

MAJLIS
TUDOMÁSNYI ÉS ADALMI
KÖNYVTÁRA

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on aged, yellowed paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of historical Islamic manuscripts. The paper shows signs of wear, including tears and discoloration, particularly at the edges.

MAGYAR
TUDOMÁNYOS AKADÉMIA
KÖNYVTÁRA

Handwritten text in a cursive script, likely a historical form of Hungarian or a related language, written on aged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is highly stylized and difficult to decipher without specialized knowledge. The paper shows signs of age, including discoloration and some damage at the edges.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 18 vertical columns, reading from right to left. The script is dense and fluid, with many characters connected together. The paper shows signs of wear, including creases and discoloration, particularly at the edges.

Handwritten text in a cursive script, likely Mongolian, spanning across the pages of an open manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of traditional Mongolian calligraphy.

MAC
TUDOMAA YU
AKADEMIA
KONV. IAH.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on aged, yellowed paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of historical Islamic manuscripts. The paper shows signs of wear, including frayed edges and some staining.

Handwritten text in a cursive script, likely a form of Arabic or Persian, spanning across two pages of an open manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of historical Islamic manuscripts. The right page shows signs of wear and damage, particularly at the top edge.

MAZAR
TUDOMÁNYOS AKADÉMIA
KÖNYVTÁRA



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