

ACADEMIA
REPUBLICII
SOCIALISTE ROMANIA
FILIALA CLUJ
BIBLIOTECA

Ms. R.

1203

1203

193.

Cyus Symbolum. Deus providebit
Josephus Barro.



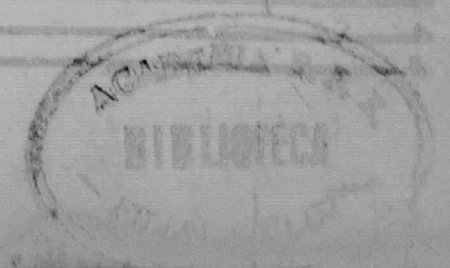
Alchemicis quidam suis filiam cui
Daphnia 1.3 19
37

Est Deus in Coelis.

64	14	v.	26	42
6	6	v.	30	40
<hr/>	3.	18.	32	16
512			18.	
14			256	
<hr/>	14		026	
2048			571	16
512			32	
<hr/>	14	2/	22	
1168			246	
13	18		36	
<hr/>	48	33		

c e g
a f h d f a
c d e f g a

Handwritten musical notation on ten staves, consisting of small square notes and stems arranged in various patterns across the lines.



Handwritten musical notation on the left page, consisting of seven staves with various notes and clefs.

E L S Ö S Ö L T Ä R.

Handwritten musical notation on the right page, consisting of ten staves with lyrics in Swedish and various musical symbols.

A' ki nem jár C E meg-nem áll

A' tsufolott C

De gyönyörködik D E arra gondja

II. G Ez ily ember C

Mint ringolod d Mit fogynak

A' földi c Isak bijába

E világi d

A' földön d A' Isten ellen

III. d. Es ar ö Kvist.

Oh my Solan c f' lid hab. g Engemet

Nagy sol c Es folgyu c Szabad.

Solan art g Lelkennöl g

Vehett emul c Segitsége IV. Mert eb hags

Igy Solad c En igazságonnal

d Haladj meg d Szuny meg

d Feviny f Nidön itt

d Ti nagy Urak. d Engemet

d Ez ily hívás. V. H'aru adozas My

gyöny. d Ur f'len az en a Kelebr

d So halgass. VI. de. En Berene

Erred meg d Urann te nagy

f Kimmitt f Engemet d Es bara

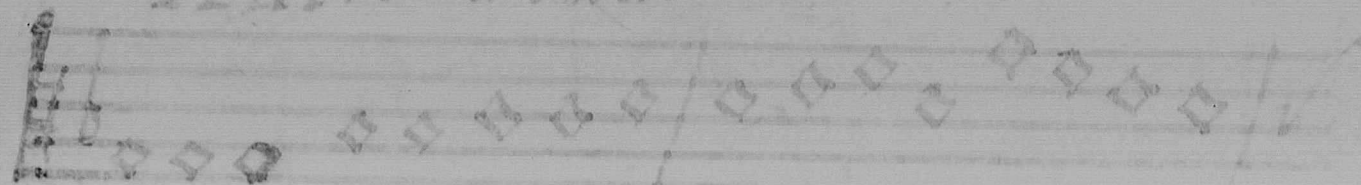
VII. Szünjet c f d Kiben né d

g Te bemed

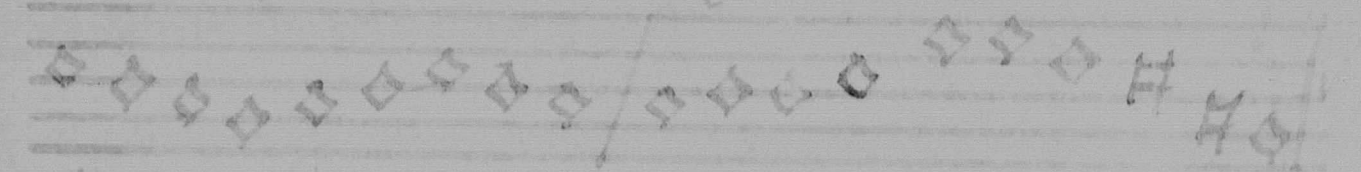
d Segedel. f Jactis meq s
 Hoz engé. g Mint éh d
 Midő VIII. A'li meq. a
 Oh Felviges a Mely end. a
 Nagy divös IX. g Hinn. d
 Jai es d Duvolat rigel' d
 a Es adlar' X. a S' a' ce vada a
 Mint pávost a J'ol idig

fly mefpa d Im' az M.
 Mint hoyy
 a Kergeti a' XI. d Az ömön
 Az Panben viron
 a Mint fobor? a Hozza a'
 d Es mint egy Mint a' ke.
 Hozza a' tizta XII. d Mar a'
 a Szabatis meq is
 a Hozza foneid a Es e' földön

XIII. Nimes emberec



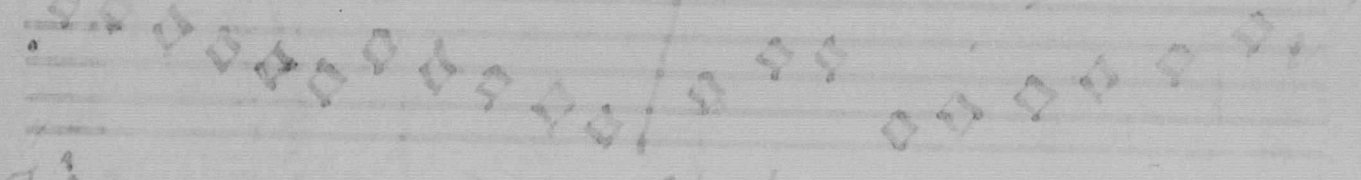
Nigsten felejtch Nig nem emb. a



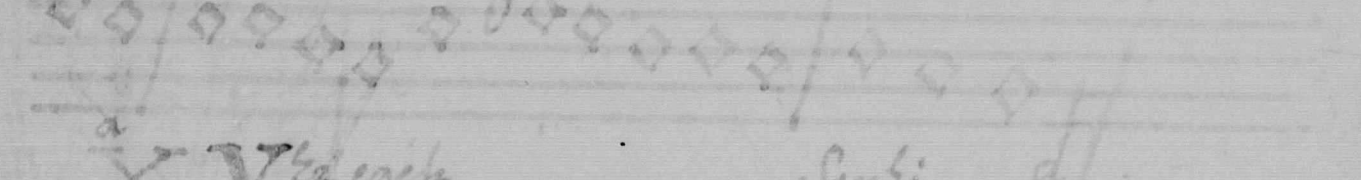
A' se oucid Ocsle XIV. c. 53.



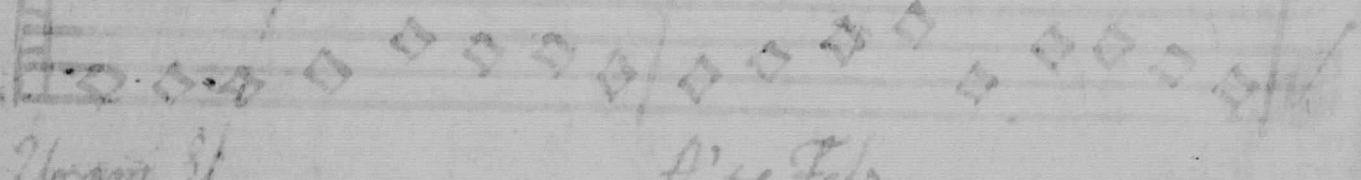
Nive nem A' bolond a



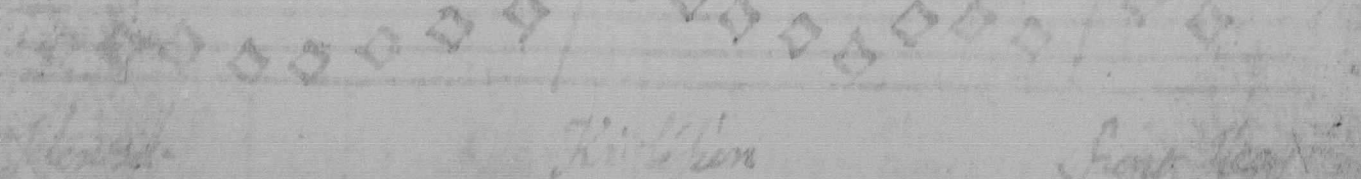
Hintson Ucalaco



XV. Va egec Senci d



Urami A' se Febr.



Urami Kiv'han Sont leg

XVI.



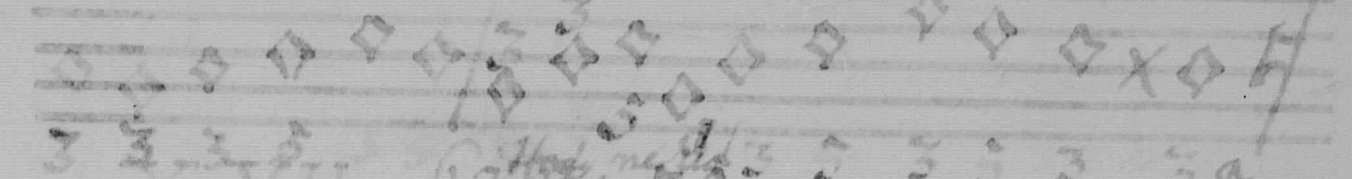
Jarcs-meg eng. 3 5 3 5 3 3 3 d 3



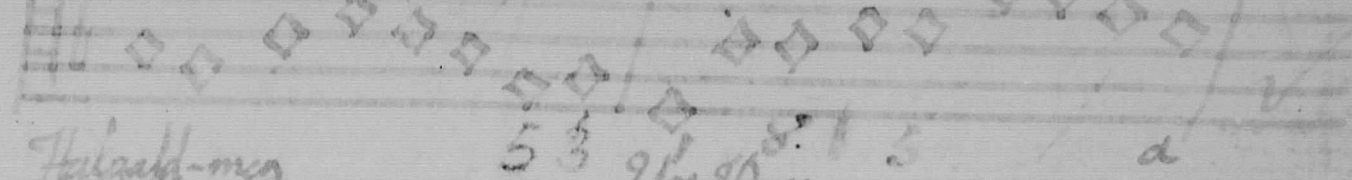
Mert cemery- Arzet ar 5 3 5 3 3



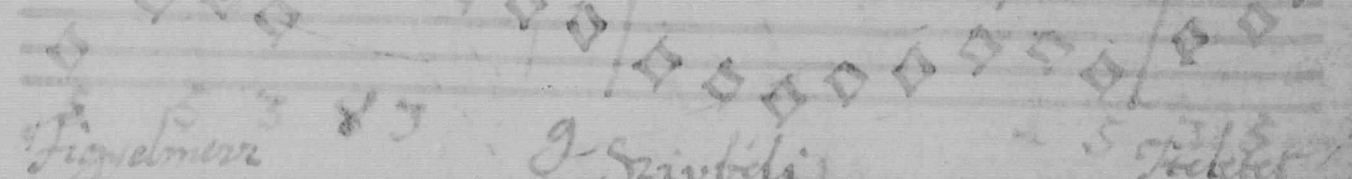
En Uram E' kivul 3 3 5 3 5



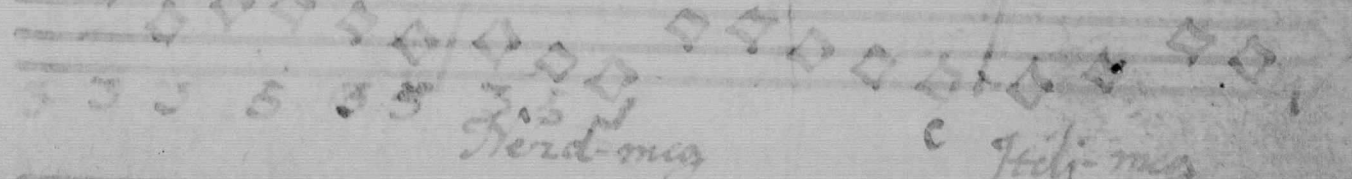
XVII. 03. 05 70. 3 3 3 3 3 3 a



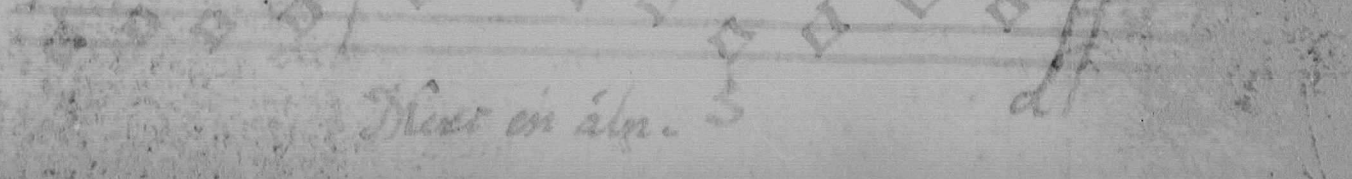
Halgajt-meg 5 3 Ure'ken a



Figu'lmere I-Sziv'beli 5 Tictetel

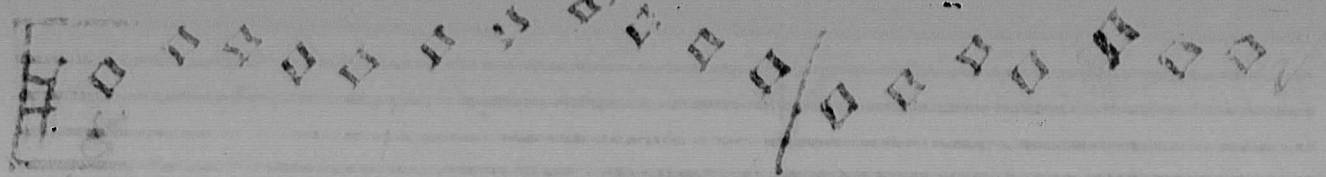


Ferd-meg c Hely-meg



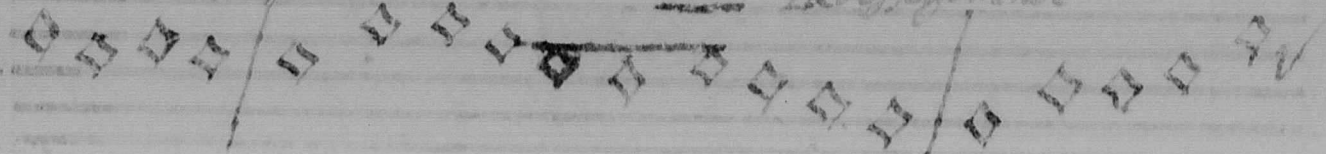
Mert en alm. 3 d

XVIII. e: 149



Oh en Uram Si
En eris Szegem az

Szereslet
Lore Segemmel



En nagyas
Hidön az Uram

En eris balgam
Ellen szegemmel



Hatal fajdalmi

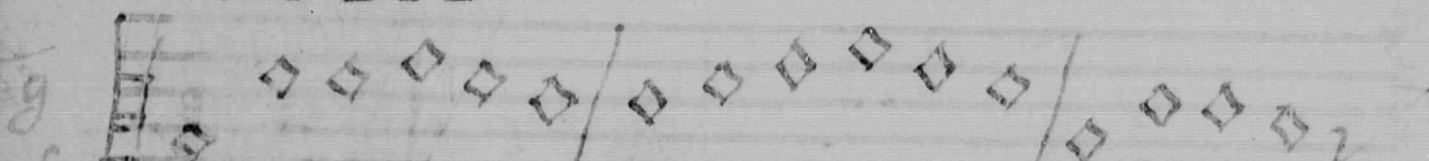


Ischiat

Lorol



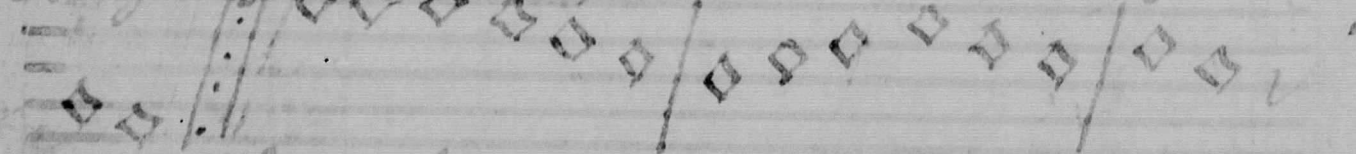
En Szarnem az
XIX.



Az eger
Az eger nagy

En mihán
Szegem Si

Az Uram
Keremmel



Az nagyot

Tudományt

Hö böi



Egy éj

Befel

XX d a, c, f



Ö nagy dics.

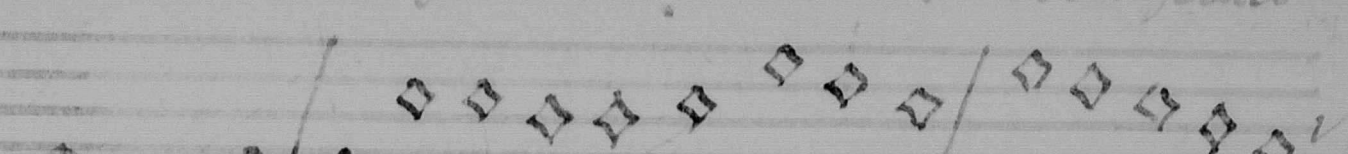
Az Uram nagyda

Te nagy



Az János

Te veszedel



Küldjön te

Az Ur ö



Te
XXI. c, g.

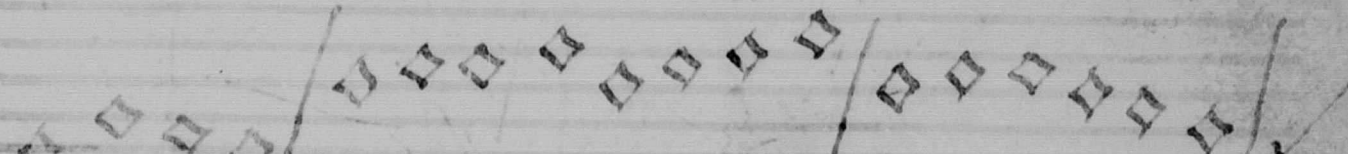
Jarison. meg



Övender

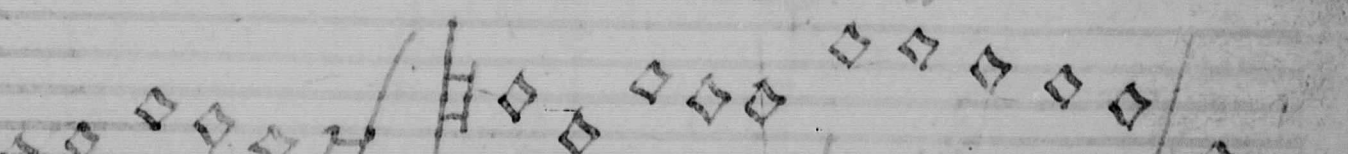
Az te nagy

Es szabadi



En nagy

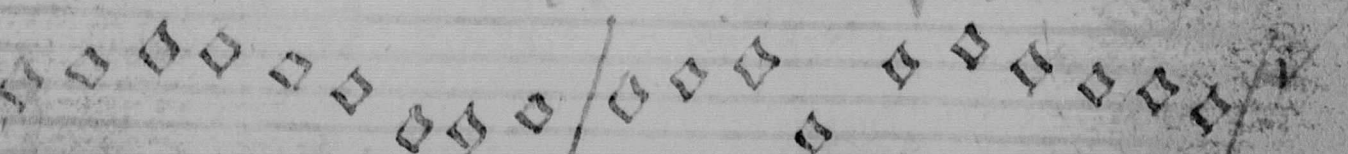
XXII. Hogy öt



En nagy

En János

d, c, f.



Kialásommal

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a series of slanted lines across the staff.

Tage sind *Es liabot* *De meg*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

XXIII *g.d. Meg ejel* *Er ins*

Handwritten musical notation on a five-line staff with diamond-shaped notes. Below the staff are numerical sequences: *5 5 5 5 5 5 5 5 5 5* and *3 3 3 3 3 3 3 3 3 3*.

Ar. Ue. emmede *Ar. Ue. emmede*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

3 5 3 8 *Gromyörü* *3 3 3 3 3 3 3 3 3 3* *Spep*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

3 3 3 3 3 3 *Lettemet* *XXIV* *95. III.* *Er varit*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

3 3 3 3 3 3 *Arallu bic*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

Er minerdn *Öve* *Kie*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

Felvo *Kisben*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

Sziremet *Es meg rem* *Es bemek* *Kem nevet*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

Nice frequent *A'rik hora* *XXVI* *Kol pir*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

A'rik hitec *Legy ivel.* *Nice hüs*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

Es elem *Arirt hife* *XXVII* *How ö*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

Mindememü *Ar. Ue. Pen. ar* *Ö. cl. emmede*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

Es idre. Seacu *Ki volna hat* *Midona. ka*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

Nint elers *Fog. me*

Handwritten musical notation on a five-line staff with diamond-shaped notes.

Minden mind

XXIV. d. c. *Magas-*

Wintemo- At Uot Es arö

Sajamo- Piret Lelkem

Kita' Es övül-

XXV. f. c.

Perej- Harcolj Te parfo-

Em. Seged- Dávidát

Ellensé- Mondjad

XXVI. G. c.

A' ronejt- Högban

13

Frívt a' mi Ha az egész

XLVII. *Es az hegyes Köré-*

pibe No minden Es tapsol-

Óp hun- Mert az

Ö Király- Ki-vezjed

XLVIII.

Nagy az Ur Az Isten fiút Holott' la- Es dicsér-

Judnill- Ehabi E-

grömjö- lett hely-

XLIX. *A' nagy ki- Kiráke'*

Halgasár- Eüséré

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Kör néped Minden fe-

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Az én paj- És elmém Érpel-

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

L. d.a.c. Hegedü

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Az erös Ist- Szoll es

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Tamadro- Nagy fejs- El-jö

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

L.I. d, a, c, g. Semmit el-

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Ux Isten kegy- Kegrebeget

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Arinciatöl Nagy irgal-

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Töröld-el Mosogafs

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

LII. c.g. Tisztsad

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Mit dívek- Te hatal- Mit fívat

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

LIV. f, c. Mert az A jóbat

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Tarts-meg U- És bent fe-

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Aczatlan Hatalmad- Kéccemre

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Halgafs- LV. És regyef-

Handwritten musical notation consisting of a series of rhythmic symbols (circles and vertical lines) on a staff.

Halgafs-meg az

Ux Uten Smálsa Mítt nagi

LVI. Sveinmb- Elötted

f c Keygelmerr Mítt ar emb- Ságg

nata- Hogg eng- Sól ellens

Et þáttar Ux Uten LVII.

g d Berrned Logalmarr

Mítt te ten- Jóbb Sjéed-

Þáttar Mítt en a

15
LVIII

Ti tándesb- Kíð engal- Mondjatóð

Há igare Es ha ig- Adám-

LIX. Sól Szabaditts Es tarts

Mórsd-meg Kíð fél-tá-

Ólafmarr Kí en ve LX. 108. Mely fram-

Mítt meg Míttet Ux

Es veit? Tóled Þerj legg-

Mítt e' fól- Epísta- Mítt veit-

LXI

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Külden - Veld - An en lö - Mert en

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Stelpe - Kialuja

LXV. 72. d. f. c.

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

A Siomar - Tieda - Mert kerese

Fomadt - Tivolv

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Mog hal - Azert - Jöner

LXVI. 98. és 118.

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Orvendj e - Is enedj - Nagy dörö -

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Mindener - Mondjator

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Isalja - Ertesged - Hiredred -

LXXIII

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Isanyara - An Lornelvi

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

A' kil five - An ö jorok - De en tral

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Ug mag - Jarnsom - Hogy trab

LXXIV. és 116.

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Müve veth - Müve

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Miglen - Juchainnal

LXXV. c. g.

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Disséniel - Disséret - Mene

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Honair - Mi azert

LXXVII és 86. g. d. f. h.

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

Hidely - Az Stenher - Hogy trab

Emeltem rial

Handwritten musical notation on a five-line staff with diamond-shaped notes. The notes are arranged in a rhythmic pattern across four measures.

An radec - Mindemé mü - Remény som

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Az egre" and "Te bemed".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Uram teged" and "Mikor meg".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Hogy meg sem" and "Te voltál".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Es te meg" and the section number "LXXIX".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Öröködte" and "Es sient Temp".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Jerusalem", "Es selyel", and "Sohor".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Adattal", "Sohor", and "Értel". The section number "LXXX. d" is written below the staff.

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Amorei" and "Halgald meg te".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Es jöszte", "Kétség", "Fordít", "Ki utfa", and the section number "LXXXI. c. g".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Felenjel", "Örvend", and "Az erös".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Enkel", "Lütere", "Járob", and the section number "LXXXII. Supine".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Uram re", "We maradj", and "We nyugod".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Mert ellent", "Es a hit", and the section number "LXXXIV. c. g".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "emeltet", "Oh Szeregell", and "Mely kedves".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "A te jurel", "Az in let", and "Jornasod".

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are "Oh Mene", "A tervit", and "Te hozad".

LXXXV

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Nagy kaggyas - János nemer - Kiket

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: vabs - Megenege - Bünölet

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Elmerer - Uram ke-

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Vedt-el

LXXXVII. g. c. v. f. b.

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Az Ur It. - Az ö fures-

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Es a Piont - Hogy nem

LXXXVIII.

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Ur Utta - Ejjd - Könyör

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Es azintod - Kegyesen

LXXXIX

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Esid-meg - Az Uram - Es hüség

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Mert mondom - Mellyet üggy

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Es hogy mind - Te finte igaz - XCI. d, a, g. f.

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Az a Felz - Lafori - Es e nagy ha - Tyugospi

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Ez illyen - Isten az én - Ö életem - XCII. d, a, f.

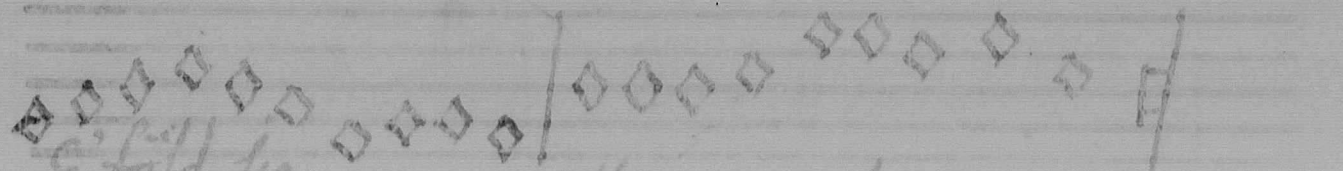
Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Es azö - Eres dolog - Uram

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Es a te - Ennedel - Hogy em-

Handwritten musical notation on a five-line staff with diamond-shaped notes. The lyrics below are: Se nagy - Es irak - Dicséise



Nagy hata- Öltörven

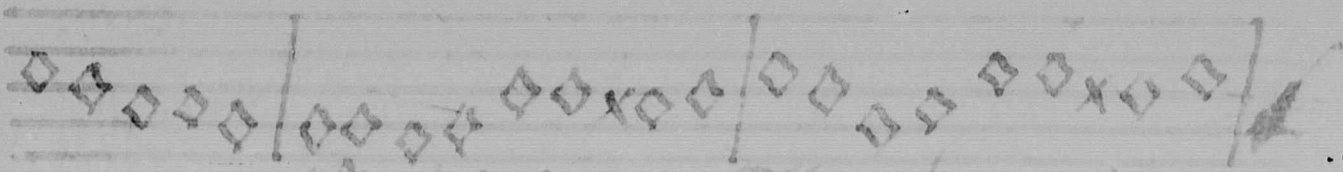


E föld ke- Nagy mozdán

XCIV. d, a, g, c.

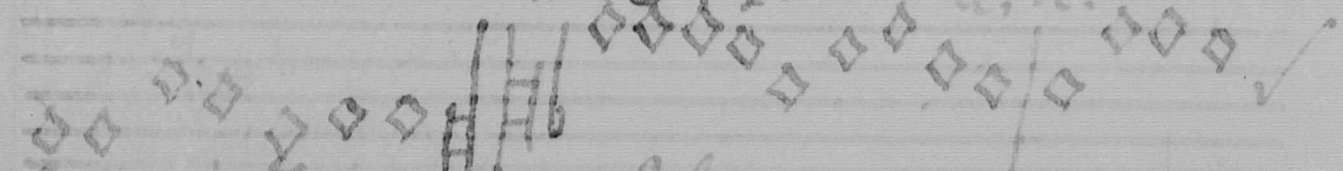


Oh erös Ki bünin- Felensül



Mind e'vi- Jámadi-

XCVI. d, a, c.

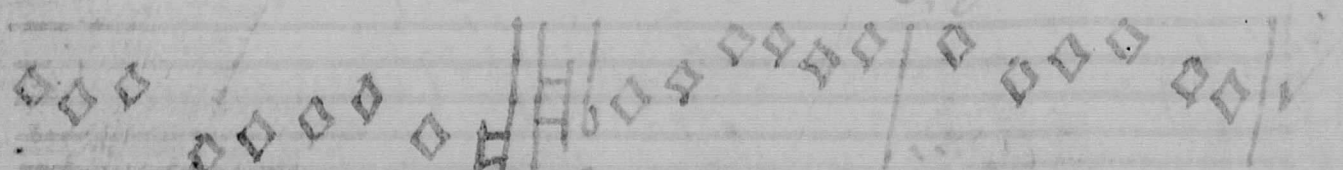


A'keresjelt Enereljet- Ujéncler



E földön ö Ditséretet

XCVII. c, g.



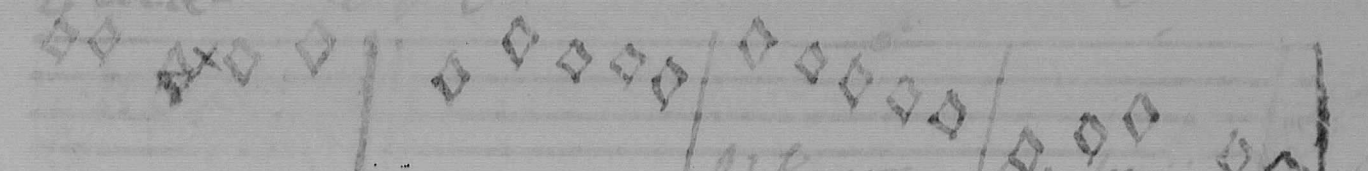
Fo'völpat Arltre. It. Oarvö



Am' mind Minden Felyhö- E' ho-

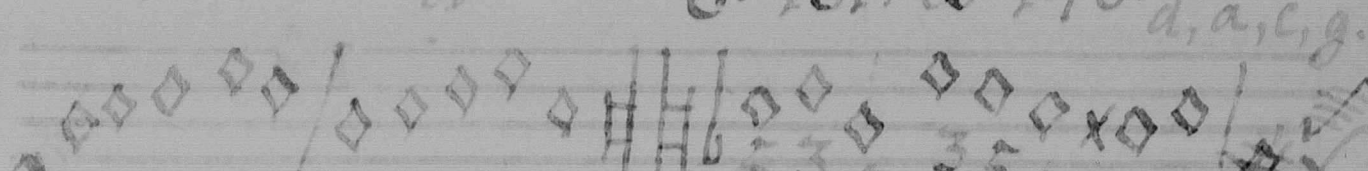


O'föiv- Igassag A'keren E' reg-

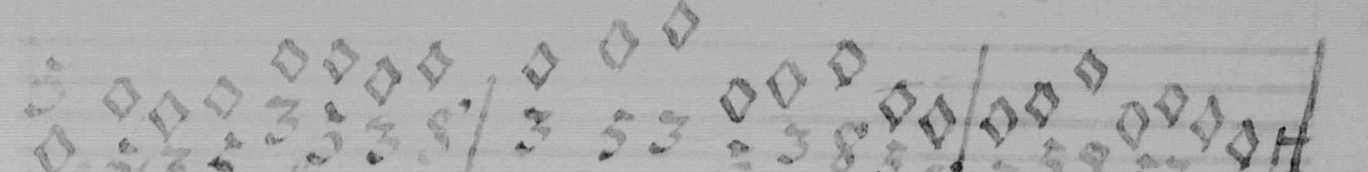


A' nép Hogy ö A'keren- ki elön

C. 131. es 142. d, a, c, g.

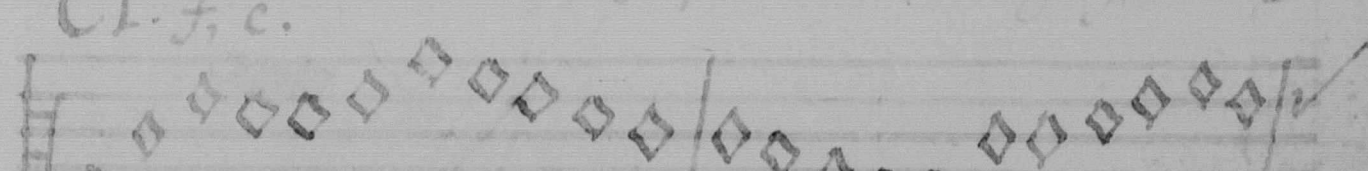


Felner E' földön E' földön ti 5 3 8



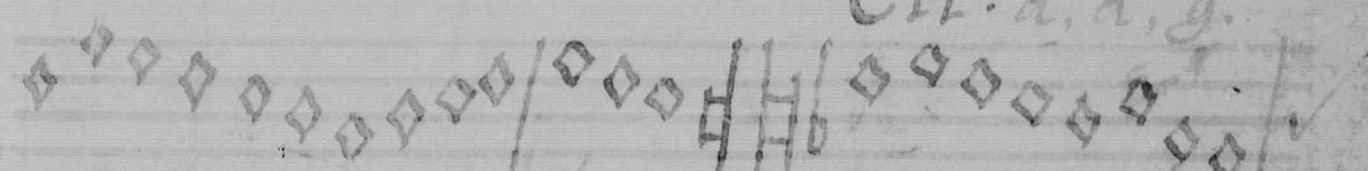
Elötte fup Felgálat-

CI. f, c.

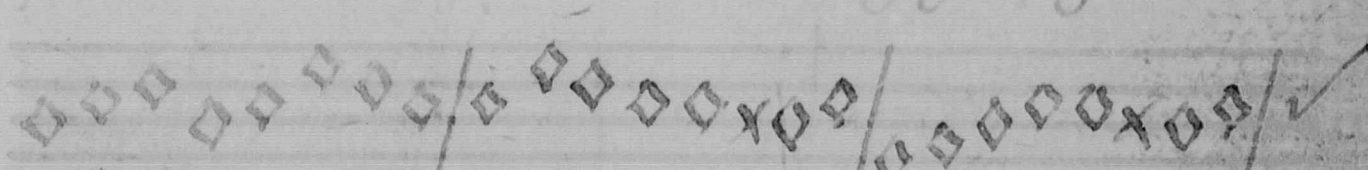


Mindemmel elötte Lefur

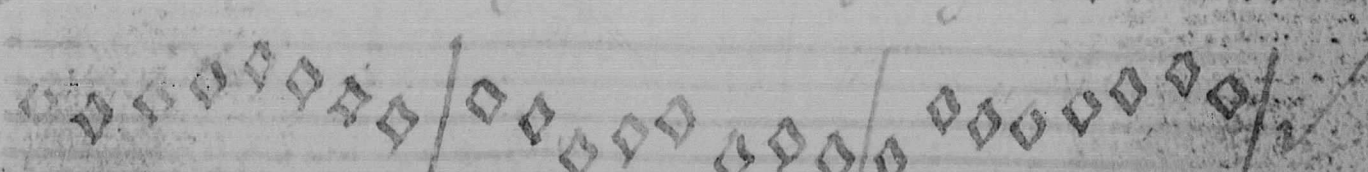
CII. d, a, g.



Es ditséretet Néked Halgald-mug



Felmad-mag Bepredem Felmad-el



E'ny hüd- Minden sül

CIII

Siegs hal- Aldjad lellem Min
 den en Es az ö mond- No dicsend

CIV

Feledéremys- Öjö-térem-
 Aldjad lellem Ditsisegivel A te

Felreged A te érep- Te öltö-
 zend Szep világh- Az egilet

CV

Mint egy kapp- Adjator halat
 Madalon- Firdelle-
 Es minden

CVI

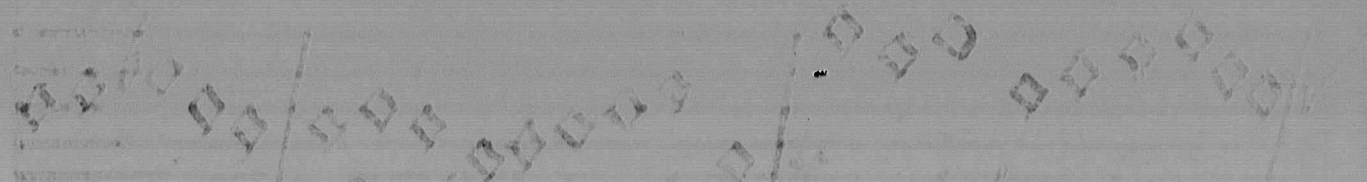
ter Nagy esud- Az Uvat aldj-
 fogalma Vallyon Az nagy

CVII

Bl es nagy Kinek Ei Ditsiseg-
 Mert nagy Es öröde Az ö nagy A' rit

CX. Ö általa Kintöl Ööt di-
 Az Uv Pest Ulyae en

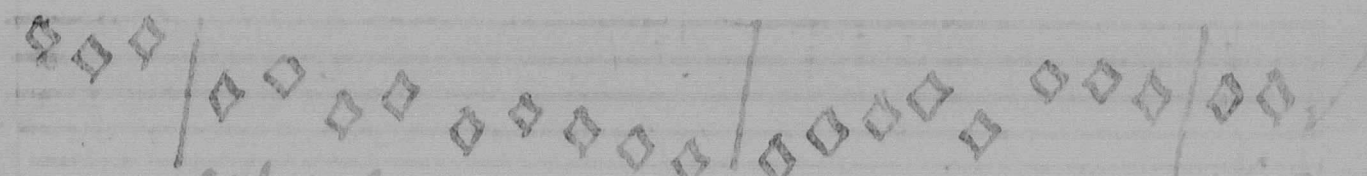
Mig ellens- Sarmoly
 CXII. d, a,
 emb- Feli rízteli



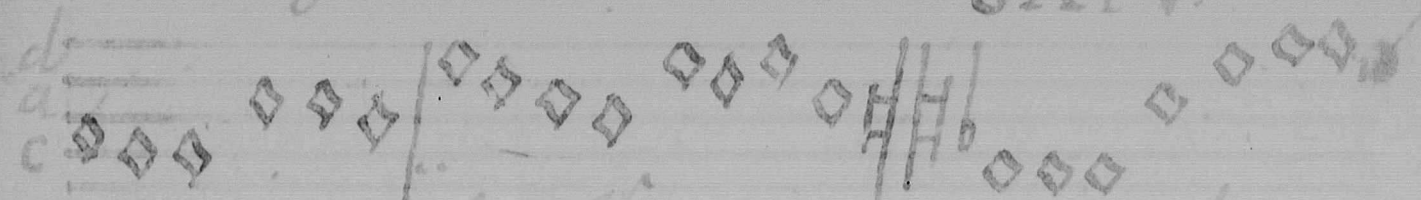
Nagy lejtő CXIII. Öregből g.c.



Ment az Ur Az Urat ti Dicsőjével



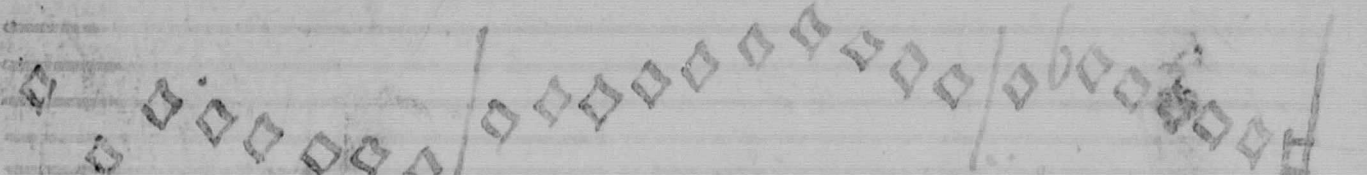
Aldjator Dicső CXIV. Most



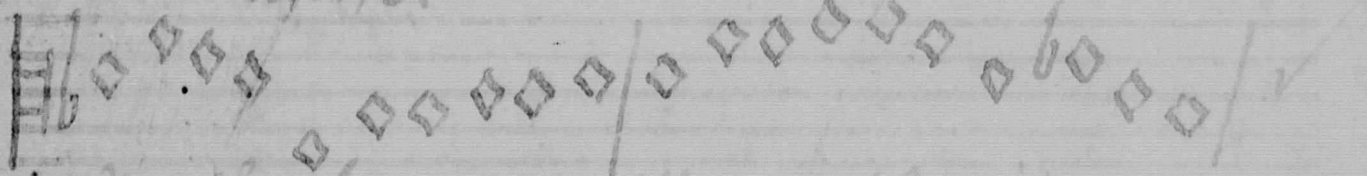
Ó fiam Neve Hogy Izrael



Helt a nép Meg-tele Judai



CXV. d, a, c. Az Izraelk Ölon



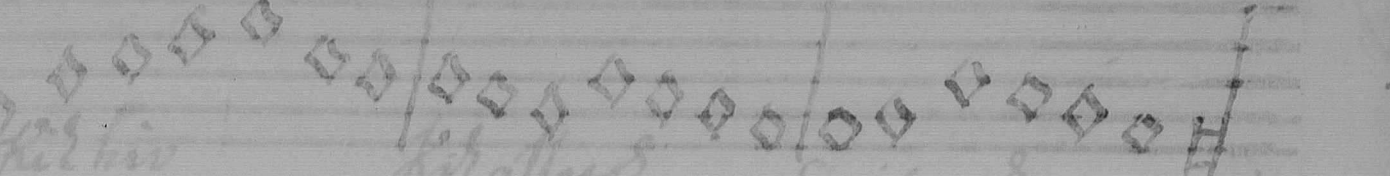
Am-ber-ber Hanem he-



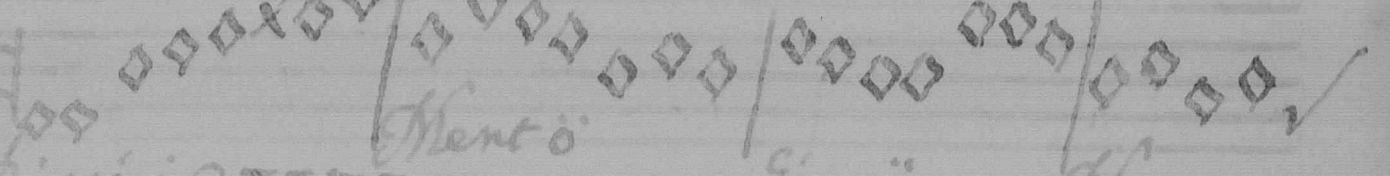
Hejjes Mit-entoln Mond-antoln



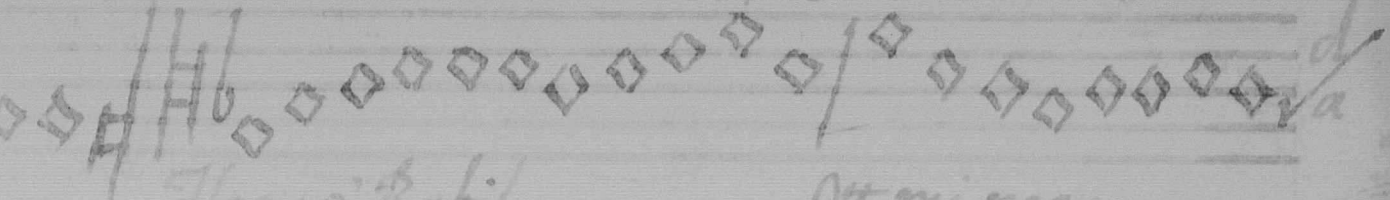
CXXXV. Alljator az A'vil nére Magaszt.



CXXXVI. c, f. Kéltiv Kéltalottól Es jártól



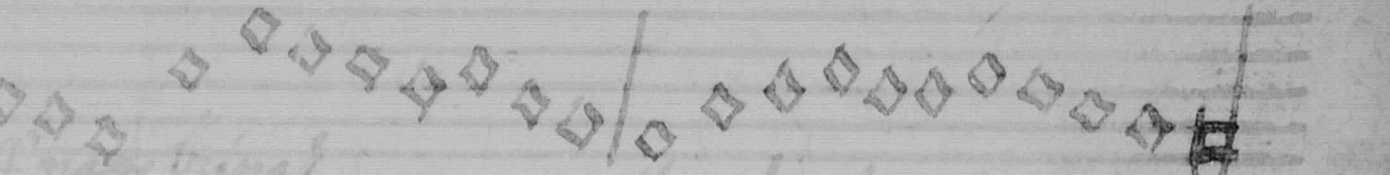
CXXXVII. d, a. Ment ö Es azö Heg-ma



Fogy a Babil Ott mi nagy



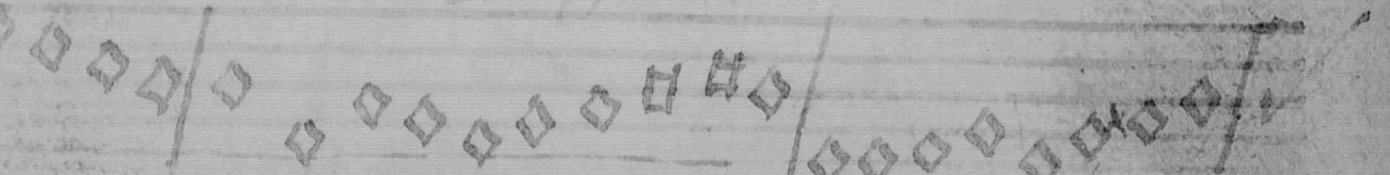
A fiam Si- Kinel gyö-



CXXXVIII. Hegedünket



Dicső-eged' En' Honapu Es' tegedet Es' te fent



usdov on Aldarodra

CXL

Amat Szabadias A' gongh

Över

CXLI. c. v. f. Hents-meg

Je hovrad Sijh en

CXLIII. d. g.

Arent hal Halgald-meg

Vedd-füled A'teiger- Halgald-meg

CXLIV. c, g, d.

Je pent igah- Marabstaller

Oron her- Mindennap

gen di are-

CXLVI. d, g.

Kindenroc

Aldjad en Hirdesjed Ariften

Valamig Eje az Unat Kind ad-

CXLVII. d, a, c, g.

Ar Unat dit- Es az Unat

Redves del Foggy öter Mint Jenu-

Fog-epivi Mint az Unat

CXLVIII. d, a.

Öve gripi No ditsenjed

Ditsenjed Ar ö Felre-

Minden An-
Es minden CXLIIX A nap es
Minden vil-

Az Uram ne-
Uj erde-

A'kenvel
Dicsereje

Az Uram
O'ferentö

CL. Királyok
A' Simon-

Dicsereje
Dicsereje

Hol orfogl
Léonay
Dicsereje
Minden vehe-

Uramboc-
Simeon Eneke.
Fent ezen

Mind ve
En feneim
Hörménye-

Minden An-
Es minden CXLIIX A nap es
Minden vil-

Az Uram ne-
Uj erde-

A'kenvel
Dicsereje

Az Uram
O'ferentö

CL. Királyok
A' Simon-

Dicsereje
Dicsereje

Hol orfogl
Léonay
Dicsereje
Minden vehe-

Uramboc-
Simeon Eneke.
Fent ezen

Mind ve
En feneim
Hörménye-

Mindenható Ur Isen. és Atyának bölcsesége.

Mindenható Ur Isen. és Atyának bölcsesége.

Mindenható Ur Isen. és Atyának bölcsesége.

Mindenható Ur Isen. és Atyának bölcsesége.

Mindenható Ur Isen. és Atyának bölcsesége.

Mindenható Ur Isen. és Atyának bölcsesége.

Tekints réánk, Ur Isten.

Tekints réánk, Ur Isten.

Sis nagy Ur Isten én segítségemre.

Sis nagy Ur Isten én segítségemre.

Disóult helyeken.

Disóult helyeken.

A' Keresztényességben.

A' Keresztényességben.

A' Keresztényességben.

A' Keresztényességben.

Küldje az Ur Isten.

Küldje az Ur Isten.

Krisztus Urunk.

Krisztus Urunk.

aldon bületésén.

aldon bületésén.

Mennyből jövek most.

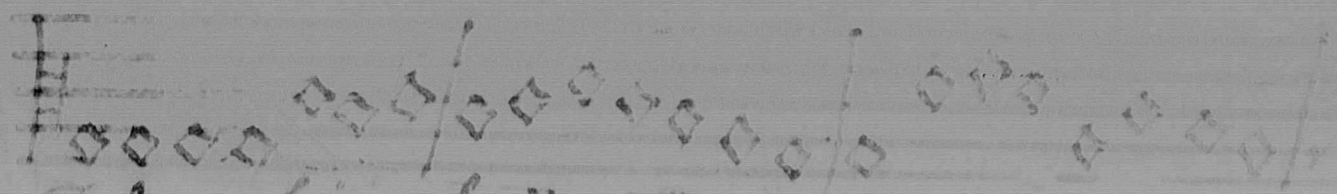
Mennyből jövek most.

Parantsola az Augustus.

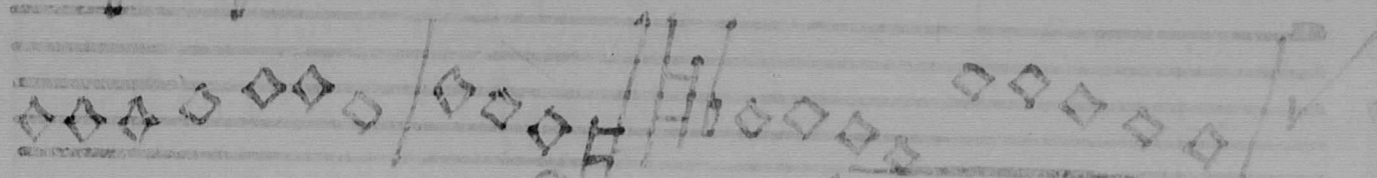
Parantsola az Augustus.

Leg mindnyájan örüljünk.

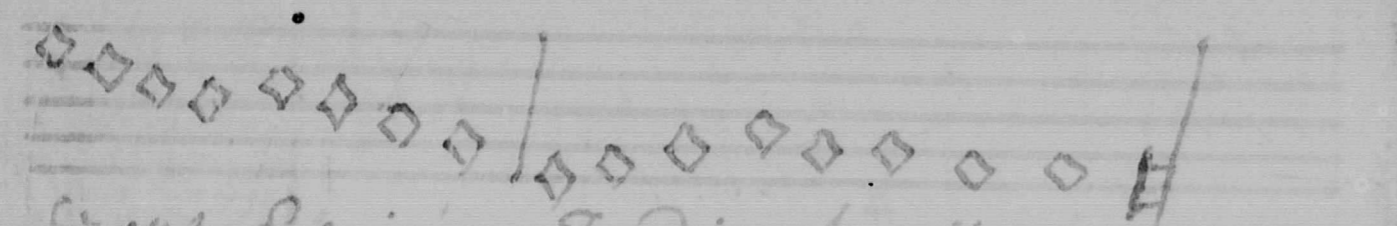
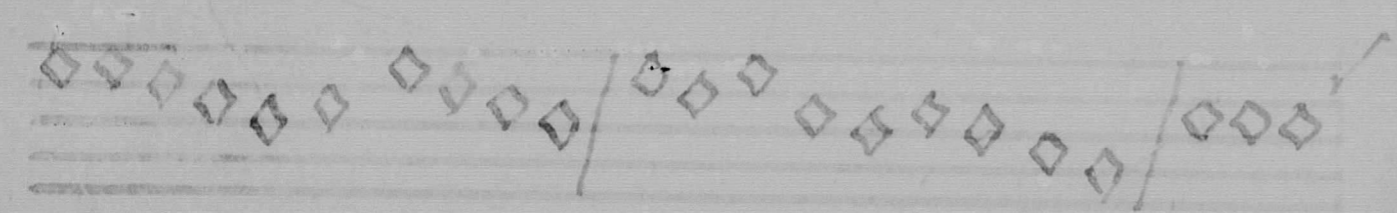
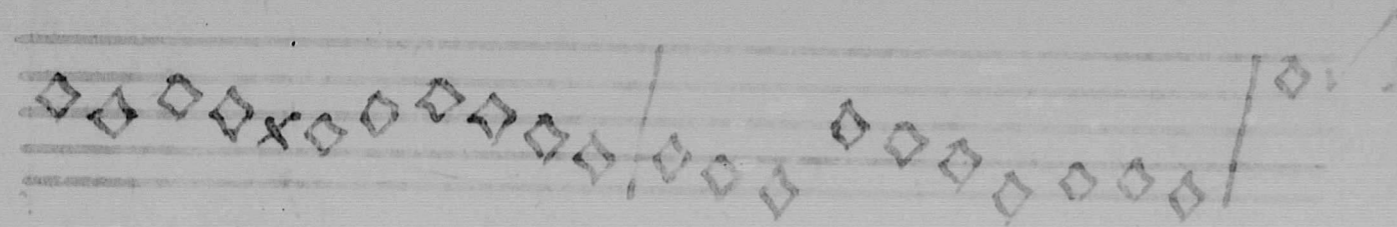
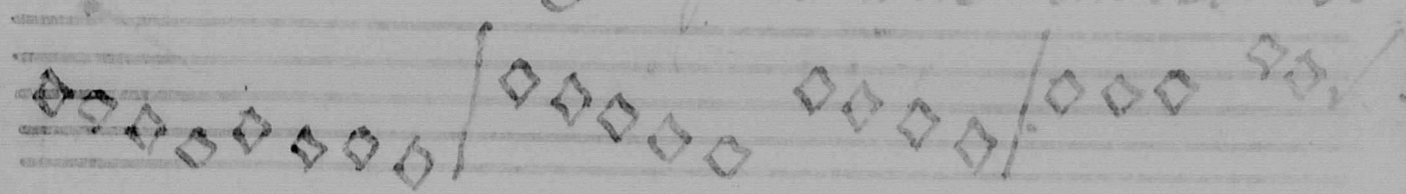
Leg mindnyájan örüljünk.



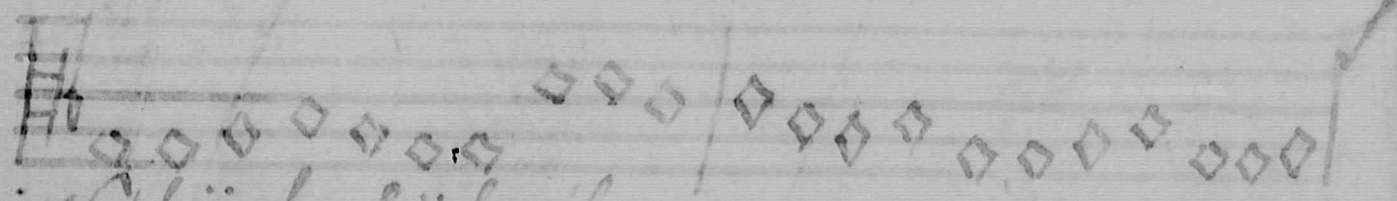
Teljes szívvel örönd.



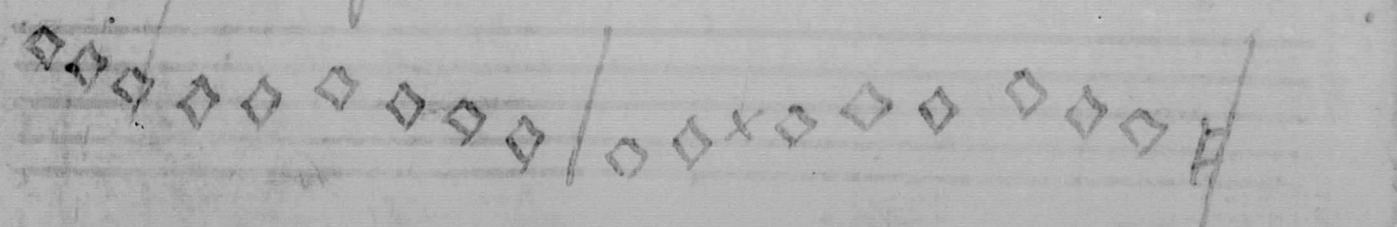
Én nap nekünk disseris.



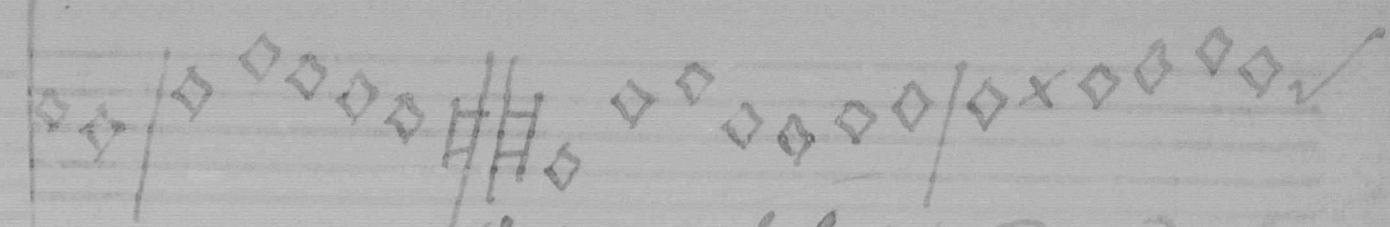
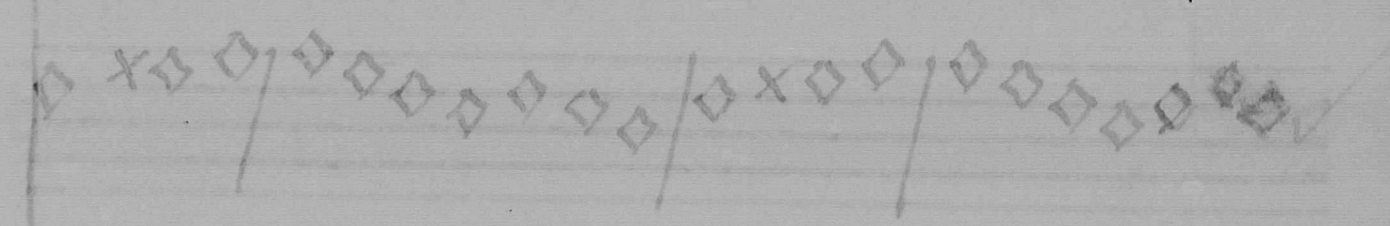
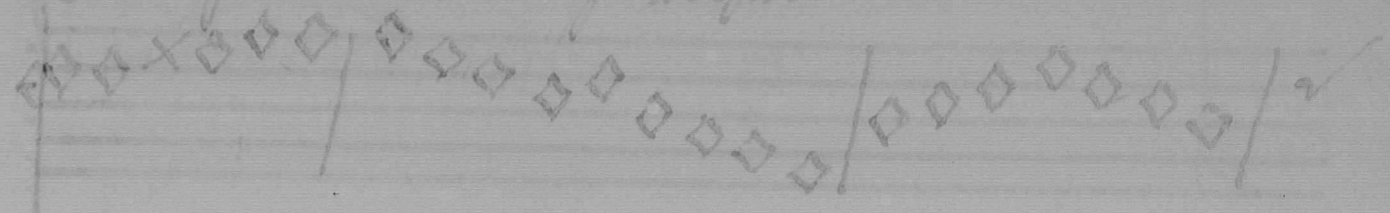
Szent Esaiás. Foddit kerít: on van.



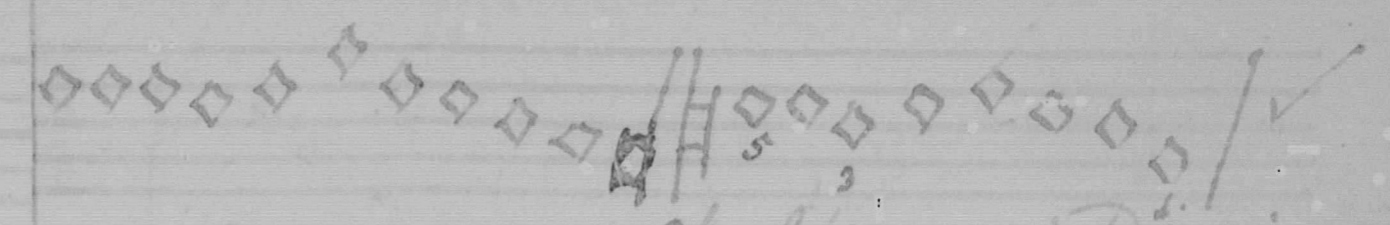
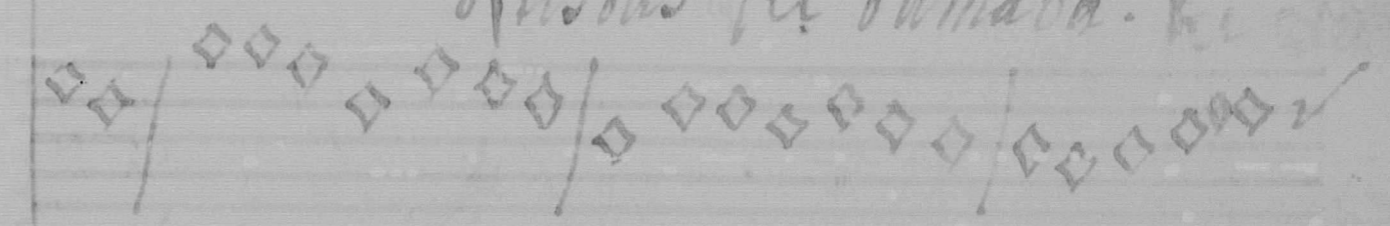
Hékiünk piilerek



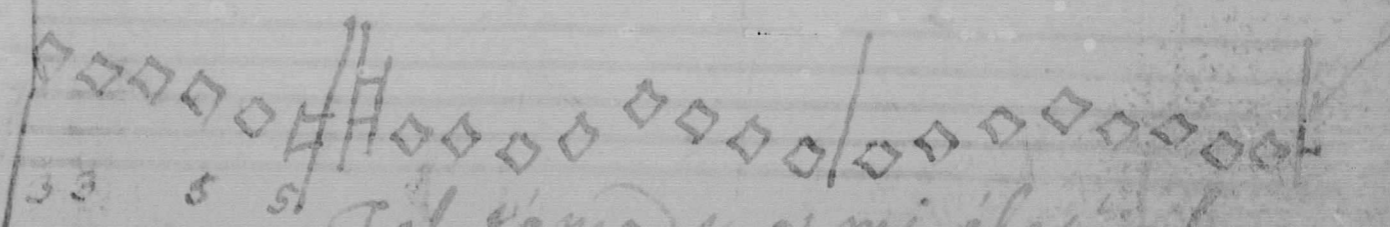
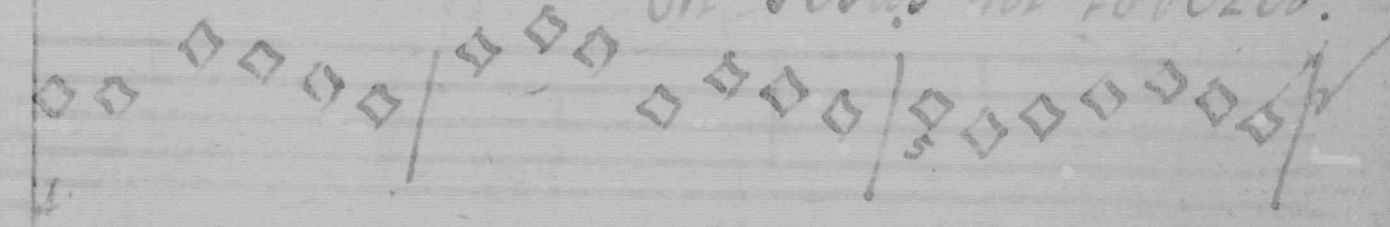
Éz Eftendör meg áldjad.



Kristus fel támadá. Ki



Oh Jesus mi Dovezis.



Fel-támadt a mi életünk.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

Krisztus fel-számad, igazságokra.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

Emlékezzünk e napon.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

A Pünkösdnek jeles forduló: orvára.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

Jövel Sz. Lélek Ur Istén,

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

Többsz.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

A Pünkösdnek jeles napján.

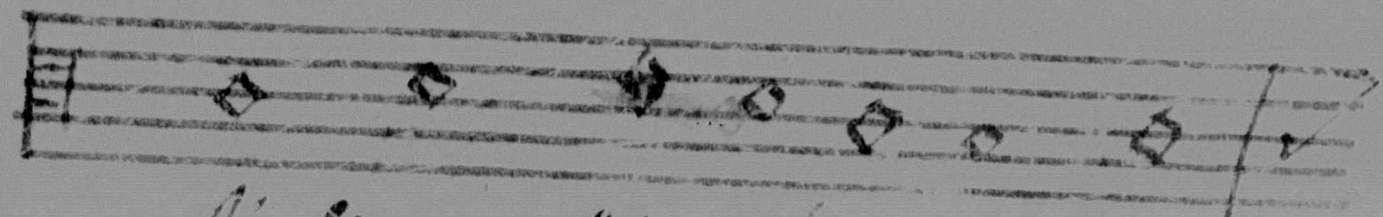
Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

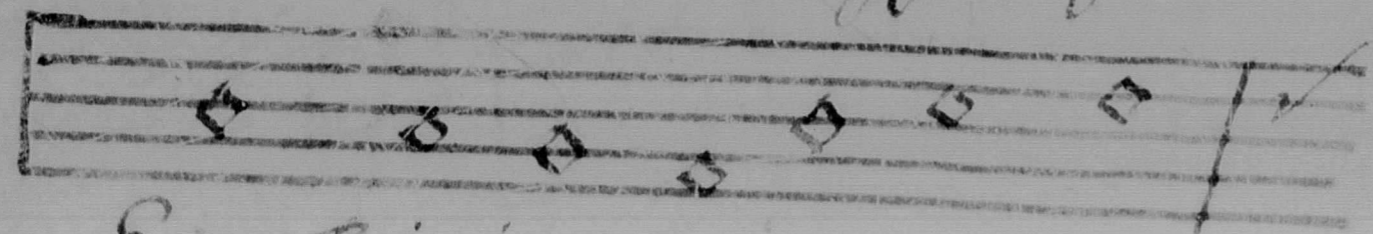
Mi hegyes Urunk böltségségnek.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.

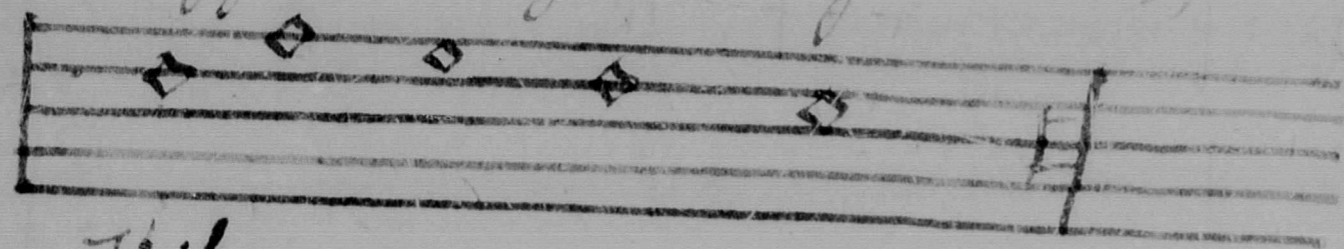
Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes.



A' Szent Sion hegyesén jár,



Egy Bárány is engem vár,



Híbezt men nem nem kár.

2. Mel

Winnemuccia
Et habita q. tunc. tunc. tunc. tunc.

Hare meya carcaz. Wan to
Higabo 1743. tunc. tunc.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes and stems.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes and stems.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes and stems.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes and stems.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes and stems.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes and stems.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes and stems.

Handwritten musical notation on a five-line staff, consisting of diamond-shaped notes and stems.

Handwritten musical notation on a five-line staff, consisting of a series of square notes.

Handwritten musical notation on a five-line staff, consisting of a series of square notes.

Handwritten musical notation on a five-line staff, consisting of a series of square notes.

Handwritten musical notation on a five-line staff, consisting of a series of square notes.

Handwritten text: "Marschmäßige Paraphrase" followed by musical notation on a five-line staff.

Handwritten text: "Herrlich keck" followed by musical notation on a five-line staff.

Handwritten text: "Gute Stimmung" followed by musical notation on a five-line staff.

Handwritten text: "Jesus Christus" followed by musical notation on a five-line staff.

Handwritten text: "Symphonie" followed by musical notation on a five-line staff.

Handwritten text: "Sergeant" followed by musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, consisting of a series of square notes.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Handwritten text at the top of the left page, possibly a title or header.

106

Handwritten notes and numbers on the left page, including a vertical list of numbers and some illegible text.

2
46
2
54
10
4
11

Handwritten text on the right side of the left page, including the word "Korok" and "chie".

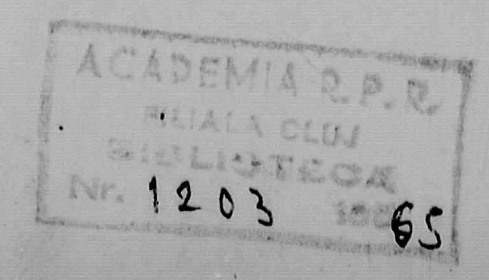
1. ...
2. ...
3. ...
4. ...

Handwritten text on the right page, including the word "Negy" and "garafon".

Negy garafon ...

Handwritten numbers at the bottom right of the right page:

2
5
6
2
2
4
7
17



Dignitate compere p[er]sona h[ab]e[m]us
Acus Magnética
eant romine talis quing[ua]nt official
Voxoni Calabi ghis elle p[er]la Manca
Infans ut verres p[er]le vult p[er]la Manca
Castello flama v[er]te adore cadunt.

Infans ut verres puerulus Mysta
maritus. Castello flama v[er]te dolore
cadunt

Infans dolore horre

Infans ut verres puerulus Mysta Ma
maritus Castello flama v[er]te dolore

Infans ut verres puerulus Mysta
maritus Castello flama v[er]te do
lore cadunt U[bi] V. Via

Infans ut verres Mineenko
U[bi] nigr von aldman

Josephus Baize

314:100 X
Venit in Possessionem Jos Baize

Venit in Possessionem Jos Baize

Iniquus animi

Venit in Possessionem
atque sub
Non omnia possumus omnes
Mert meg i jo Hemerusa
alihak Nemethyhor

1737
7374 87