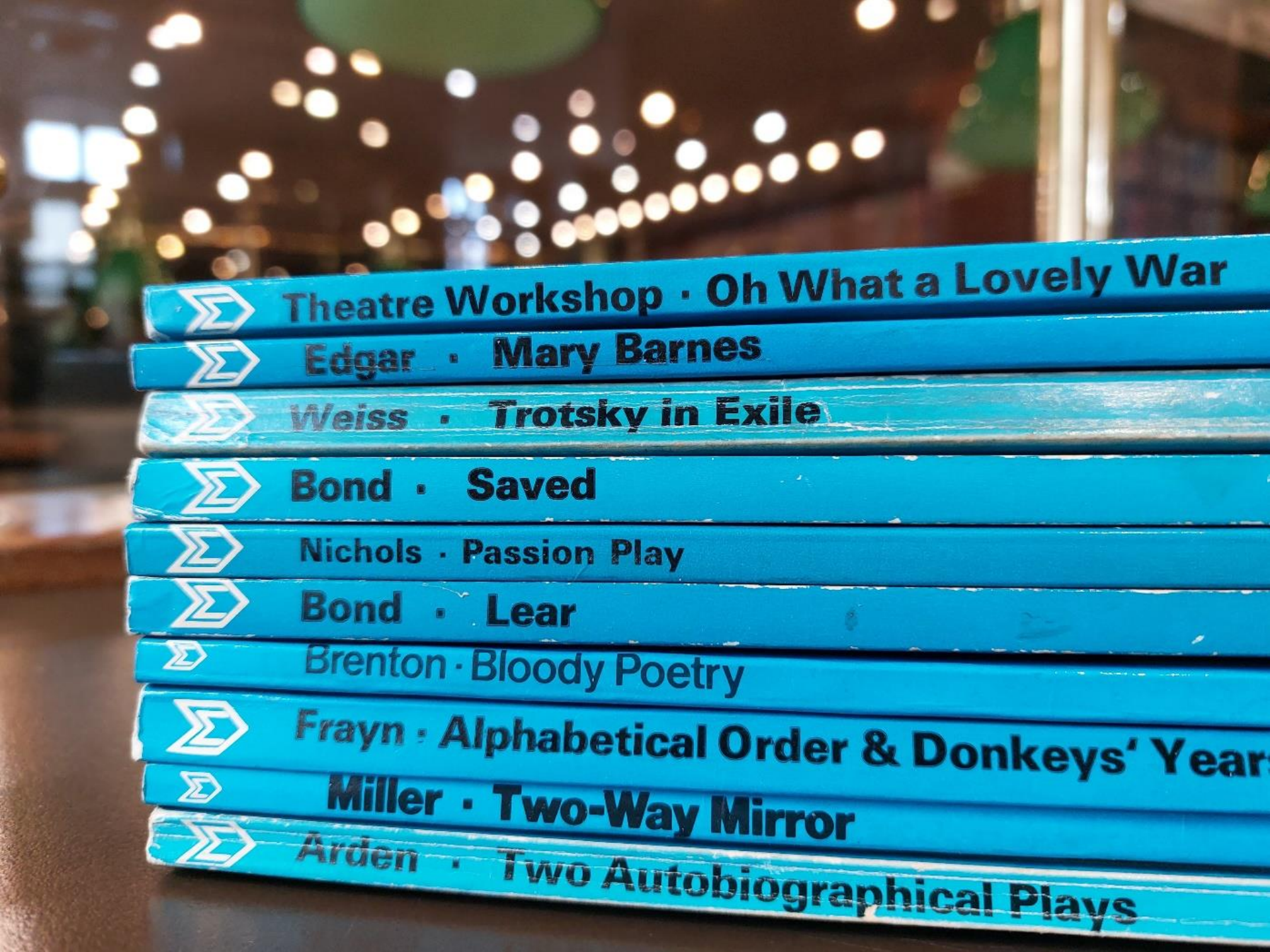
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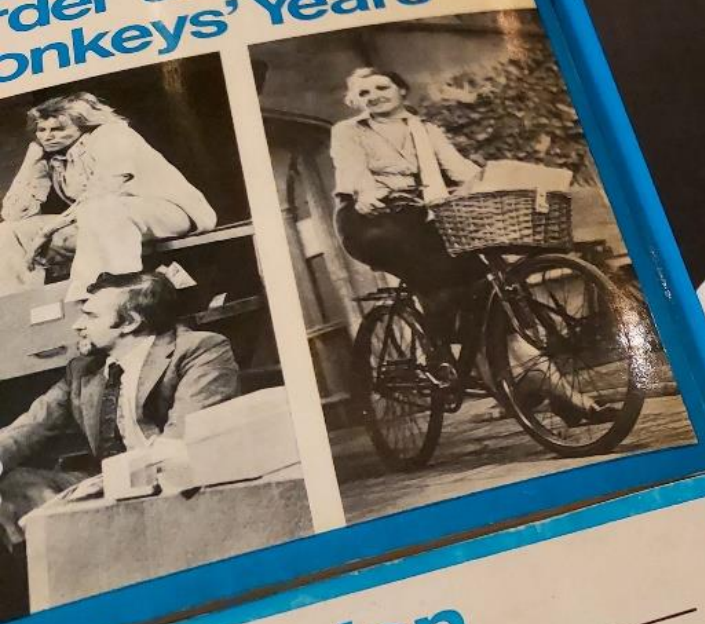

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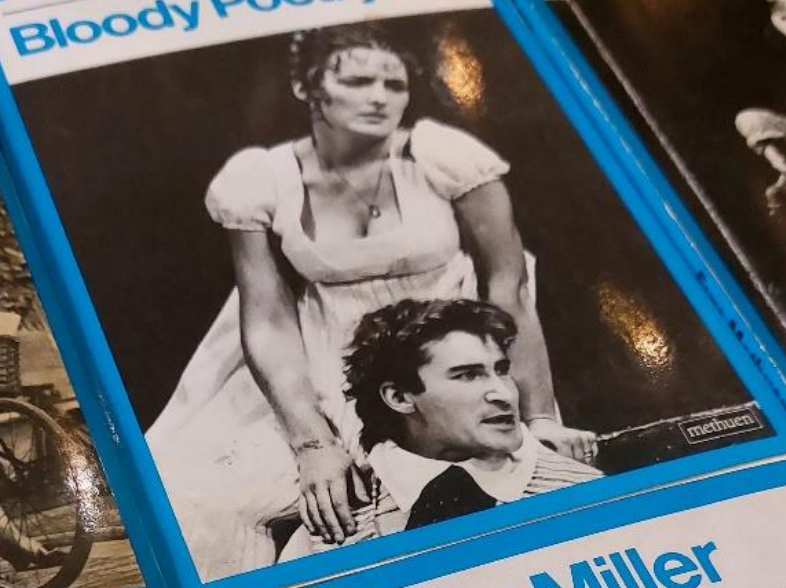

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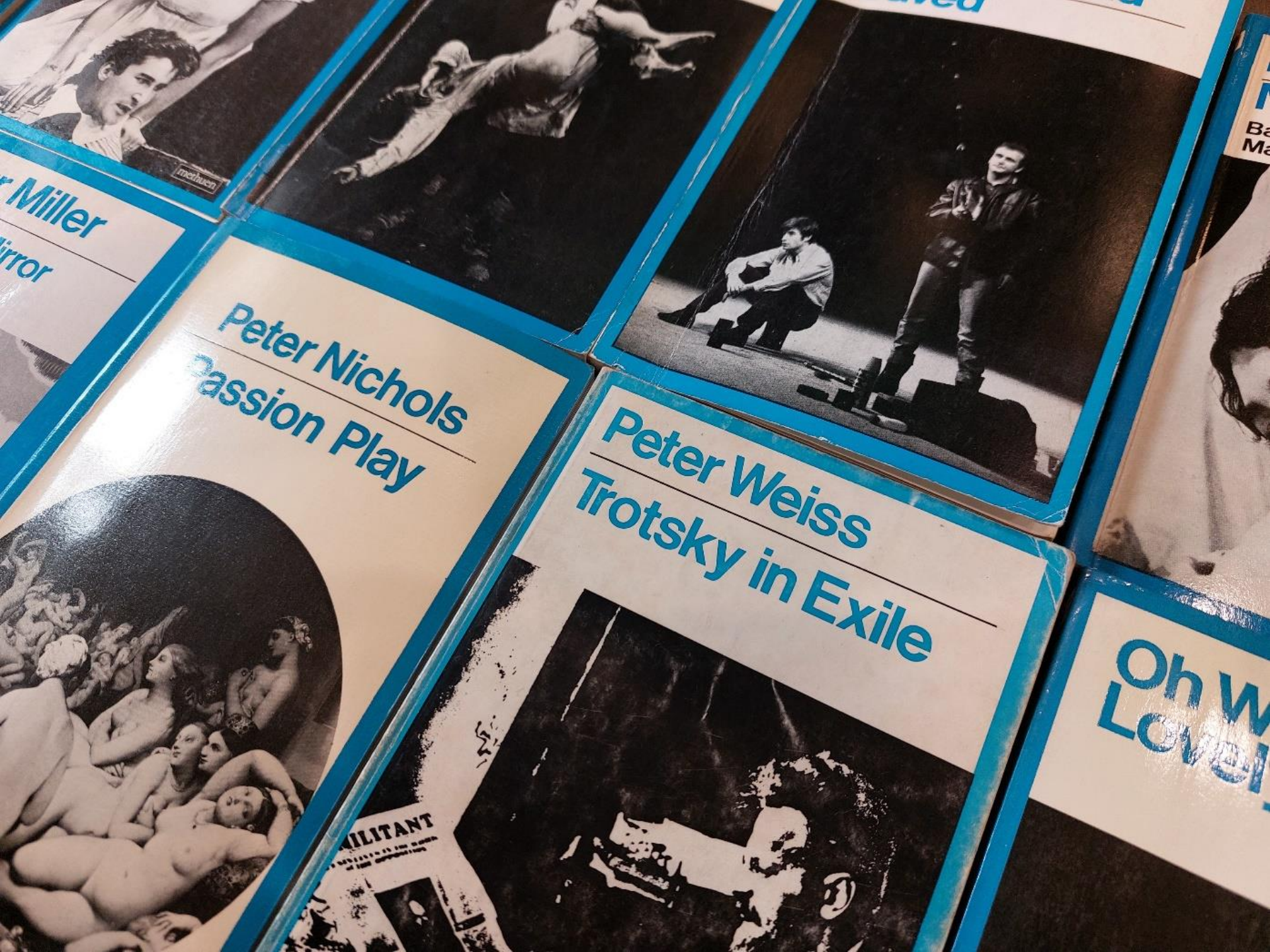
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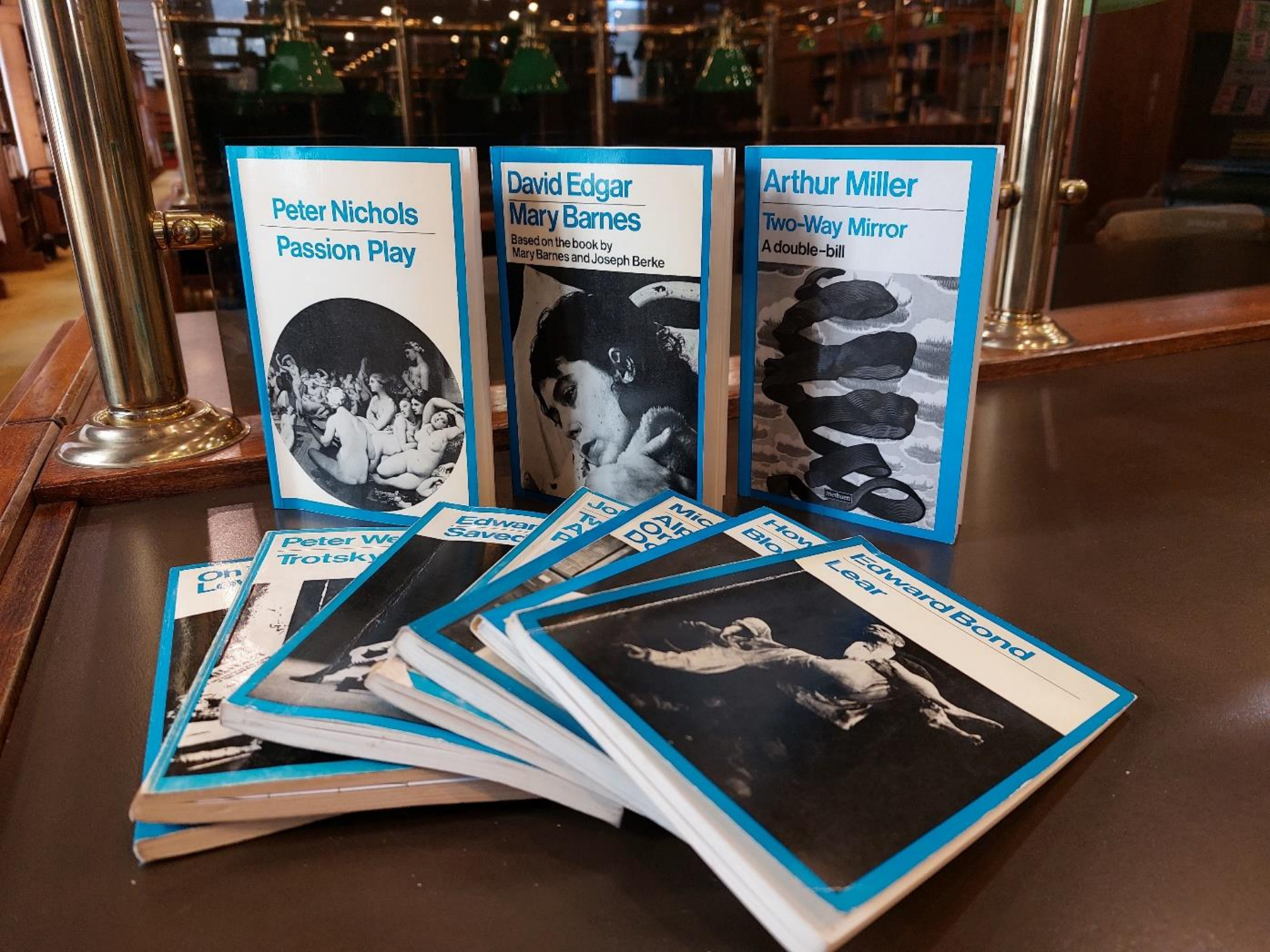


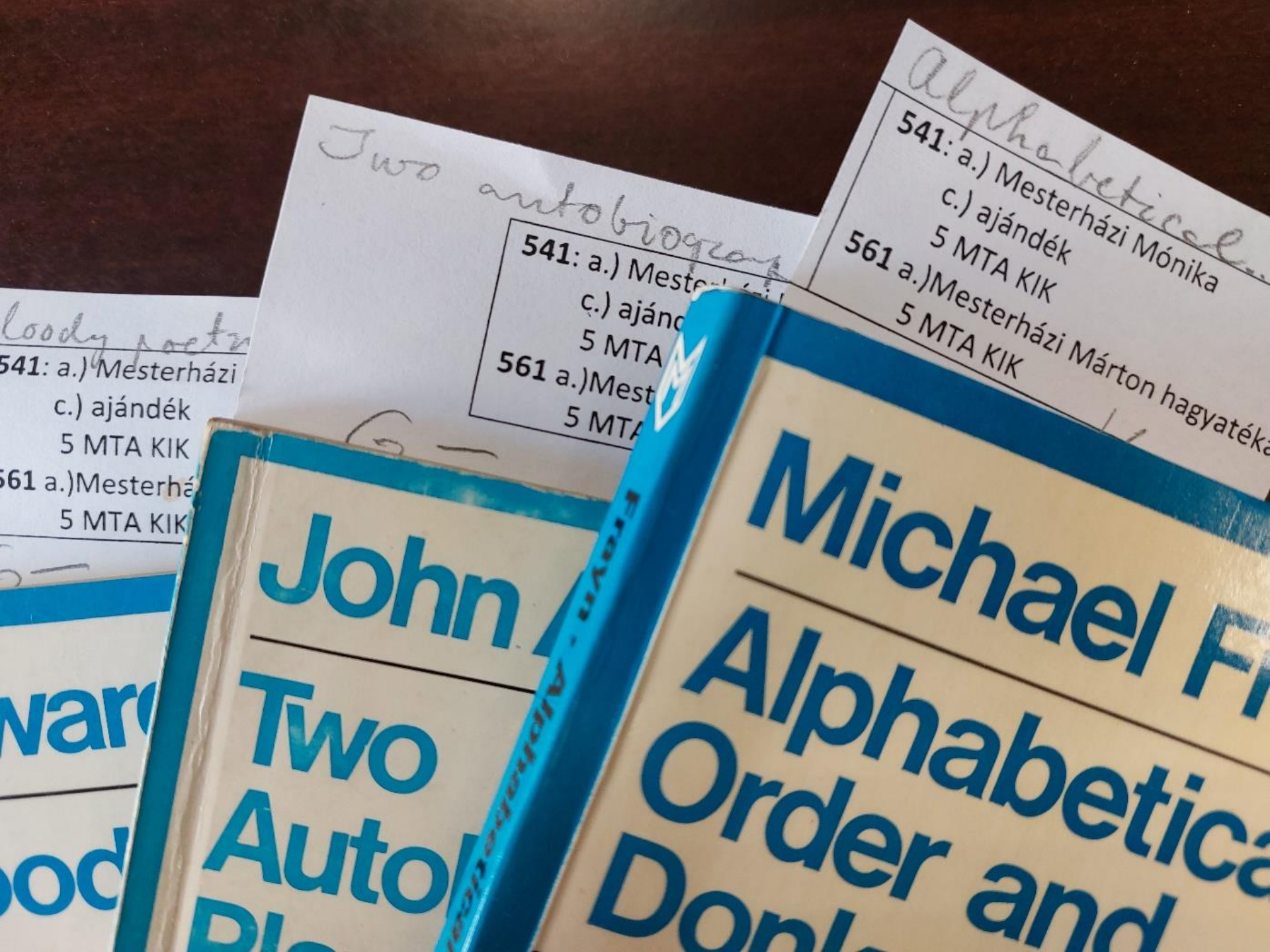
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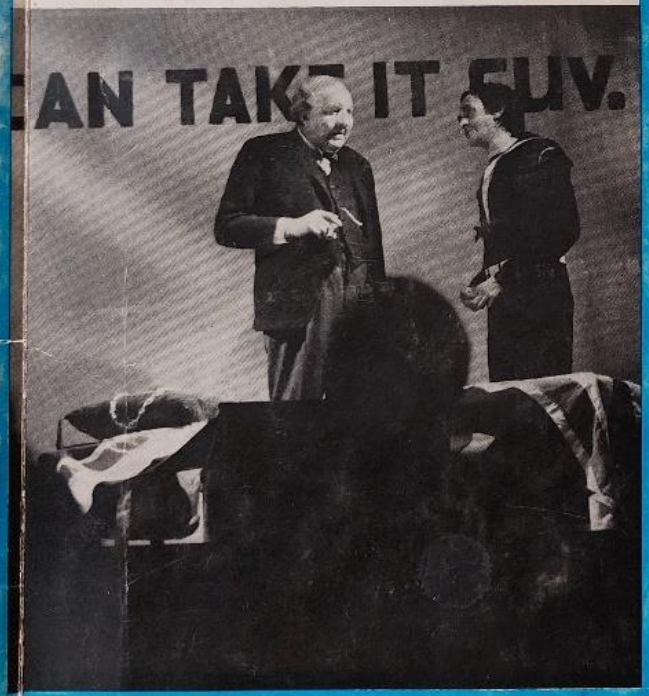

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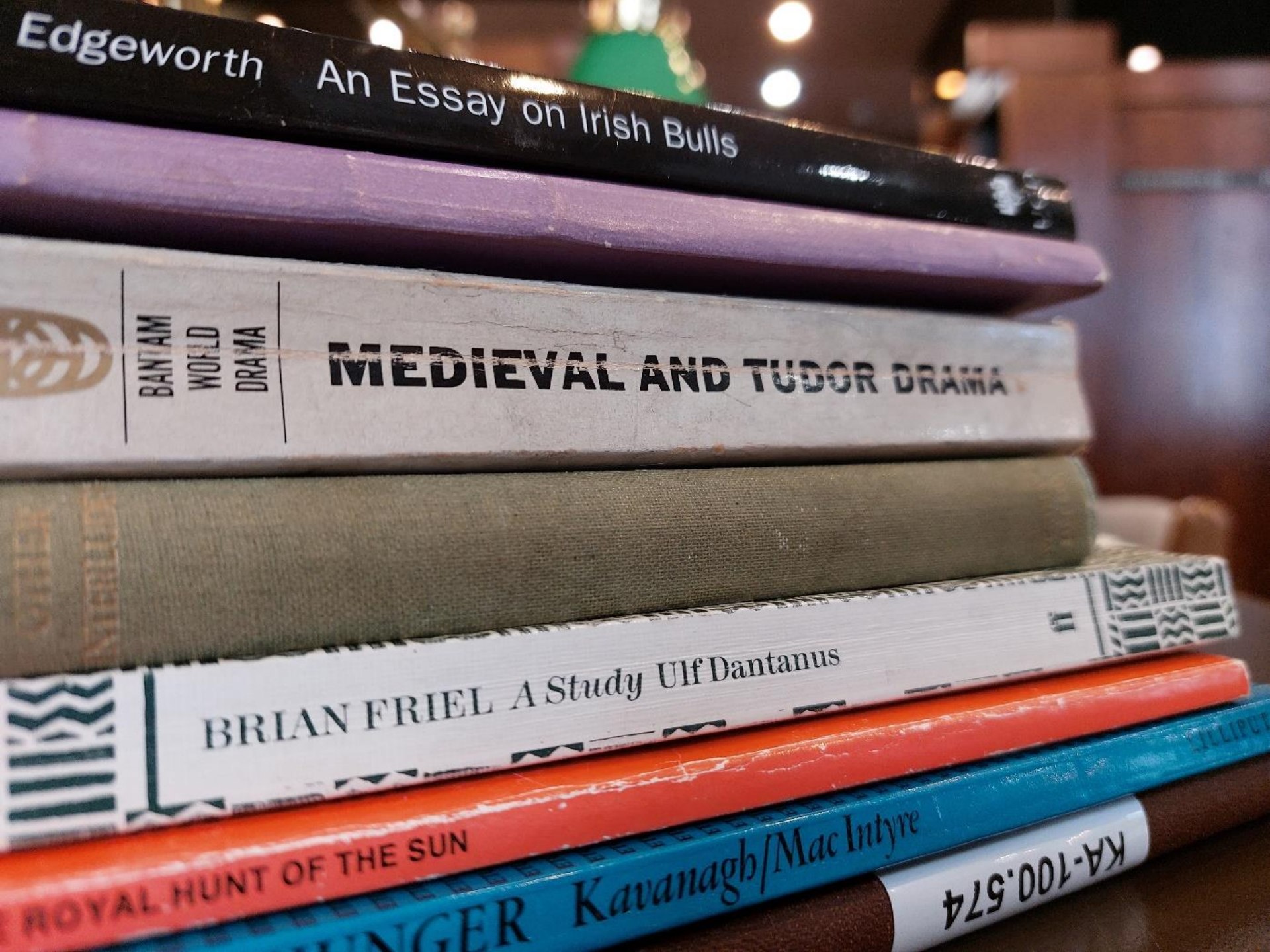
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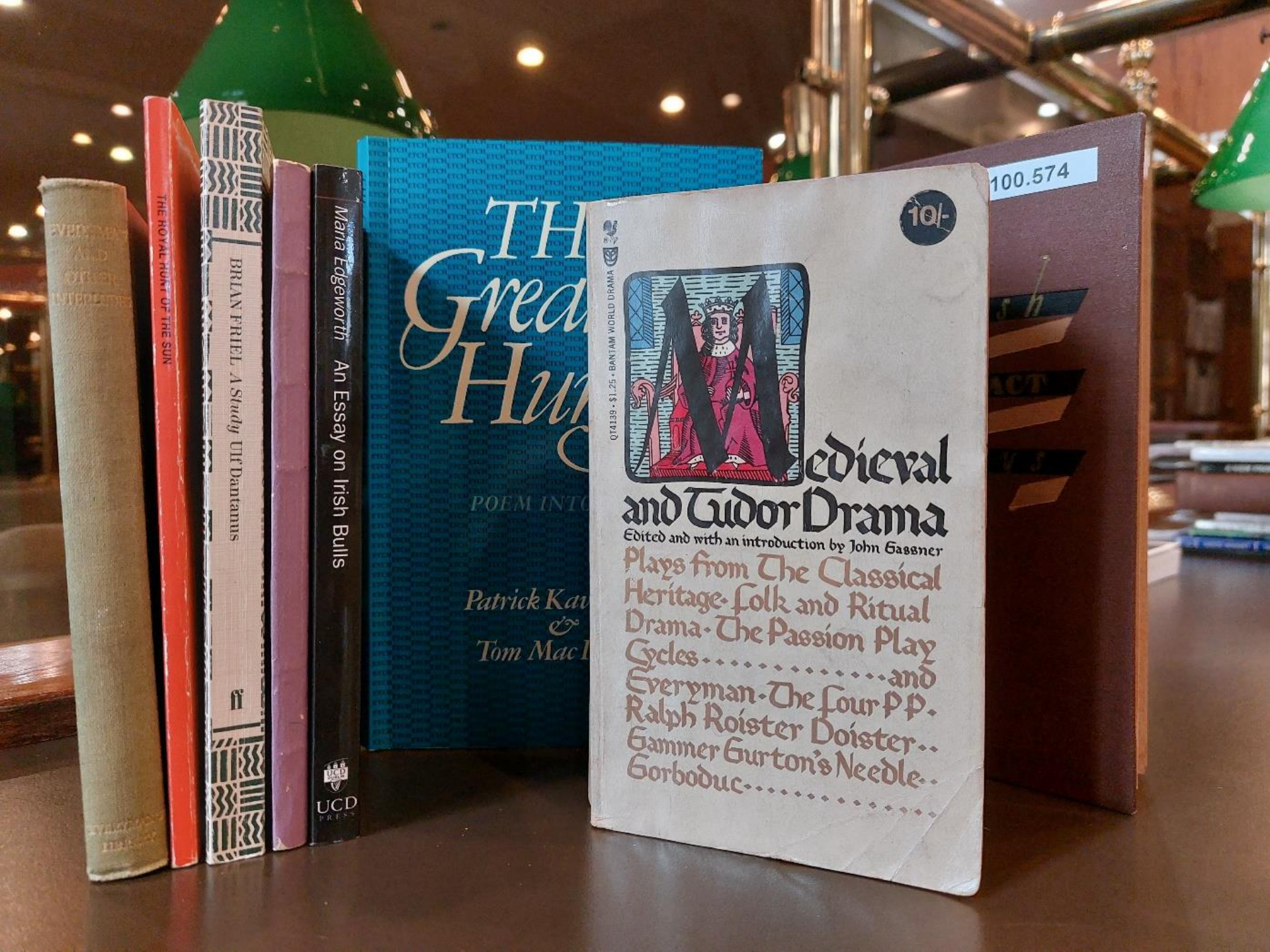
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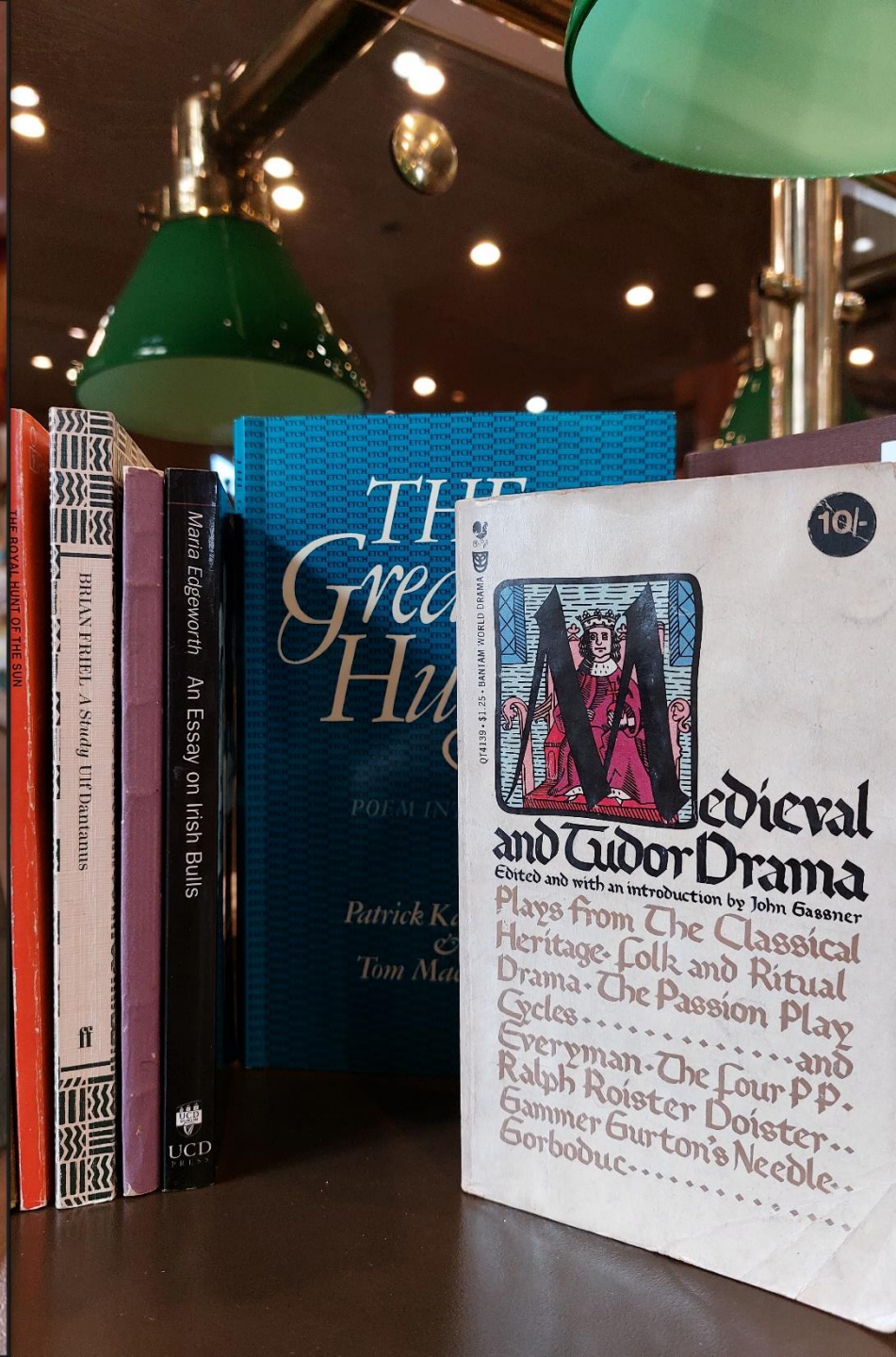
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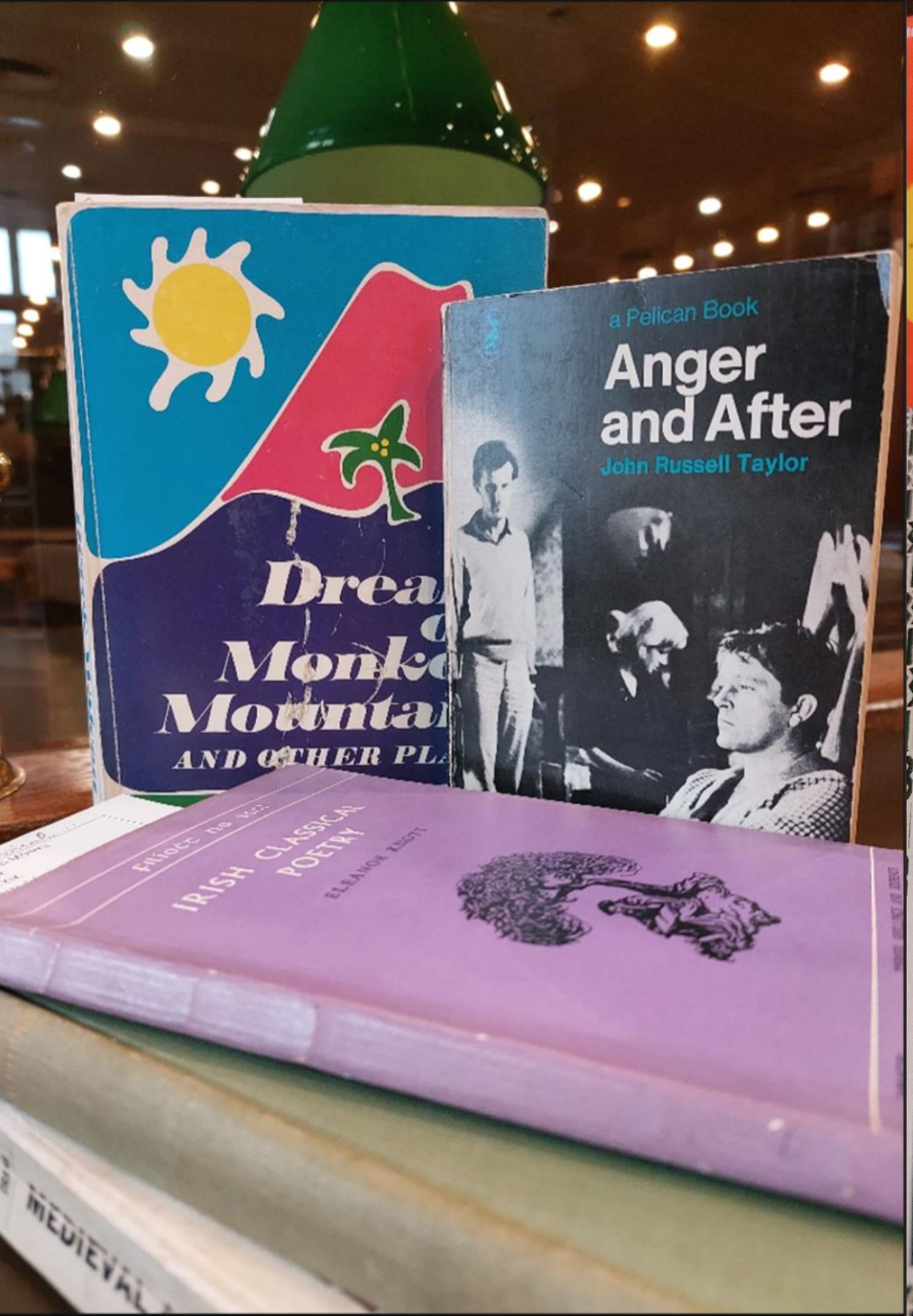
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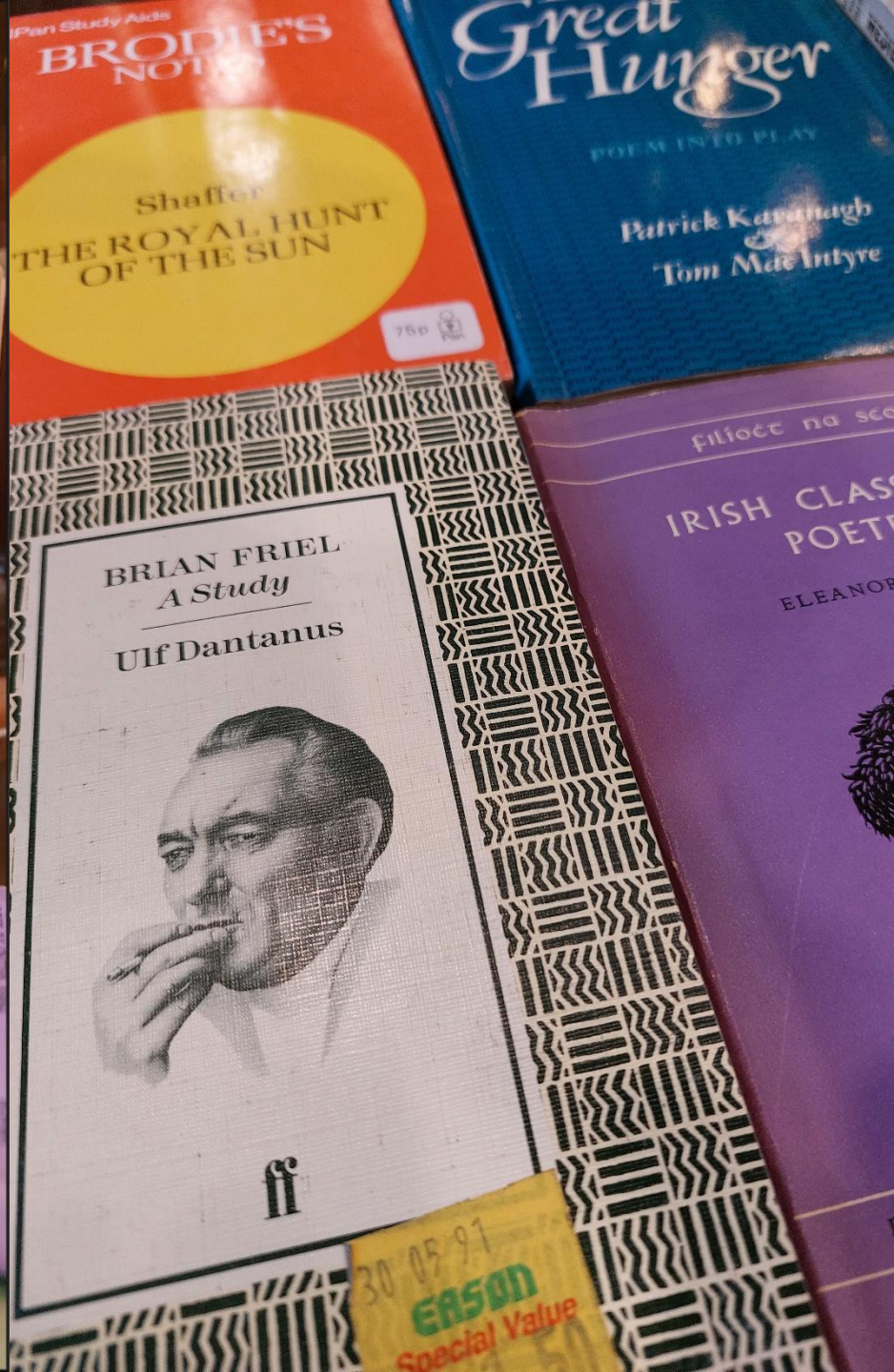


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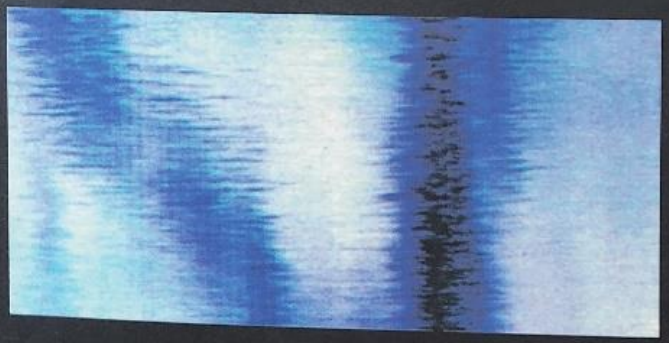

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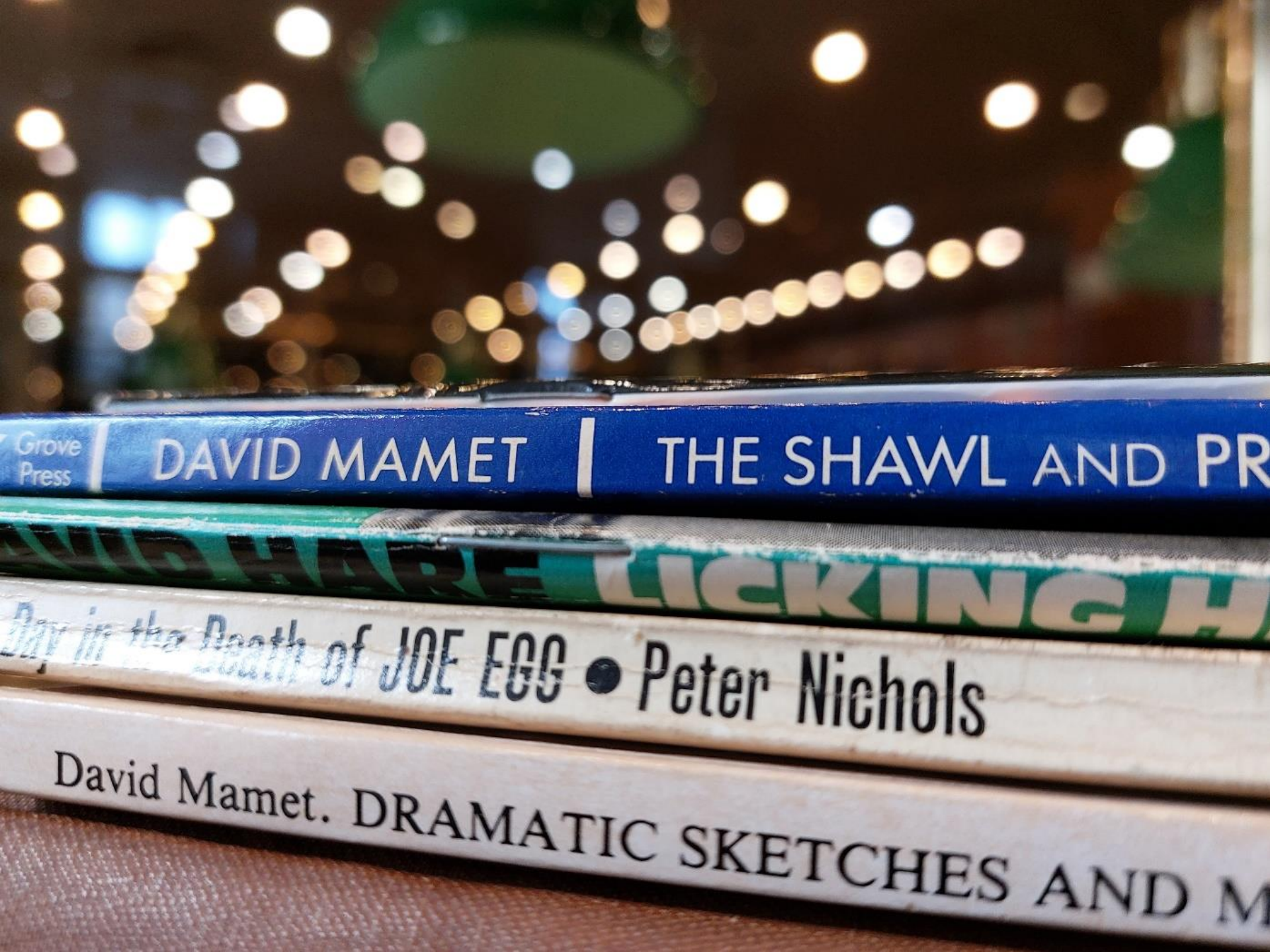
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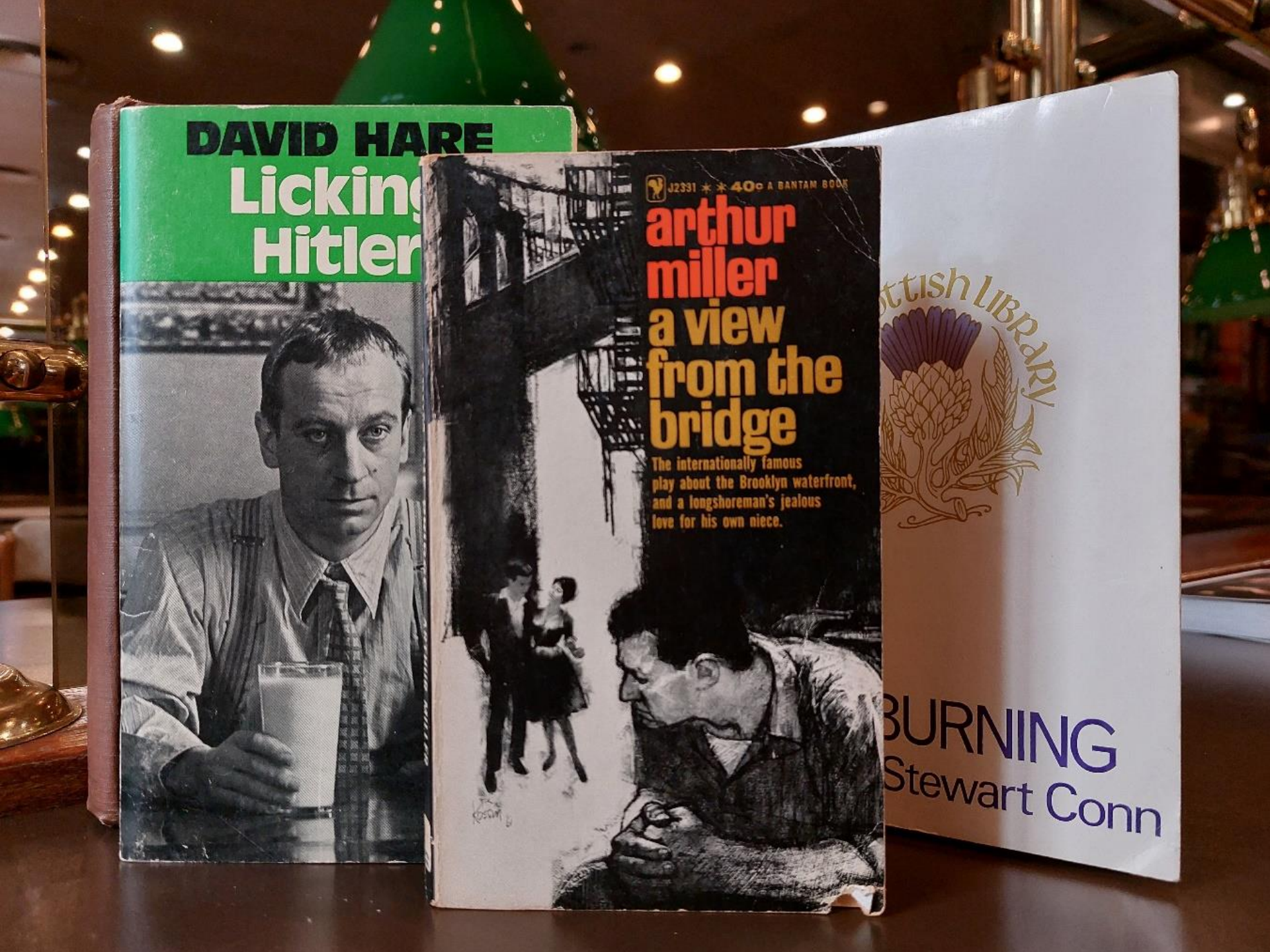
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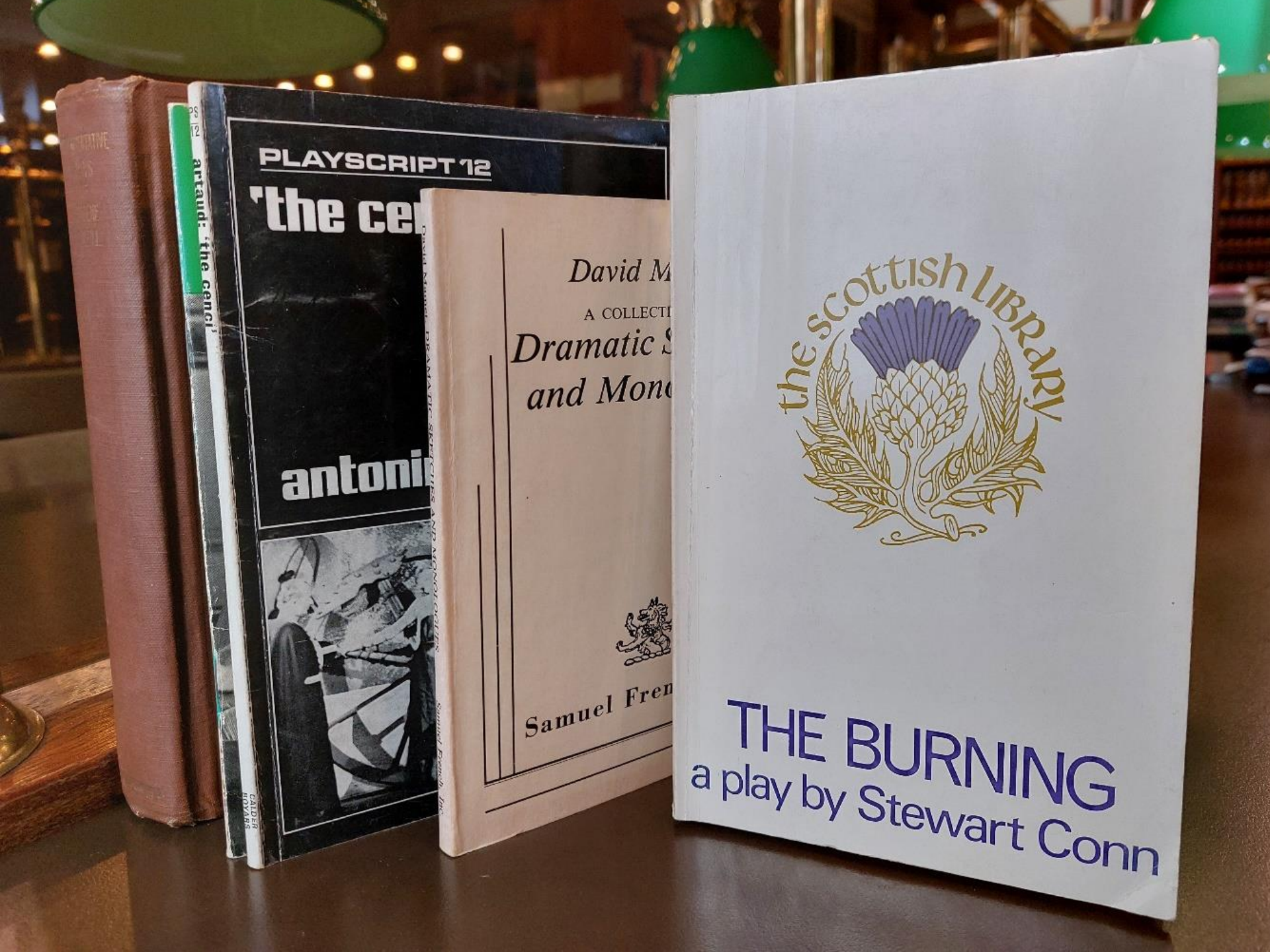
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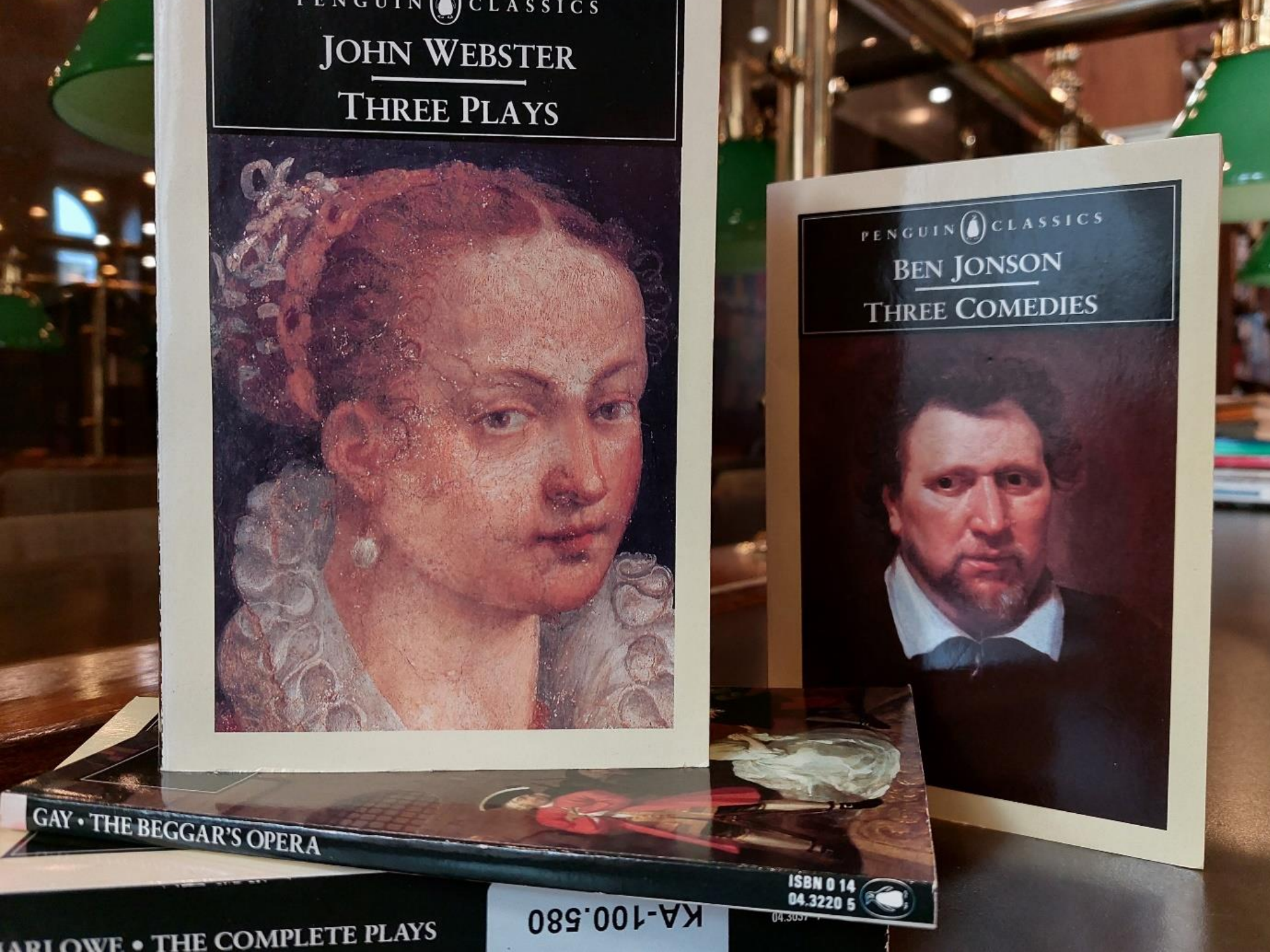

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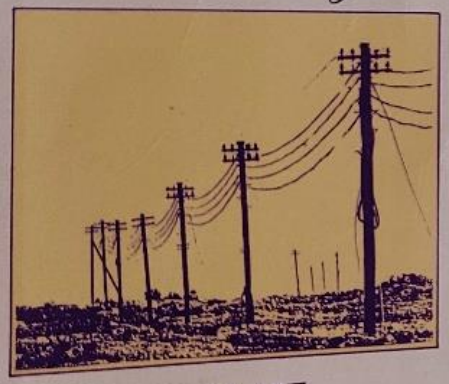

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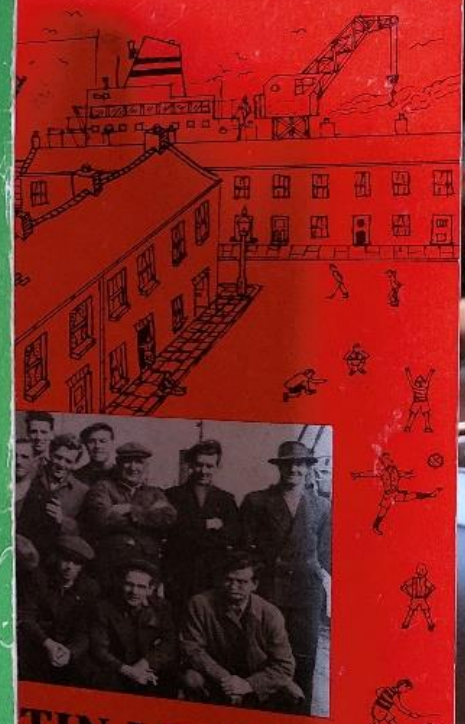
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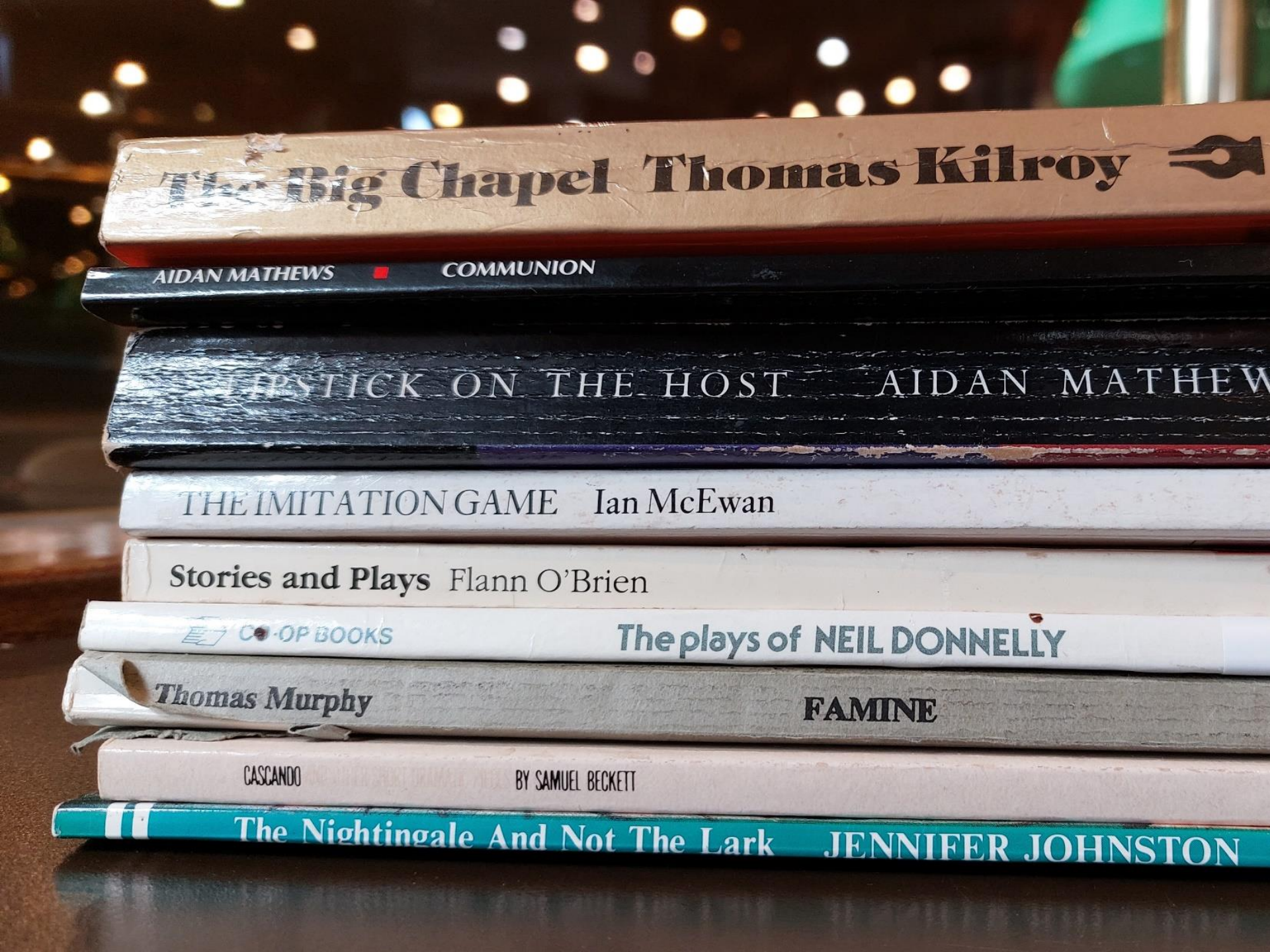
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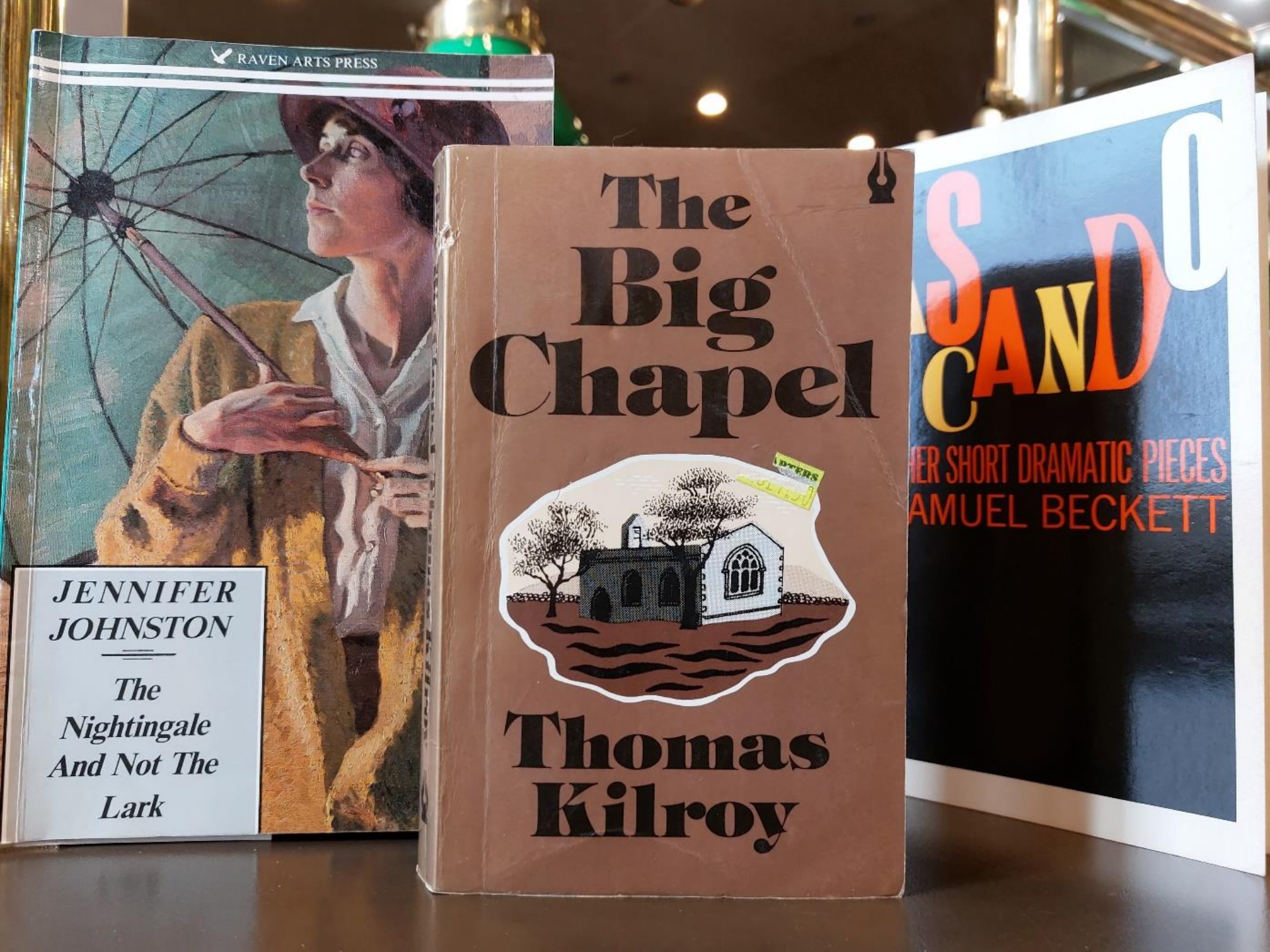
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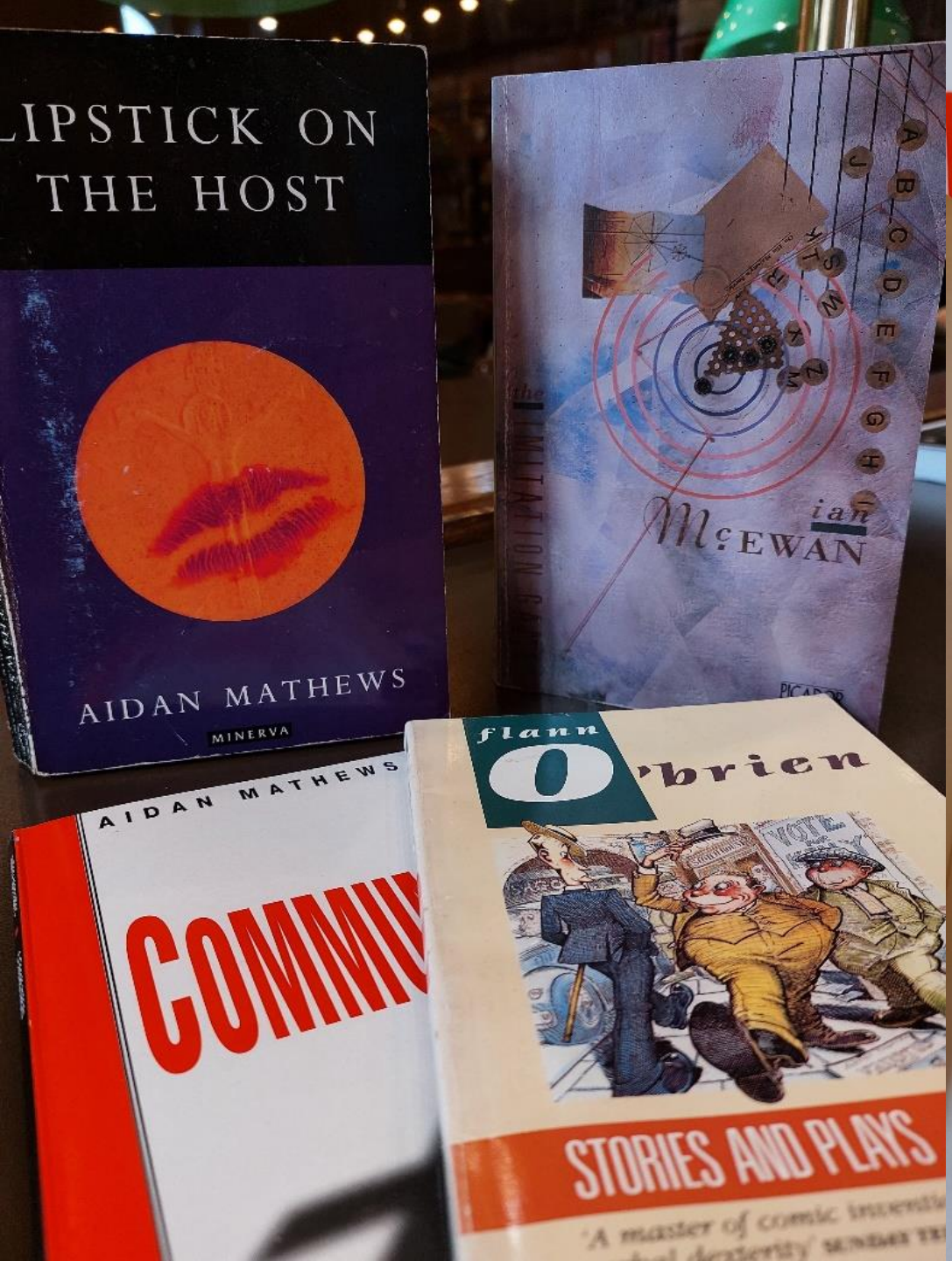
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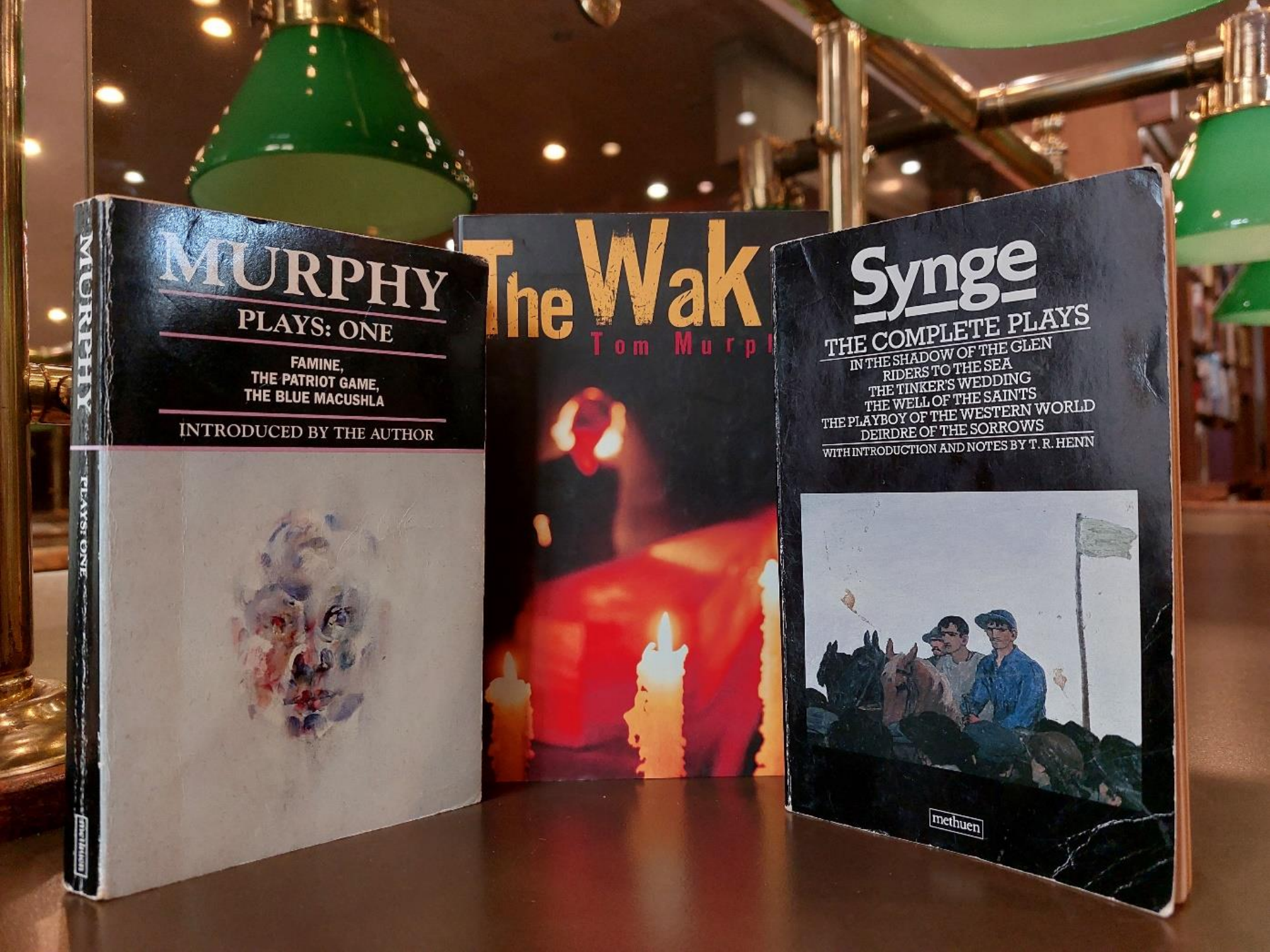
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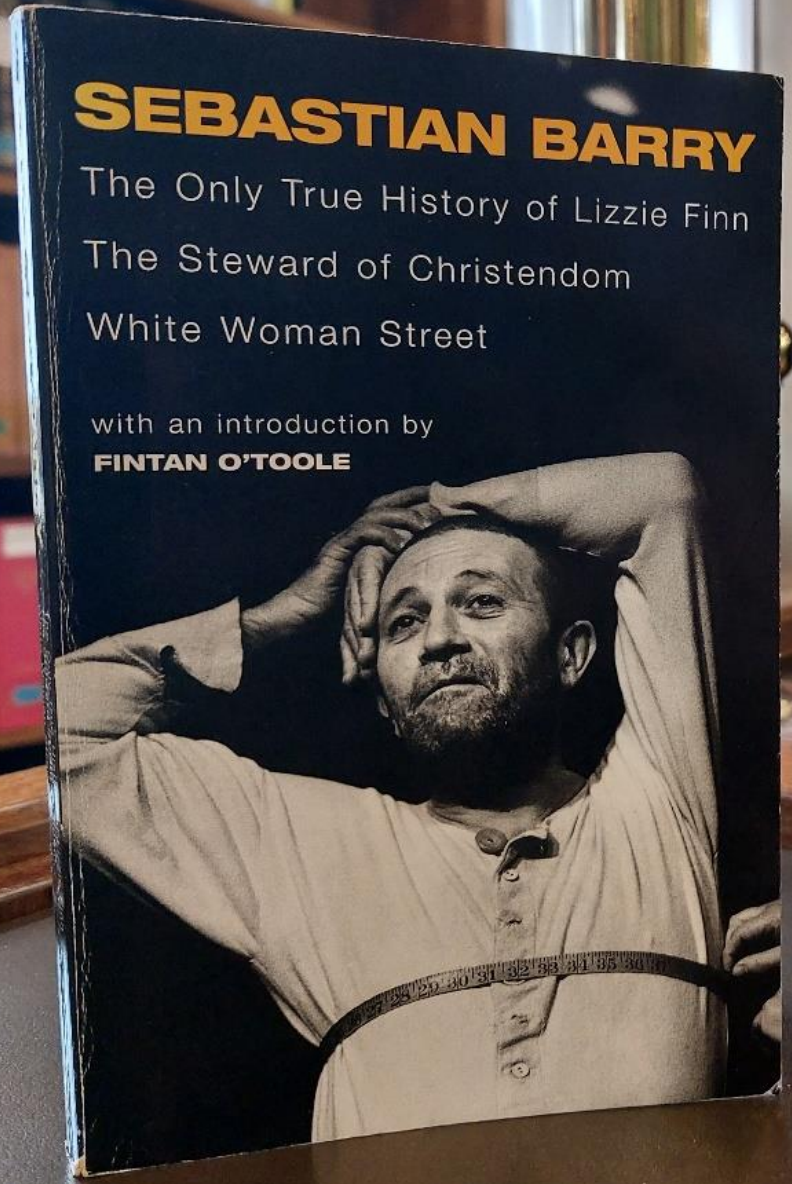
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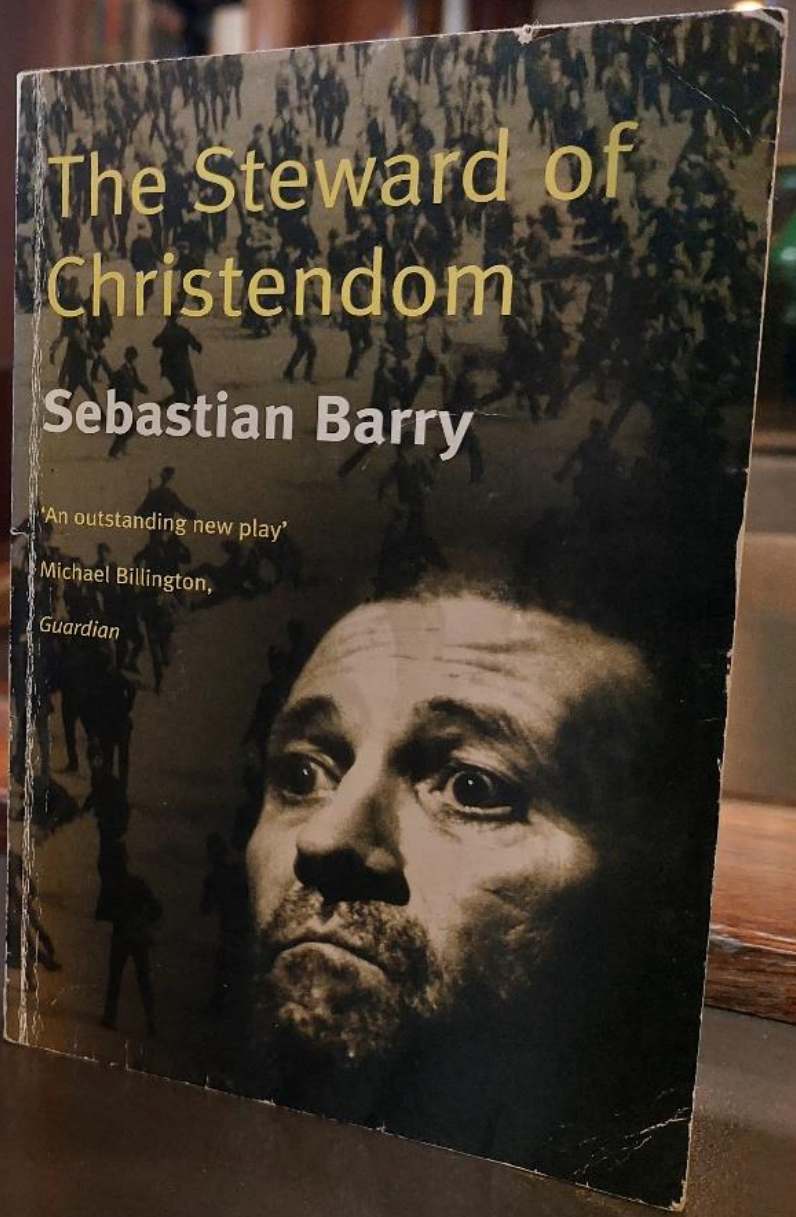
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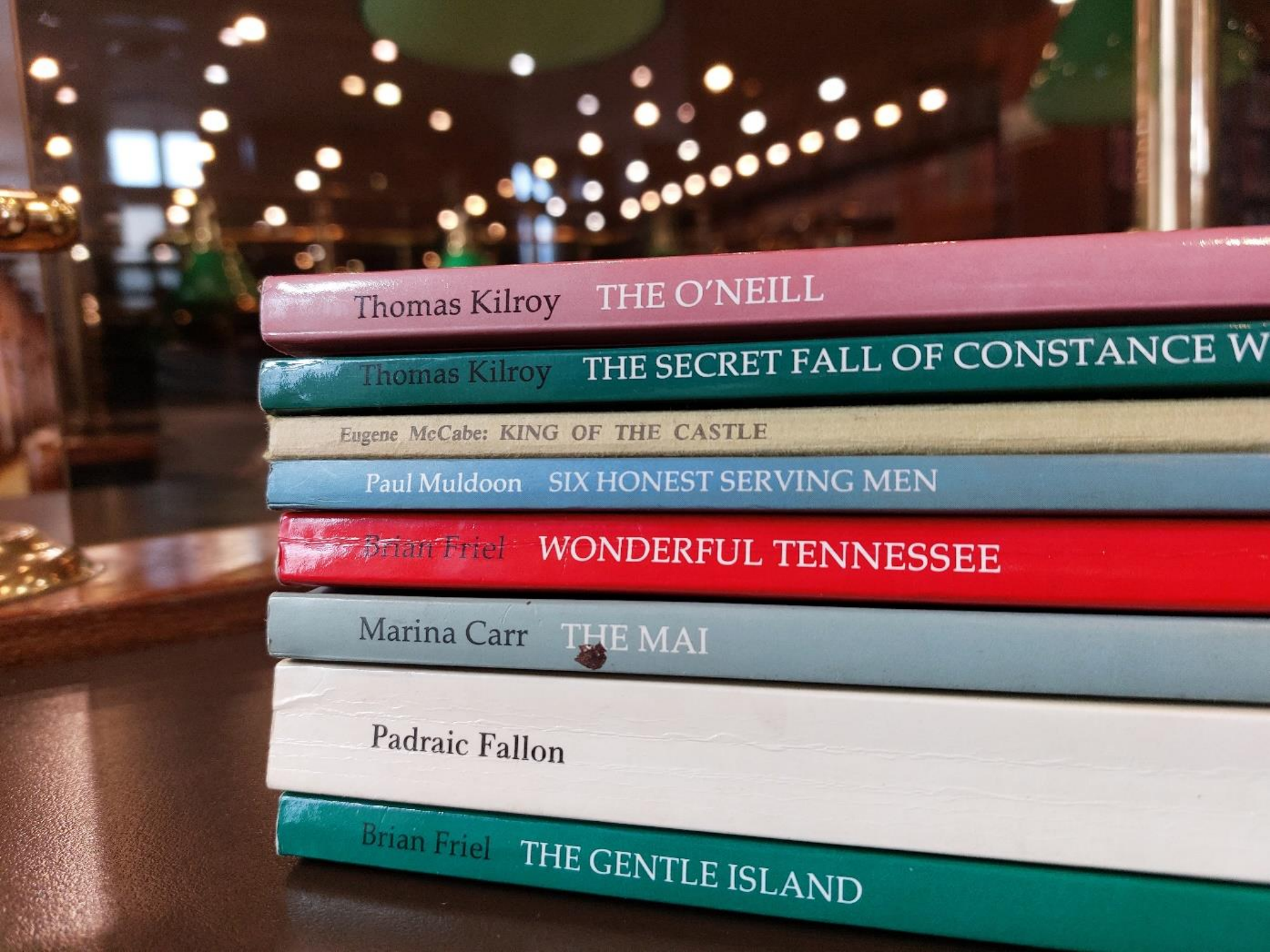

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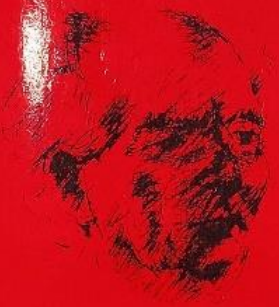
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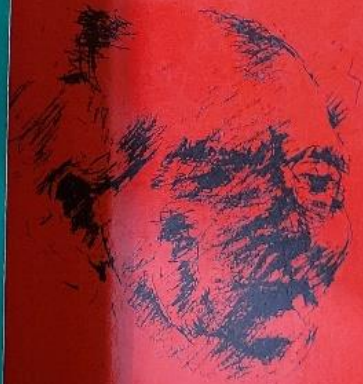
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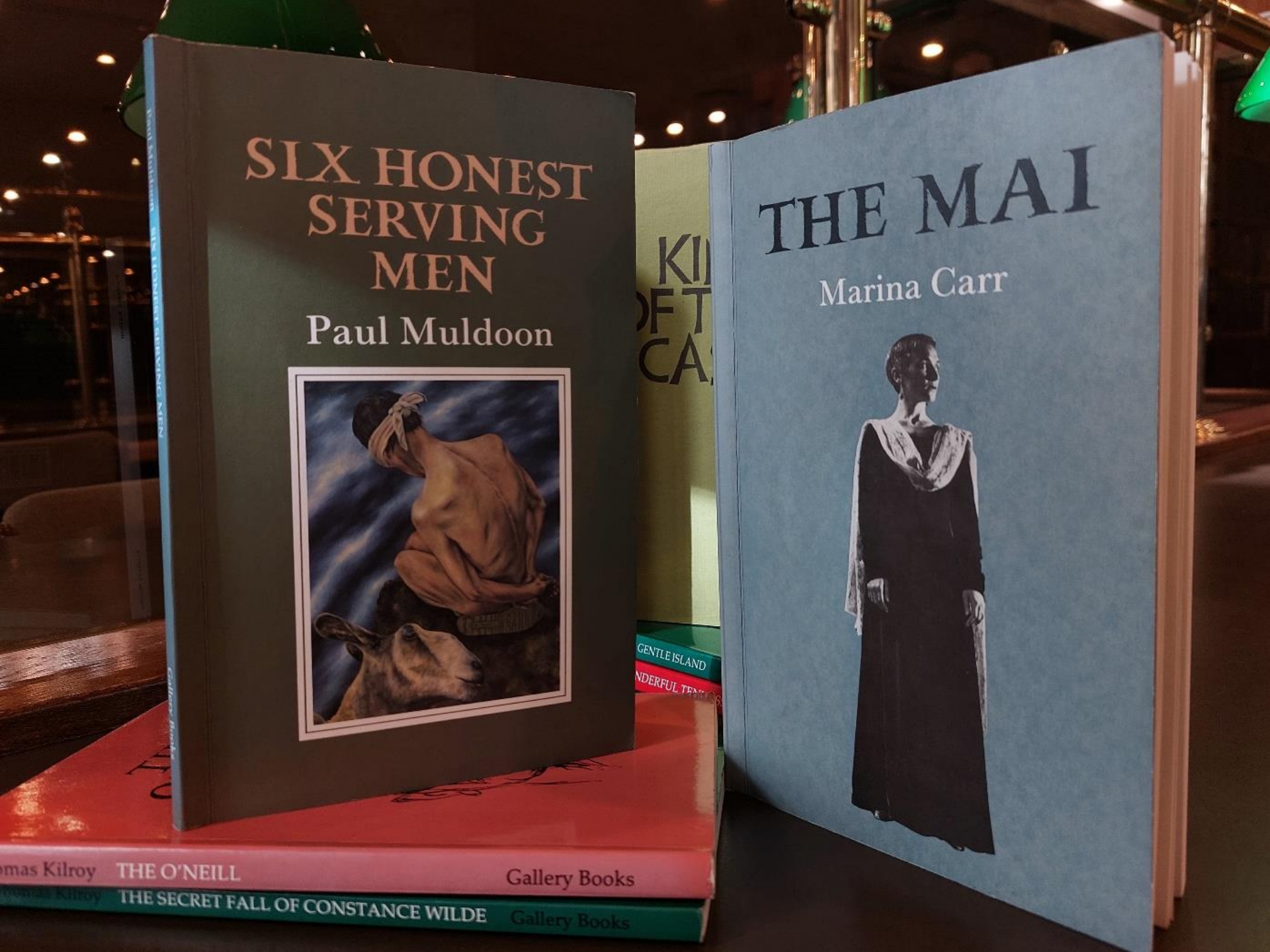
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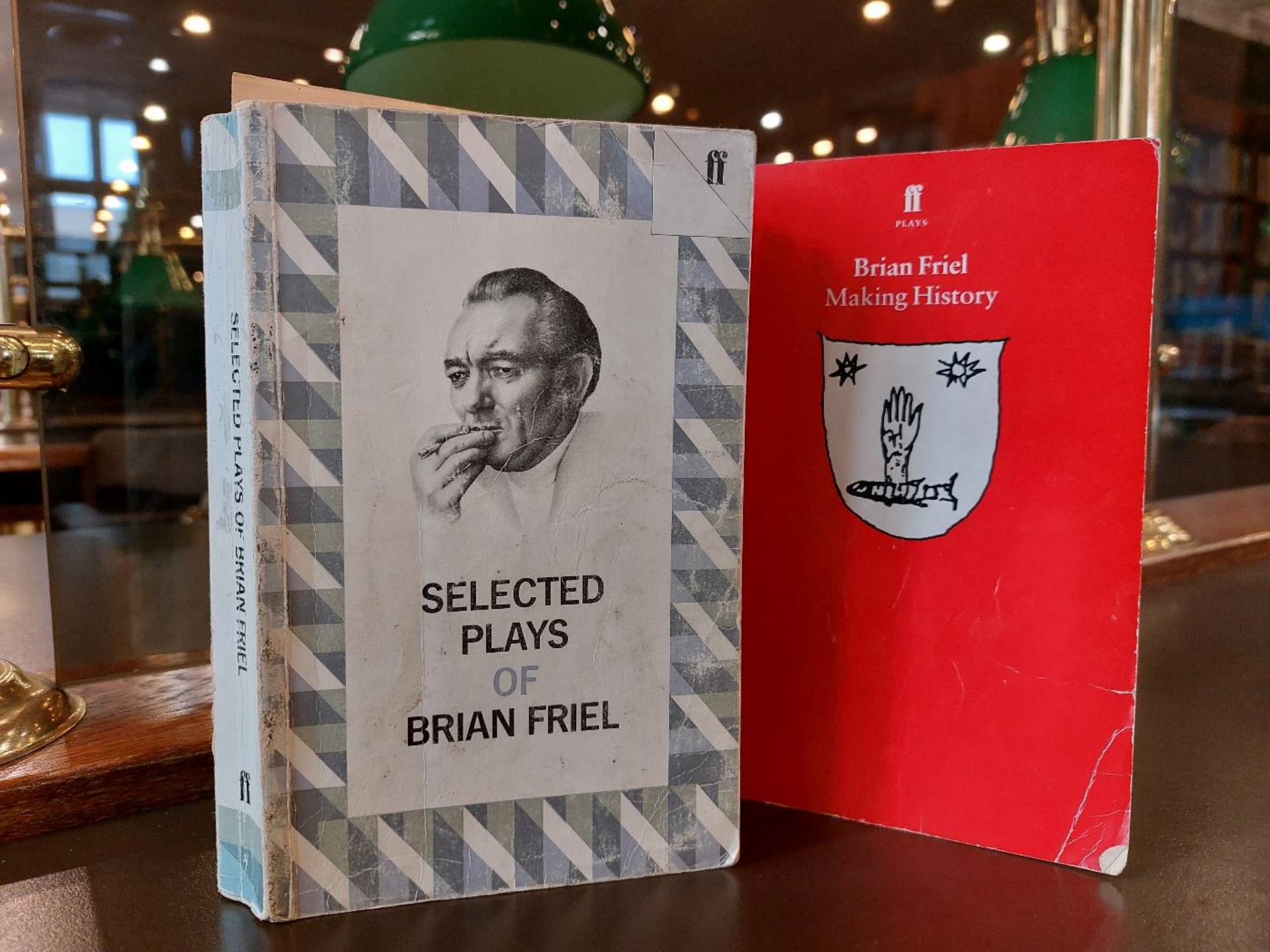
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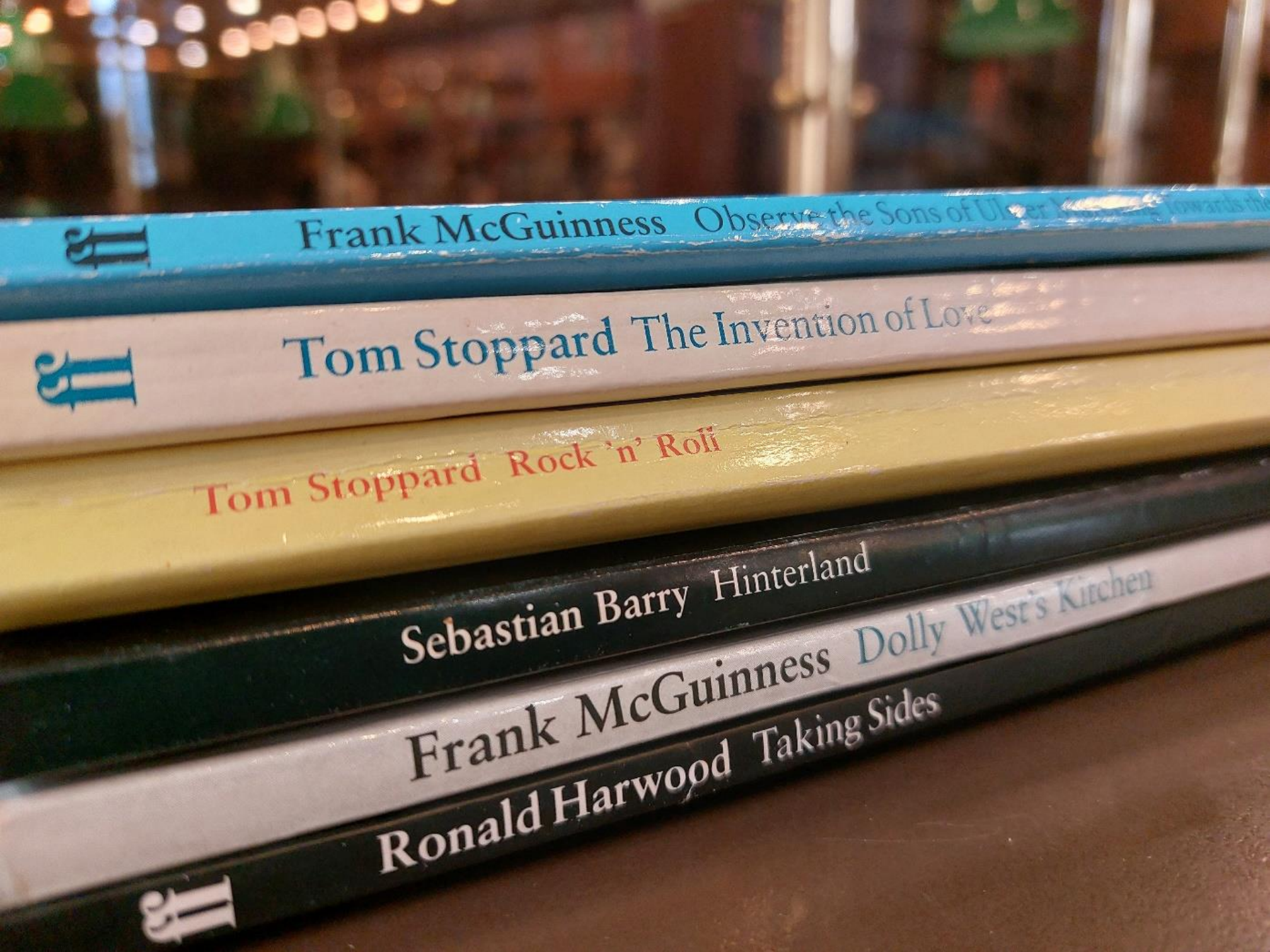
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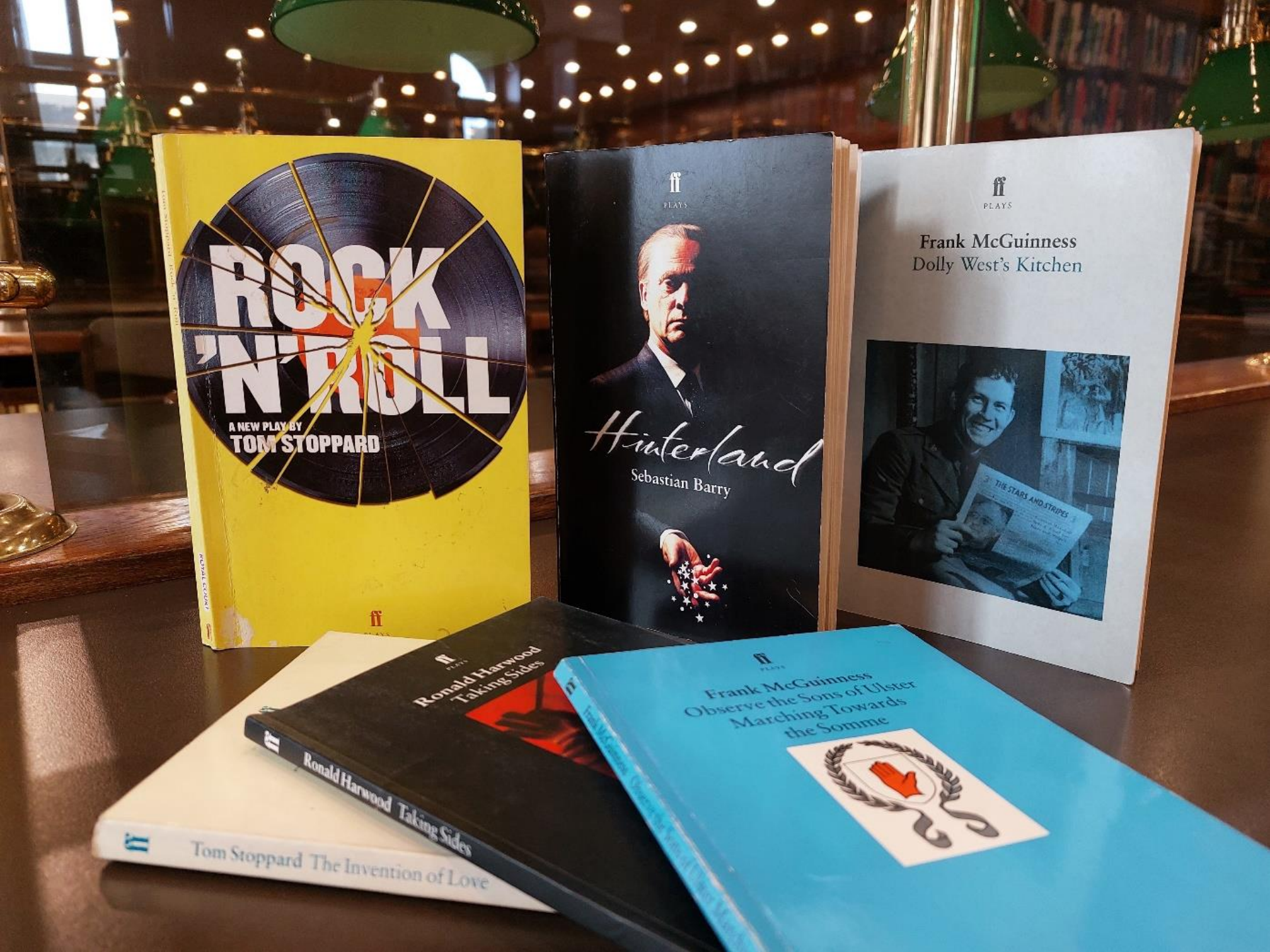



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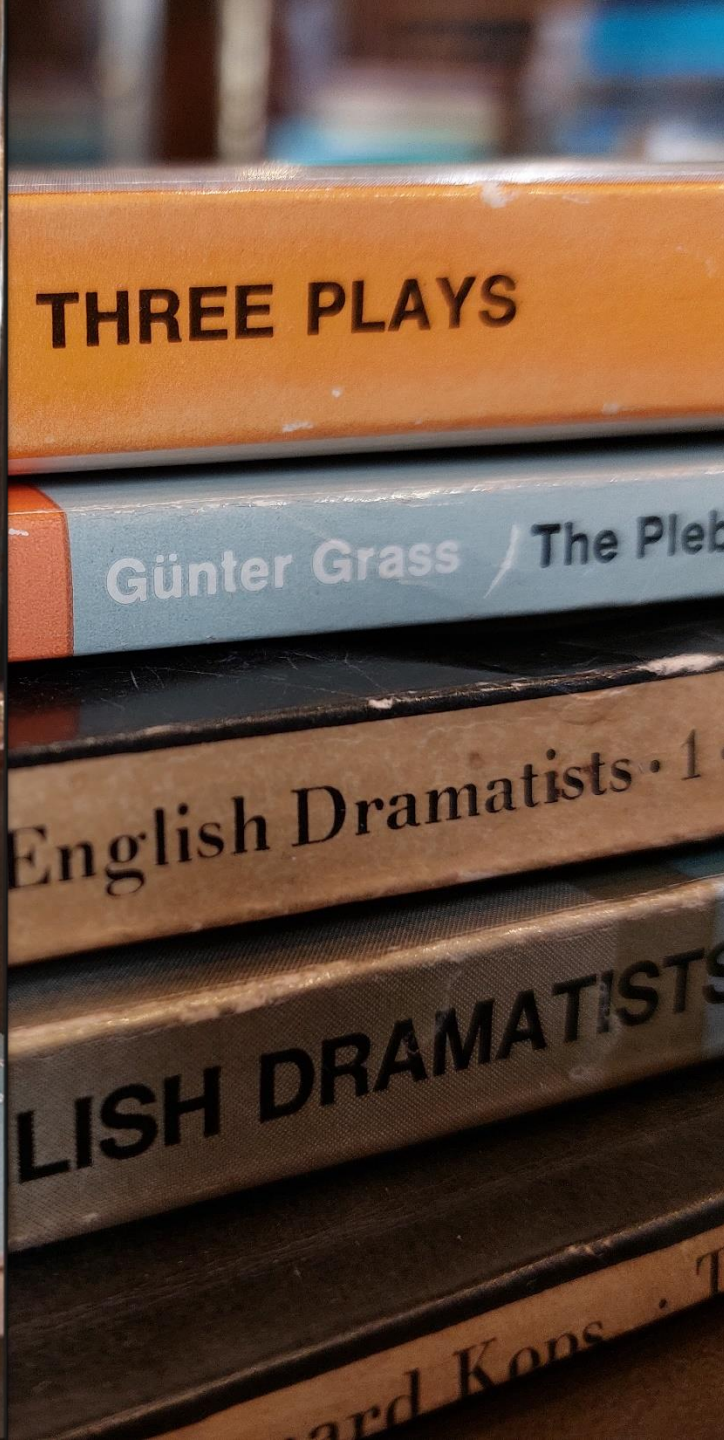

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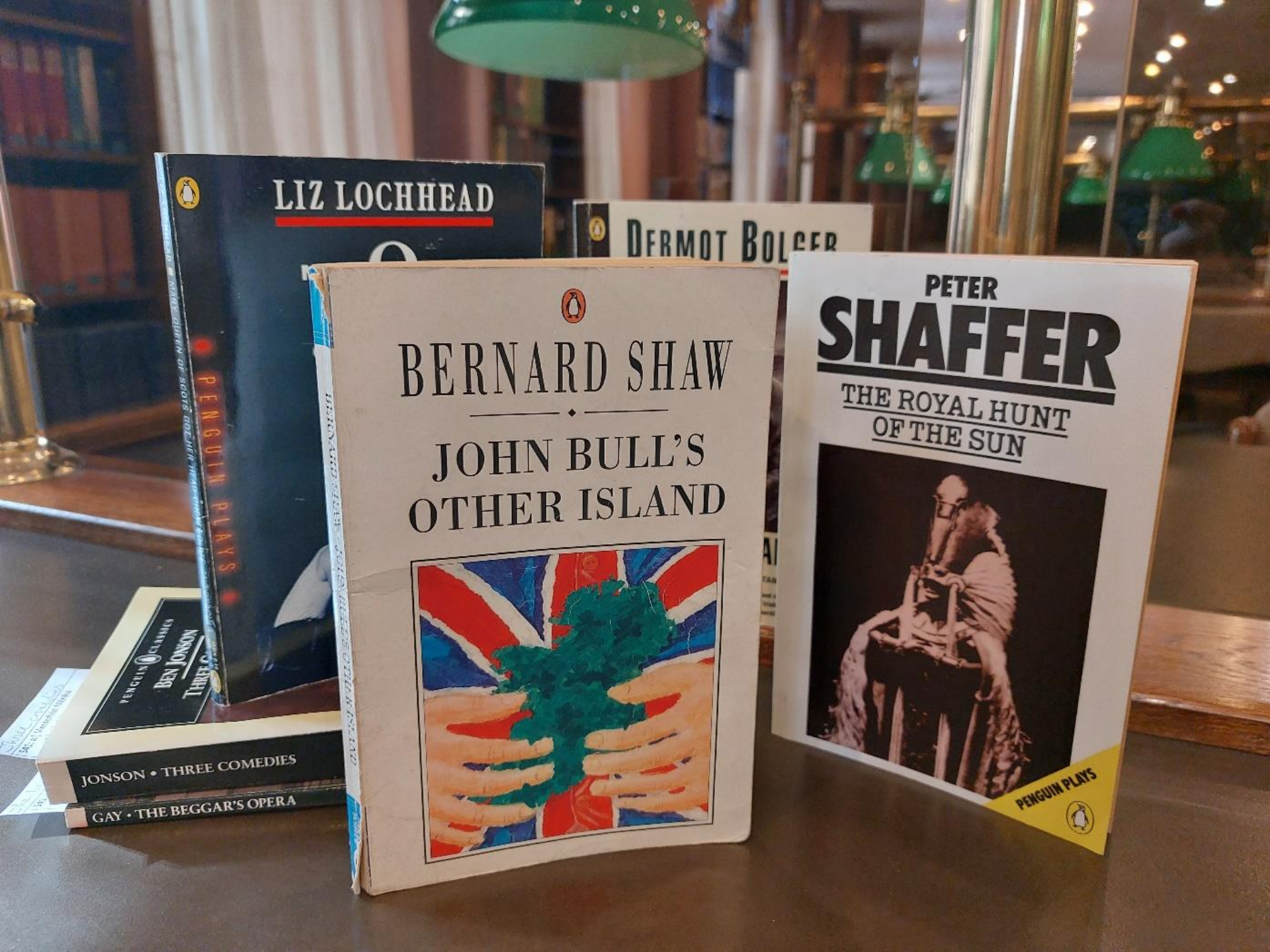

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