

| Szerző | Cím | Kiadás helye | Kiadó | Év | Raktári szám |
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| Kurdi, Mária | John Millington Synge | Pécs | Kronosz | 2021 | KA-100.725 |
| Tóibín, Colm | Mária testamentuma | Budapest | Park | cop. 2015 | KA-100.559 |
| Bignell, Jonathan | Beckett on screen | Manchester [etc.] | Manchester University Press | 2009 | KA-100.562 |
| Foster, Laurence | Rising without trace | Dublin | Ashfield Press | 2007 | KC-108.897 |
| Ireland | Írország | Budapest | Park | 2007 | KA-100.650 |
| Jonson, Ben | Sejanus his fall | Manchester | Manchester University Press | 2007, cop. 1990 | KA-100.600 |
| Edgeworth, Maria | An essay on Irish bulls | Dublin | University College Dublin Press | 2006 | KA-100.584 |
| | John Banville | Dublin | Irish University Review | 2006 | 321.631 |
| Gregory, Isabella Augusta | Ír mítoszok és legendák | Budapest | General Press | [2006] | KA-100.734 |
| Stoppard, Tom | Rock 'n' roll | London | Faber and Faber | cop. 2006 | KA-100.436 |
| Murray, Christopher | Seán O'Casey | Dublin | Gill and Macmillan | cop. 2004 | KA-100.668 |
| | The Cambridge companion to twentieth-century Irish drama | Cambridge | Cambridge University Press | 2004 | KA-100.630 048.487 |
| Barry, Sebastian | Hinterland | London | Faber and Faber | 2002 | KA-100.450 |
| Fitz-Simon, Christopher | The boys | Dublin | New Island | 2002 | KA-100.435 |
| | Talking about Tom Murphy | Dublin | Carysfort Press | 2002 | KA-100.441 |
| Mathews, Aidan Carl | Communion | London | Nick Hern Books | 2002 | KA-100.784 |
| | Thomas Kilroy | Dublin | Irish University Review | 2002 | 321.631 |
| | Thomas Kinsella | Dublin | Irish University Review | 2001 | 321.631 |
| Jones, Marie | Stones in his pocket and A night in November | London | Nick Hern Books | 2000 | KA-100.720 |
| Kuti, Elizabeth | Treehouses | London | Methuen | 2000 | KA-100.733 |
| Mitchell, Gary | The force of change | London | Hern | cop. 2000 | KA-100.779 |
| Murphy, Thomas | The house | London | Methuen | 2000 | KA-100.652 |
| Barry, Sebastian | The whereabouts of Eneas McNulty | London | Picador | 1999, cop. 1998 | KA-100.556 |
| Friel, Brian | Brian Friel : essays, diaries, interviews, 1964-1999 | London | Faber and Faber | 1999 | KA-100.655 |
| Greene, Nicholas | The politics of Irish drama | Cambridge | Cambridge University Press | 1999 | KA-100.586 |

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| McGuinness, Frank | Dolly West's kitchen | London | Faber and Faber | 1999 | KA-100.502 |
| McPherson, Conor | Four plays | London | Nick Hern Books | 1999 | KA-100.521 |
| Mitchell, Gary | Trust | London | Nick Hern Books | 1999 | KA-100.691 |
| O'Brien, Edna | James Joyce | New York (N.Y.) | A Lipper | 1999 | KA-100.619 |
| O'Neill, Michael J. | The abbey at the Queen's | Ottawa | Borealis Press | 1999 | KA-100.672 |
| | Brian Friel | Dublin | Brophy | 1999 | 321.631 |
| Barry, Sebastian | Our Lady of Sligo | London | Methuen | 1998 | KA-100.447 |
| McPherson, Conor | The weir | [London] | [Nick Hern Books] | [1998] | KA-100.477 |
| Murphy, Thomas | The wake | London | Methuen | 1998 | KA-100.659 |
| O'Casey, Seán | Plays | London | Faber and Faber | 1998 | KA-100.677 |
| Kilroy, Thomas | The secret fall of Constance Wilde | Oldcastle | Gallery Press | 1997 | KA-100.695 |
| Maxwell, Constantia Elizabeth | Dublin under the Georges, 1714-1830 | Dublin | Lambay Books | 1997 | KA-100.611 |
| Murphy, Thomas | Plays | London | Methuen Drama | 1997 | KB-103.730 |
| Stoppard, Tom | The invention of love | London | Faber and Faber | 1997 | KA-100.440 |
| Kendall, Tim | Paul Muldoon | Bridgend | Seren | cop. 1996 | KA-100.674 |
| MacIntyre, James | Three men on an island | Belfast | <<The>> Blackstaff Press | cop. 1996 | KC-108.903 |
| McDonagh, Martin | The beauty queen of Leenane | London | Methuen | 1996 | KA-100.675 |
| Barry, Sebastian | The steward of Christendom | London | Methuen Drama | 1995 | KA-100.446 |
| Barry, Sebastian | The only true history of Lizzie Finn | London | Methuen Drama | 1995 | KA-100.449 |
| Carr, Marina | The Mai | Loughcrew | Gallery Press | 1995 | KA-100.511 |
| Edgar, David | Pentecost | London | Nick Hern Books | 1995 | KA-100.745 |
| Farquhar, George | The constant couple | Oxford [etc.] | Oxford University Press | 1995 | KA-100.726 |
| Harwood, Ronald | Taking sides | London [etc.] | Faber and Faber | 1995 | |
| Harwood, Ronald | Taking sides | London | Faber and Faber | 1995 | KA-100.524 |
| Kilroy, Thomas | The O'Neill | Oldcastle | Gallery Books | 1995 | KA-100.693 |
| Muldoon, Paul | Six honest serving men | Oldcastle | Gallery Press | 1995 | KA-100.692 |
| | Teresa Deevy and Irish women playwrights | Dublin | Brophy | 1995 | 321.631 |
| Parker, Stewart | Northern Star | London | Oberon Books | 1995, cop. 1989 | KA-100.782 |

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| Webster, John | Three plays | Harmondsworth [etc.] | Penguin Books | 1995 | KA-100.547 |
| O'Toole, Fintan | Tom Murphy | Dublin | New Island Books | 1994 | KA-100.690 |
| Roche, Billy | The cavalcadors | London | Nick Hern Books | 1994 | KA-100.454 |
| Friel, Brian | Wonderful Tennessee | Oldcastle | Gallery Press | 1993 | KA-100.673 |
| Friel, Brian | The gentle island | Loughcrew | Gallery Press | 1993 | KA-100.709 |
| Mathews, Aidan Carl | Lipstick on the host | London | Minerva | 1993 | KA-100.606 |
| | Eavan Boland | Dublin | Brophy | 1993 | 321.631 |
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| Bolger, Dermot | A Dublin quartet | London [etc.] | Penguin Books | 1992 | KA-100.740 |
| Harrison, Tony | Square rounds | London [etc.] | Faber and Faber | 1992 | KA-100.428 |
| Murphy, Thomas | Plays | London | Methuen Drama | 1992 | KB-103.713 |
| Roche, Billy | The Wexford trilogy | London | Nick Hern Books | 1992 | KA-100.481 |
| | Best radio plays of 1990 | London | Methuen | 1991 | KA-100.763 |
| | Contexts of Irish writing | Dublin | Brophy | 1991 | 321.631 |
| O'Brien, Flann | Stories and plays | London [etc.] | Paladin | 1991 | KA-100.767 |
| Pinter, Harold | Party time | London | Faber and Faber | 1991 | KA-100.683 |
| Pinter, Harold | No man's land | London | Faber and Faber | 1991 | KA-100.684 |
| Churchill, Caryl | Icecream | London | Nick Hern Books | 1990 | KA-100.442 |
| Devlin, Anne | Ourselves alone | London | Faber and Faber | 1990 | KA-100.469 |
| Fallon, Padraic | Collected poems | Manchester | Carcanet | 1990 | KA-100.670 |
| Friel, Brian | Dancing at Lughnasa | London | Faber and Faber | 1990 | KA-100.680 |
| Keane, John B. | Three plays | Dublin | Mercier Press | 1990 | KA-100.714 |
| | The English of the Irish | Dublin | Brophy | 1990 | 321.631 |
| | Irish drama, 1900-1980 | Washington (D.C.) | <<The>> Catholic University of America Press | cop. 1990 | KA-100.479 |
| Barry, Sebastian | Boss Grady's boys | Dublin | Raven Arts Press | 1989 | KA-100.452 |
| Friel, Brian | Making history | London | Faber and Faber | 1989 | KA-100.768 |
| Lochhead, Liz | Mary Queen of Scots got her head chopped off and Dracula | London [etc.] | Penguin Books | 1989 | KA-100.426 |

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| | John Montague issue | Dublin | Brophy Books | 1989 | 321.631 |
| Campbell, Mary | Lady Morgan | London [etc.] | Pandora | 1988 | KA-100.570 |
| Dantanus, Ulf | Brian Friel | London [etc.] | Faber and Faber | 1988 | KA-100.665 |
| Friel, Brian | Selected plays | London | Faber and Faber | 1988 | KA-100.738 |
| Johnston, Jennifer | How many miles to Babylon? | London | Penguin Books | 1988 | KA-100.560 |
| Johnston, Jennifer | The nightingale and not the lark | Dublin | Raven Arts Press | 1988 | KA-100.787 |
| Kavanagh, Patrick | The great hunger | Mullingar | Lilliput Press | 1988 | KA-100.708 |
| McGuinness, Frank | Carthaginians and Baglady | London | Faber and Faber | 1988 | KA-100.682 |
| McGuinness, Frank | The factory girls | Dublin | Wolfhound Press | 1988 | KA-100.773 |
| | Brian Moore issue | Dublin | Brophy Books | 1988 | 321.631 |
| Synge, John Millington | The complete plays | London | Methuen | 1988 | KB-103.716 |
| Boucicault, Dion | Selected plays of Dion Boucicault | Gerrards Cross | Colin Smythe | 1987 | KA-100.465 |
| Churchill, Caryl | Serious money | London | Methuen | cop. 1987 | KA-100.444 |
| | Thomas Murphy issue | Dublin | Brophy Books | 1987 | 321.631 |
| | A portrait of the artist as a young girl | London | Methuen | 1987, cop. 1986 | KA-100.557 |
| Reid, J. Graham | The Billy plays | London [etc.] | Faber and Faber | 1987 | KA-100.445 |
| | Best radio plays of 1985 | London | Methuen | 1986 | KA-100.760 |
| Beckett, Samuel | Waiting for Godot | London | Faber and Faber | 1986, cop. 1955 | KA-100.513 |
| Gay, John | The beggar's opera | London | Penguin Books | cop. 1986 | KA-100.425 |
| Marlowe, Christopher | The complete plays | Harmondsworth [etc.] | Penguin Books | 1986 | KA-100.580 |
| McGuinness, Frank | Observe the sons of Ulster marching towards the Somme | London | Faber and Faber | 1986 | KA-100.689 |
| Brenton, Howard | Pravda | London | Methuen | 1985 | KA-100.470 |
| Brenton, Howard | Bloody poetry | London | Methuen | 1985 | KA-100.471 |
| Congreve, William | The comedies of William Congreve | Harmondsworth | Penguin books | 1985 | KA-100.554 |
| | Best radio plays of 1984 | London | Methuen | 1985 | KA-100.626 |
| Fugard, Athol | The road to Mecca | London [etc.] | Faber and Faber | 1985 | KA-100.424 |
| Mamet, David | A collection of dramatic sketches and monologues | London [etc.] | Samuel French | 1985 | KA-100.460 |
| Mamet, David | The shawl and Prairie du chien | New York (N.Y.) | Grove Press | 1985 | KA-100.462 |
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| | Best radio plays of 1983 | London | Methuen | 1984 | KA-100.625 |
| Miller, Arthur | Two-way mirror | London | Methuen | 1984 | KA-100.420 |
| Murphy, Thomas | Famine | Dublin | Gallery Books | 1984 | KA-100.660 |
| Shaw, George Bernard | John Bull's other island | London [etc.] | Penguin Books | 1984 | KA-100.456 |
| Hare, David | Plenty | New York (N.Y.) | New American Library | [1983] | |
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| Stoppard, Tom | After Magritte | London | Faber and Faber | 1983, cop. 1971 | KA-100.438 |
| | Best radio plays of 1981 | London | Methuen | 1982 | KA-100.758 |
| Donnelly, Neil | The Station Master | Dublin | Co-op Books | 1982 | KA-100.567 |
| Kilroy, Thomas | The big chapel | Swords | Poolbeg Press | 1982 | KB-103.711 |
| Lynch, Martin | Dockers | Belfast | Farset Co-operative Press | 1982 | KA-100.792 |
| McEwan, Ian | The imitation game | London | Pan Books | 1982 | KA-100.507 |
| | Gearrfhoclóir Gaeilge-Béarla | Baile Átha Cliath | Roinn Oideachais | cop. 1981 | KA-100.585 |
| Nichols, Peter | Passion play | London | Eyre Methuen | cop. 1981 | KA-100.419 |
| | Best radio plays of 1980 | London | Eyre Methuen | 1981 | KA-100.622 |
| Handley, Graham | Brodie's notes on Sean O'Casey's "The shadow of a gunman" and "The plough and the stars" | London | Pan Books | 1980 | KA-100.713 |
| Hare, David | Licking Hitler | London | Faber and Faber | 1980 | |
| Hare, David | Licking Hitler | London [etc.] | Faber and Faber | 1980 | KA-100.517 |
| | The O'Casey enigma | Dublin | Mercier Press | 1980 | KA-100.778 |
| O'Casey, Seán | Three plays | London | Pan Books | 1980 | KB-103.712 |
| Parker, Stewart | Catchpenny twist | Dublin | Gallery Press | 1980 | KA-100.783 |
| Edgar, David | Mary Barnes | London | Eyre Methuen | 1979 | KA-100.743 |
| Kilroy, Thomas | Talbot's box | Dublin | Gallery Press | 1979 | KA-100.785 |
| O'Faoláin, Seán | The Irish | Old Greenwich (Conn.) | Devin-Adair Company | 1979 | KA-100.497 |
| Saunders, James | Bodies | Ashover | Amber Lane Press | 1979 | KA-100.747 |
| Sheridan, Peter | Emigrants | Dublin | Co-op Books | 1979 | KA-100.781 |
| Hare, David | Knuckle | London | Faber and Faber | 1978 | KA-100.427 |
| McCabe, Eugene | King of the castle | Dublin | Gallery Press | cop. 1978 | KA-100.694 |
| Osborne, John | You're not watching me, Mummy and Try a little tenderness | London | Faber and Faber | cop. 1978 | KA-100.654 |
| Vickery, David J. | Brodie's notes on Peter Shaffer's "The royal hunt of the sun" | London | Pan Educational | 1978 | KA-100.534 |

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| Frayn, Michael | Alphabetical order and Donkeys' years | London | Methuen | 1977 | KA-100.472 |
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| Barnes, Peter | The bewitched | London [etc.] | Heinemann | 1974 | KA-100.431 |
| Brenton, Howard | The Churchill play | London | Eyre Methuen | 1974 | KA-100.499 |
| | Oh what a lovely war | London | Eyre Methuen | 1974 | KA-100.430 |
| Leeming, Glenda | John Arden | Harlow | Longman | 1974 | KA-100.697 |
| Morin, D. | Juno and the paycock, the plough and the stars | Toronto [etc.] | Coles | 1974 | KA-100.810 |
| O'Sullivan, Donal Joseph | Irish folk music, song and dance | Cork | <<The>> Mercier Press | 1974 | KB-103.704 |
| Synge, John Millington | Plays | London | Oxford University Press | 1974 | KA-100.699 |
| Beckett, Samuel | Not I | London | Faber and Faber | 1973 | KA-100.823 |
| Bond, Edward | Saved | London | Eyre Methuen | 1973, cop. 1965 | KA-100.421 |
| Bond, Edward | Lear | London | Eyre Methuen | 1973, cop. 1972 | KA-100.422 |
| Conn, Stewart | The burning | London | Calder and Boyars | 1973 | KA-100.583 |
| Fielding, Henry | The Grub-Street opera | Edinburgh | Oliver and Boyd | 1973 | KA-100.572 |
| Grass, Günter | The plebeians rehearse the uprising | Harmondsworth | Penguin Books | 1972 | |
| Grass, Günter | The Plebeians rehearse the uprising | Harmondsworth | Penguin Books | 1972 | KA-100.516 |
| Arden, John | Two autobiographical plays | London | Methuen | 1971 | KA-100.658 |
| Esslin, Martin | Reflections | Garden City (N.Y.) | Doubleday | 1971 | KB-103.717 |
| O'Casey, Seán | Three more plays | London | MacMillan | 1971, cop. 1965 | KB-103.718 |
| Wall, Mervyn | The lady in the twilight | Newark (Del.) | Proscenium Press | cop. 1971 | KA-100.764 |
| Weiss, Peter | Trotsky in exile | London | Methuen | 1971 | KA-100.500 |
| Byrne, Seamus | Little city | Dixon (Calif.) | Proscenium Press | cop. 1970 | KA-100.508 |
| Carroll, Paul Vincent | Goodbye to the summer | [Dixon (Calif.)] | Proscenium Press | cop. 1970 | KA-100.756 |
| Ford, John | Three plays | Harmondsworth [etc.] | Penguin Books | 1970 | KA-100.716 |
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| Walcott, Derek | Dream on Monkey Mountain and other plays | New York (N.Y.) | Farrar, Straus and Giroux | cop. 1970 | KA-100.633 |
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| Healy, Mairin | Theirs is the Kingdom | Dixon (Calif.) | Proscenium Press | cop. 1969 | KA-100.808 |
| De Burca, Seamus | The end of Mrs. Oblong | Dixon (Calif.) | Proscenium Press | cop. 1968 | KA-100.755 |
| Douglas, James | North city traffic straight ahead | Dixon (Calif.) | Proscenium Press | cop. 1968 | KA-100.793 |
| | Medieval and Tudor drama | New York (N.Y.) | Bantam Books | 1968 | KB-103.699 |
| | Restoration plays | London | Dent | 1968 | KA-100.423 |
| Keane, John B. | Hut 42 | Dixon (Calif.) | Proscenium Press | cop. 1968 | KA-100.789 |
| Taylor, John Russell | Anger and after | Harmondsworth [etc.] | Penguin Books | 1968, cop. 1963 | KA-100.715 |
| | New English dramatists | [Harmondsworth] | Penguin Books | 1967 | KB-103.708 |
| Kerr, Walter | Harold Pinter | New York (N.Y.) | Columbia University Press | 1967 | KA-100.533 |
| Nichols, Peter | A day in the death of Joe Egg | London | Faber and Faber | 1967 | |
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| Carroll, Paul Vincent | Farewell to greatness! | Dixon (Calif.) | Proscenium Press | cop. 1966 | KA-100.765 |
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| Jonson, Ben | Three comedies | London [etc.] | Penguin Books | 1966 | KA-100.433 |
| O'Donovan, John | The Shaws of Synge Street | Dixon (Calif.) | Proscenium Press | cop. 1966 | KA-100.807 |
| Taylor, John Russell | The Penguin dictionary of the theatre | Harmondsworth | Penguin Books | 1966 | KA-100.528 |
| Beckett, Samuel | Krapp's last tape and Embers | London | Faber and Faber | 1965 | KA-100.666 |
| | English one-act plays | Moskva | Progress | 1964 | KA-100.574 |
| Tagore, Rabindranath | Collected poems and plays of Rabindranath Tagore | London | Macmillan and Co | 1962 | 786.146 |
| Miller, Arthur | A view from the bridge | New York (N.Y.) | Bantam Books | 1961 | KB-103.698 |
| Praeger, Robert Lloyd | Irish landscape | Dublin | Published for the Cultural Relations Committee of Ireland by Colm O Lochlainn | 1961 | KA-100.520 |
| Knott, Eleanor | Irish classical poetry | Dublin | The sign of the Three Candles | 1960 | KA-100.060 |
| Kops, Bernard | The dream of Peter Mann | Harmondsworth | Penguin Books | 1960 | KA-100.475 |
| Storey, David | New English dramatists | [Harmondsworth] | Penguin Books | 1960 | KA-100.531 |
| Gassner, John | The theatre in our times | New York (N.Y.) | Crown | 1955, cop. 1954 | KA-100.788 |
| O'Casey, Seán | Inishfallen, fare thee well | London | Macmillan | 1949 | KA-100.621 |
| | Imaginary conversations | London | Secker and Warburg | 1948 | KA-100.590 |
| Nagelberg, M. M. | Drama in our time | New York (N.Y.) | Harcourt, Brace and Company | 1948 | KA-100.679 |
| O'Casey, Seán | Drums under the windows | London | Macmillan and Co | 1946 | KA-100.571 |

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| O'Casey, Seán | Juno and the paycock | London [etc.] | French | 1932 | KA-100.664 |
| Sheridan, Richard Brinsley | The plays of Richard Brinsley Sheridan | London | Dent | 1928 | BB-102.148 |
| O'Neill, Eugene | Representative plays of Eugene O'Neill | New York (N.Y.) | Liveright | [1927] | KA-100.669 |