

Jack
Lindsay

BANGLAPPERS
Castle Hedingham
Halstead

Ann
Lindsay

To George Lukacs
Budapest
Dear Lukacs

ESSEX

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MTA FIL. INT.

Lukács Arch

Thank you very much indeed for your book on Russian Realism, which I know I will find most interesting and from which I will learn much.

I shall send you a copy of my book on Byzantine history and culture -- BYZANTIUM INTO EUROPE - when it appears later this year. I have just finished a book on George Meredith - a neglected novelist, at whom I looked seriously for the first time since youth last year. He has many vices of form, but his content is remarkable. A man of 1848, he carried on the Radical principles right till his death in 1908 -- hailing the Russian masses in 1905 in a fine poem The Crisis. He sought to define the positive and revolutionary hero - in Sandra-Vittoria of the national-liberation movement, Beauchamp (the Radical moving to proletarian revolution), and Alvan (a fantasy picture of Lasalle, but going to the root of the matter, showing how the "social-democrat" betrays the revolution and himself by wanting