

No. 2. ॐ नमो भगवते वासुदेवाय | Catechism of Buddhism.  
57. leaves.



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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
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Handwritten vertical text on the left margin, possibly a page number or reference.

Main body of handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in several horizontal lines.





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 मन्त्र  
 मन्त्र

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 दिक्कर्मयोग्यैर्देवैर्देवैश्च पितृभ्यश्च ।  
 इत्येतेभ्योऽपि देवैश्च पितृभ्यश्च ।  
 इत्येतेभ्योऽपि देवैश्च पितृभ्यश्च ।  
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 इत्येतेभ्योऽपि देवैश्च पितृभ्यश्च ।  
 इत्येतेभ्योऽपि देवैश्च पितृभ्यश्च ।  
 इत्येतेभ्योऽपि देवैश्च पितृभ्यश्च ।

















Handwritten text in Tibetan script on a strip of aged paper. The text is arranged in approximately seven lines, written from left to right. The script is a cursive style characteristic of older Tibetan manuscripts. The paper shows signs of wear, including some staining and discoloration, particularly at the bottom left corner.

Handwritten marginal notes on the left side of the page.

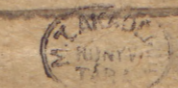
Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed in a rectangular border.





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Handwritten text in a single line, likely a list or index, written in a cursive script. The text is contained within a rectangular border and appears to be a list of items or names, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious writing. The paper is aged and shows signs of wear, including some staining and fraying at the edges.







39

Handwritten text in a historical script, likely Tibetan or Sanskrit, arranged in approximately 10 horizontal lines. The script is dense and characteristic of early printed or manuscript text from the region.



Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious writing. There is a small hole on the right side of the strip.

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Handwritten text in a script, likely Tibetan or Sanskrit, spanning the width of the page. The text is arranged in approximately six horizontal lines within a rectangular frame. The characters are densely packed and appear to be a form of classical or religious writing. The script is consistent throughout the lines, with some variations in stroke thickness and spacing between characters. The overall appearance is that of a well-preserved but aged manuscript fragment.

Vertical text or markings on the left margin, possibly a column number or a reference mark.





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Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is densely packed and spans most of the page's width.

Vertical marginalia on the left side of the page, possibly indicating a chapter or section number.







Handwritten marginal text on the left side of the page.

Main body of handwritten text in a cursive script, likely a historical record or legal document, enclosed in a rectangular border.



Handwritten text in an ancient script, possibly Tibetan or Sanskrit, inscribed on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines, written in dark ink. The script is highly stylized and dense. The paper strip is aged and shows some wear and tear, particularly on the left side. The text appears to be a continuous passage, possibly a prayer or a philosophical statement, given the context of such inscriptions. The characters are closely packed, and the overall appearance is that of a traditional manuscript fragment.

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Handwritten text in a single line on a narrow strip of aged paper, enclosed in a rectangular border. The script is a form of Indic script, likely Devanagari, and appears to be a list or a series of short phrases. The text is densely packed and difficult to decipher due to the cursive style and fading. The characters are dark, possibly ink, and the paper is yellowed with age. The text is arranged in a single horizontal line across the width of the strip.











Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed in a rectangular border.















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Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is densely packed and spans most of the width of the manuscript strip.

Vertical text on the left margin, possibly a reference or classification code.



Handwritten text in a historical script, likely Tibetan or Sanskrit, arranged in several lines within a rectangular frame on a piece of aged paper. The script is densely packed and appears to be a form of liturgical or philosophical text. The characters are dark and well-defined against the lighter background of the parchment.

137  
[Faded handwritten text in Devanagari script, possibly a list or a passage of text.]

Handwritten text on the left margin, likely a page or chapter reference.











Handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a form of liturgical or philosophical writing.











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Handwritten text in a historical script, possibly Devanagari or a related form, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a form of liturgical or philosophical writing.

Vertical marginalia on the left side of the page.

Vertical marginalia on the left side of the page.

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a form of liturgical or administrative record. A circular stamp is visible near the bottom center of the page.











Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The characters are densely packed and appear to be a form of religious or philosophical writing. The script is a cursive style, characteristic of traditional Tibetan manuscripts.









ཤིག་མཚན་ལ་མེད་པ་ལོ་ལོ་ལོ་ལོ་ །མངས་རྒྱལ་མཚན་སྒྲིབ་པ་དང་བཟུང་བ་ལྟར་གྱི། །བདེ་བའི་མཉམ་ལ་གཞན་སྤྱི་བའི་མཉམ་མཚན། །ལཱ་ལཱ་ལྷན་དུ་བྱས་པའི་ལྷན་སྒྲིབ་ལྟར། །ཤིག་གསུངས་པའི་ལྷན། །དམངས་པའི་ལྷན་དང་གི་ཤིག་ལྷན་པའི་ལྷན།  
པས། །ཕོ་བོ་ལ་བྱ་བའི་ལོ་ལོ་ལོ་ལོ། །རྒྱ་ནག་གི་ཤིག་མཚན་ལོ་ལོ། །མཉམ་སྤྱོད་པའི་ལྷན་པའི་ལྷན། །བདེ་བ་དང་བཟོ་གསལ་བའི་ལྷན། །རྒྱ་ནག་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན།  
ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན།  
ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན།  
ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན།  
ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན། །ལྷན་པའི་ལྷན་པའི་ལྷན་པའི་ལྷན།





Handwritten Tibetan script in a single column, enclosed in a rectangular border. The text is densely packed and spans approximately six lines. The characters are in a traditional style, likely from a historical manuscript.







Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical text. The characters are dark and well-defined against the lighter background of the paper.









Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a form of liturgical or philosophical writing. The characters are dark and clearly defined against the lighter background of the paper.



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मन्त्रस्य द्वात्रिंशत्पदान्तरम् ॥ त्रिंशत्पदान्तरम् ॥ पञ्चमः मन्त्रः ॥ अथ मन्त्रः ॥ ॐ स्वस्ति ॥ मन्त्रस्य द्वात्रिंशत्पदान्तरम् ॥ त्रिंशत्पदान्तरम् ॥ पञ्चमः मन्त्रः ॥ अथ मन्त्रः ॥ ॐ स्वस्ति ॥ मन्त्रस्य द्वात्रिंशत्पदान्तरम् ॥ त्रिंशत्पदान्तरम् ॥ पञ्चमः मन्त्रः ॥ अथ मन्त्रः ॥ ॐ स्वस्ति ॥ मन्त्रस्य द्वात्रिंशत्पदान्तरम् ॥ त्रिंशत्पदान्तरम् ॥ पञ्चमः मन्त्रः ॥ अथ मन्त्रः ॥ ॐ स्वस्ति ॥

Handwritten text in a single line across the page, likely a historical record or document. The script is a form of Indic script, possibly Devanagari or a related regional script. The text is densely packed and spans the width of the page within a rectangular border.





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Handwritten Tibetan script in a rectangular frame, consisting of approximately 10 lines of text. The script is densely packed and appears to be a form of classical Tibetan writing.





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Handwritten text in a script, likely Tibetan or Sanskrit, arranged in several lines within a rectangular border. The text is dense and appears to be a form of liturgical or philosophical writing.

Vertical text on the left margin, possibly a page number or reference.



Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be a form of classical or religious writing. The characters are dark and well-defined against the aged, yellowish paper background. The text is contained within a simple black rectangular frame.

















Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular border. The characters are densely packed and appear to be a form of classical or religious writing.

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मविप्रिदा एतत्तु देवदत्तपदवदपरावदेवकेउद  
गुणैवहुअंमसाअंमकेवददंमवउदमवउदमवउदमवउद  
मविप्रिदा एतत्तु देवदत्तपदवदपरावदेवकेउद  
गुणैवहुअंमसाअंमकेवददंमवउदमवउदमवउद  
मविप्रिदा एतत्तु देवदत्तपदवदपरावदेवकेउद  
गुणैवहुअंमसाअंमकेवददंमवउदमवउदमवउद  
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गुणैवहुअंमसाअंमकेवददंमवउदमवउदमवउद

मविप्रिदा एतत्तु देवदत्तपदवदपरावदेवकेउद





Handwritten text in a script, likely Tibetan, arranged in a single line within a rectangular frame. The text is densely packed and appears to be a list or a series of entries. The script is highly stylized and characteristic of historical Tibetan manuscripts. The text is written in black ink on aged, yellowish paper.











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पुस्तक संख्या

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ अहो भूयः ॥  
 कुरुक्षेत्रे भवति युद्धं महाबलम् ॥ अस्मिन् युद्धे कुरुक्षेत्रे ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥  
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Handwritten text in a script, likely Tibetan or Sanskrit, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a form of liturgical or philosophical writing.

Vertical text on the left margin, possibly a page number or a reference code.











99

Handwritten text in the left margin, possibly a reference or note.

Main body of handwritten text in a cursive script, likely a historical record or legal document. The text is arranged in several horizontal lines across the page.



Handwritten text in a historical script, likely Tibetan or Sanskrit, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and includes various characters and symbols, possibly representing a list or a series of entries. The script is highly stylized and characteristic of historical East Asian or South Asian manuscripts. The text is written in black ink on aged, yellowish paper.



Handwritten text in a historical script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in dark ink on aged, yellowish paper. The lines are roughly parallel and fill most of the rectangular frame. The characters are small and closely spaced, typical of traditional manuscript writing. The overall appearance is that of an ancient or medieval manuscript page.



















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Handwritten text in Devanagari script, likely a liturgical or philosophical passage. The text is arranged in several horizontal lines within a rectangular border. The characters are dark ink on aged, yellowish paper. The script is dense and appears to be a form of Sanskrit or a related language. The text is mostly contained within the rectangular frame, with some characters extending slightly beyond the lines. The overall appearance is that of an ancient manuscript fragment.



Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a form of record or account. Some characters are written in a larger, bolder script, possibly indicating titles or important terms. The ink is dark, and the paper shows signs of age and wear.

L. Kant's ...  
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Handwritten text in a script, likely Tibetan or Sanskrit, arranged in approximately 10 horizontal lines within a rectangular border. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is dark and contrasts with the aged, yellowish paper. The lines are roughly parallel and fill most of the rectangular area.

Vertical text on the left margin, possibly a page number or a reference code, written in the same script as the main text.







ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



