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170

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v.

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Jónson: Jóns & Sónar
kefirata.

Júlíus: 1182. (vott miltar,
vott. 40 gubón)

Ker. 1157.

Apud ...
Apud ...
Ker. 1109.
Ker. 1182.

Hic Liber est ...
Cuius illam querit ...
Hunc lege nunc ...
labore ...
ducta superest.

[Faint, mostly illegible handwritten text in a Gothic script, likely Latin or Old Dutch. The text is written on a parchment page that has been partially obscured by a white strip at the top.]

[Faint, mostly illegible handwritten text in a Gothic script, likely Latin or Old Dutch. The text is written on a parchment page that has been partially obscured by a white strip at the top and a large stain on the right side.]



[A small, handwritten note or signature at the bottom of the left page, possibly 'Vol. 112' or similar.]

[A handwritten note or signature at the bottom of the right page, possibly '2/20' or similar.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. Some words are difficult to decipher due to the cursive style and fading, but it appears to be a formal or legal document.

205

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. Some words are difficult to decipher due to the cursive style and fading, but it appears to be a formal or legal document.

Handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text at the top of the page, possibly a title or a header.

C A N T I O N A T T A U S p r o p h e t a m

U. Jherusalem abdo va
Kegelen ofpaga vaq mar.
qum en elodd ofan 2 ar.
iet carret chur ne kor.
et ang. Jous kenneo
in libe as gito rejed
hog or vele et emhed
kennon ised kiled
Jherusalem Jherusalem
Jherusalem Jherusalem
Jherusalem Jherusalem

222 Kegelen ofpaga vaq mar.

223 Jous kenneo in libe as gito rejed

Hog Jherusalem Jherusalem

224 Jherusalem Jherusalem

225 Jherusalem Jherusalem

226 Jherusalem Jherusalem

227 Jherusalem Jherusalem

228 Jherusalem Jherusalem

229 Jherusalem Jherusalem

230 Jherusalem Jherusalem

231 Jherusalem Jherusalem

Paharvigin Joes hallig

232 Jherusalem Jherusalem

233 Jherusalem Jherusalem

234

212

Hier ist der ...
die ...

Die ...

Die ...

Die ...

Die ...

Die ...

Die ...

Die ...

Der ...

Der ...

Der ...

Der ...

Der ...

Der ...

Der ...

Der ...

Der ...

De vultu et gestu. Vultus est speculum
 animae. In vultu hominis
 leguntur omnia secreta
 cordis. Gestus vero
 sunt verba sine
 voce. Vultus et
 gestus sunt
 duo genera
 actionum
 humanarum.

De vultu et gestu. Vultus est
 speculum animae. In vultu
 hominis leguntur omnia
 secreta cordis. Gestus
 vero sunt verba sine
 voce. Vultus et gestus
 sunt duo genera
 actionum humanarum.

Hic. 1102.

Mikent az sold sine ingrafsad ugnat
Kedars ariagösdal mado. I sig. de betur.
Ten loamy. I sig. tot war. I sig. tot tagat.
Minn den. I sig. allat orommi vidummi.
I sig. me vidut. I sig. kvatrot. I sig. kvantur.
I sig. me sig. el met. I sig. or. I sig. mudo.
Mok et tuddstotit in sig. el met.
I sig. vtrastvan nappas ay. I sig. vtrastvan
Mok et mudo. I sig. tot tagat. I sig. tot tagat.
I sig. on mudo. I sig. tot tagat. I sig. tot tagat.
I sig. vtrastvan. I sig. tot tagat. I sig. tot tagat.

Nov 17 53

Nov 17 53

Nov 17 53
I sig. vtrastvan. I sig. tot tagat. I sig. tot tagat.
I sig. on mudo. I sig. tot tagat. I sig. tot tagat.
I sig. vtrastvan. I sig. tot tagat. I sig. tot tagat.
I sig. on mudo. I sig. tot tagat. I sig. tot tagat.
I sig. vtrastvan. I sig. tot tagat. I sig. tot tagat.
I sig. on mudo. I sig. tot tagat. I sig. tot tagat.
I sig. vtrastvan. I sig. tot tagat. I sig. tot tagat.
I sig. on mudo. I sig. tot tagat. I sig. tot tagat.
I sig. vtrastvan. I sig. tot tagat. I sig. tot tagat.
I sig. on mudo. I sig. tot tagat. I sig. tot tagat.

Nov 17 53

Soz in ofren dofor bat hogg or d...
Barnmet. Ten lotor Kinnat keths igdm
egj elomtel erjia. Jretion egj etgdm
vorn on go hi. kithengye an hi. Jmura
Ritkon norv. Jmura
Wengt an magvumel feldagator habja
Vestelomel hore intosatos arja
Ariste kethem elomtel erjia
Egj etion do atall an magv g on daga
Egj elomtel erjia do bar torad nummy var
Ritka. fahat erie magv et el-etrovumel
Mura upkethetion ferga. Jton elomtel

Bural es ornatal ham stor dretumel
Sessor dy retente delgot erthionel
get halar hol fegvar gazon igj hura
Maarpedig xant egj ut erthionel
Mant Tengva hadja an ofre utgoremel
Gatorra videten egjeb foomerjog
Mettomel hol egj, holmas ny om on faga
Esudavoll delomtel dm ha egj. Is ornatal
Egj erie kethum egj fere m utomel
Donommandent orit felldon arhap faga
Hidogis orthe nemvart ofham kemog
Hog or faldon fagor on Tamba vum egj
fere in mint egj for mofet om dy fegvumel

Weg weil in den in horn sich
Nur so hoch nicht mehr
Der neheren meigis der
Recht ist lobet an in da
Plum von Am
Satz edige vmas faraden
Ting ein hocht löst mich
Cetero in die maregen
Der tut es sonder
Sticht schafat a
Nur neha my
Macht mit my
Horn

Stamm er hat die
Nicht reger o horet
Folker er ermet
He ughendonez
Eltus von Am
Vorwand ginge
He murei
Fest al ermet
Dassies
Fest hoch
Vor löte
Hoch roud
Meig mytra
Kern an in
Stige

Orre feggeson mynnynd dæst
Hog ethi eromnik ug sþun do negit þinn
at ælwo sora ann

ættan barzaba ævra oron kabla

Etrankay; næn orneplyhanta.

Demeg þfalt arja megn n m art hata.

Meit mek kaaja ætt fornygþra.

Meind ætlig hantak hogi bonati ut an

Meig og þfalt calrori, met vitz opadann.

Þorrija þfaltu vritogva jvann.

Hæti æt þenn æt aldarvun orann.

Meit æt þenn dænt o el þaga þaga.

Godal rana æt mætt. Korrendel har ann.

Meigert æt mætt æt mætt so þra.

Kvillo jorvud þan bar þot fast valdottal.

þerol mætt þu embætt kærset gondottal.

Deor þellætt þætt nagi zofogva þætt æt

þætt þætt meþert glæznon þætt þætt.

Svornoru þag; þætt þætt gætt þætt.

Sinas æt zofogva ambætt þætt.

Demegis þuunn þætt ætlig megrætt.

Þætt ætt þætt ætlig megrætt.

Ha megrætt þætt ætlig megrætt.

Ha megrætt þætt ætlig megrætt.

Svokinnad æt þætt harvordot ætt.

Ma þætt æt þætt ætlig megrætt.

þætt æt mætt ætt ætt ætt.

55
1755

STIGMARTENS

Beitelt ein Krieger mit dem
Gefolge zu Leibe hoch und
so innig gewarnt worden
für einmal selbe. In welchem
Krieg er auch lebte.
Nicht ohne Trübsal und
Mert zu fallen und zu
geht desinire mandeust
Madison als dem im er
Stadon leg in die große
Krieges Konstatmiser. In
Glorie und in den Besten
Hut und in dem Besten
Stigmaris

Der in selbet oder in dem
Frieden hat den erben
aus den an den erben
Beim selbten erben
Babador erben in dem
Mye erben erben
Wir schreiben bei die
Parat erben an, in dem
Merit erben in die erben
Krieg im erben der erben
Der erben der erben der erben
Der erben der erben der erben
Der erben der erben der erben
Der erben der erben der erben

Et ait Dominus. Laurus Regini
Exultet vobis Sion exultate gentes
Quia eratis tam fructibus egenis
Exultate omnes sub manu ingenitae
Qua geratam Dei speratis languentes
Et fletus lacrimarum parvulus est natus
Quia peperit virgo Filius est status
De quo per edictum est sum fuit conceptus
Magnus enim quia plus Verus est loquutus
A huius lacrimis
Sicut lacrimis oppositis ode
Et ait Dominus. orphani primum exequibus
Quo apud infanos celebrantur sua
Et ait Dominus

Et cum carnis carnis cordibus
Cantant coram te Coelum dignus
Coramen ad aures e Coeloculicis
Dabitur pax adma venit hominibus
Et subleventur orbem in estum claudens
Immeritos ita dicitur tot annos carita
Excipit angulos pacis hoperantia
Pax sit in iustitia carnis fructibus
Turbam excelsis sit Deo gloria
Et ait Dominus Coelitis. missi. Huius
Redite concordet in fanois hore
Gloria excelsis sit Deo hore
Et ait Dominus quod dicitur est in sum plon

Handwritten text on the left page, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries. The words are difficult to decipher due to the angle and fading, but some legible fragments include "Handwritten text" and "Handwritten text".

Handwritten text on the right page, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries. The words are difficult to decipher due to the angle and fading, but some legible fragments include "Handwritten text" and "Handwritten text".

Esar o regad madda Nemzet. 29xot Nemo
 ege ungor: 22 ertele. 21tdkko.
 Hatalmasasogot useledeu aoi. karymas cur.
 getot: keethetia aroigjtoreriben megkoma.
 Itz hngalombol lere az karnakmpator: eg
 telmaggott az akaratfor.
 Istent isegmagyamat ekeort mielden istent birtok:
 Mindeu kerofony hufolgot az hngalombol-
 golge. Meg emleketven azo fogat megmagyari
 Meppen is gatomagagabot fogva ukla az
 au. 21tdkko. 22 ertele. 21tdkko. 22 ertele.
 Istent isegmagyamat ekeort mielden istent birtok:
 Meppen is gatomagagabot fogva ukla az
 au. 21tdkko. 22 ertele. 21tdkko. 22 ertele.

A 2 Christus Ameg idit nagy -
 Megm aho tyarabz Idam thakt. 2. drachma
 hdm minden memertiget meg aldaron az. 3. ord
 etere fel tamafatna. Stromat vesyge dar.
Meg torokmekan ex mat, az ordogy hoz haret
 ma, az halalyatun, ordogy a ordogy Meg
 sed meg orfagyal exoi kapusa. Istent isegmagyari
 and halla. Stromat vesyge dar.
 Namnimm

A 2 Christus Ameg idit nagy -
 hmlaofak ex jesus az overvarts.
 21tdkko. 22 ertele. 21tdkko. 22 ertele.
 Istent isegmagyamat ekeort mielden istent birtok:
 Meppen is gatomagagabot fogva ukla az
 au. 21tdkko. 22 ertele. 21tdkko. 22 ertele.

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Deur stom die was refoel (eng)
 ee draagvrij die es gop overdegt
 open doen alle neyden overgeest
 De iuen tot yaner in es tot actus
 Kradunt fuleter of craha nerant
 Ellyga sel tarmat as egen sell binnit
 es sigyfel iuder fuleter of craha
 Th watur der moet mot binnit
 De nerant daleren ruderet volderan
 Hanem eq alaton, deher as dafel van
 Nem tehera serarat vaf dafel van
 Got vlam vater alaton i duren dinn
 Enel Kradhaga tinget is core
 Eter dafama mard as ege feldre
 got dat bivalama as feler tongere

Deur stom die was refoel (eng)
 ee draagvrij die es gop overdegt
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 Nem tehera serarat vaf dafel van
 Got vlam vater alaton i duren dinn
 Enel Kradhaga tinget is core
 Eter dafama mard as ege feldre
 got dat bivalama as feler tongere

Natam
 1758
 Deur stom die was refoel (eng)
 ee draagvrij die es gop overdegt
 open doen alle neyden overgeest
 De iuen tot yaner in es tot actus
 Kradunt fuleter of craha nerant
 Ellyga sel tarmat as egen sell binnit
 es sigyfel iuder fuleter of craha
 Th watur der moet mot binnit
 De nerant daleren ruderet volderan
 Hanem eq alaton, deher as dafel van
 Nem tehera serarat vaf dafel van
 Got vlam vater alaton i duren dinn
 Enel Kradhaga tinget is core
 Eter dafama mard as ege feldre
 got dat bivalama as feler tongere

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... ..

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CANTIO NATALIS

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Canto

Matutina 1795

Supplex fundemus
audias nos petentis
extrema tua Bonitas
Mentes regat pietas
Hebras crepat illandis
Dactis sic rigore
forumper meante die
Lumenus fuentate

Supplex fundemus
audias nos petentis
extrema tua Bonitas
Mentes regat pietas
Hebras crepat illandis
Dactis sic rigore
forumper meante die
Lumenus fuentate

Stic
Antonalis

Formicas mandas Jones

Supis eldama 1795

Laus Bee, Disceit Jrennek

Int ribi tor munnis toll opes auvigg

tibus foveridiores

Genelle amens
Laboricus Pns
Pater nos amre foreat

Omnia mea ducelures
Clementia pavitus
In sinceritate negat

Stygan in mundu dora
Stomat, Bekelesyer, Jar durer
Stomat, Galannas,
Stomat, Janyer,
Stomat, Dastor

Stomat, Galannas,
Stomat, Janyer,
Stomat, Dastor

Stomat, Galannas,
Stomat, Janyer,
Stomat, Dastor

Stomat, Galannas,
Stomat, Janyer,
Stomat, Dastor

Stomat, Galannas,
Stomat, Janyer,
Stomat, Dastor

Stomat, Galannas,
Stomat, Janyer,
Stomat, Dastor

Sandae

Iria dn o ket kezaie

1795 n, septembek, edl

Napjan-ura paalr u

tas rita vellausting
ingen Ensis dai vuln
valnena sepe necem

Lucie bita

Adma - - -

Adma - - -

Adma - - -

Adma - - -

Adma - - -

Faint, mostly illegible handwritten text on the left page of an open manuscript. The script is dense and difficult to decipher due to fading and bleed-through from the reverse side.

Handwritten text on the right page of the manuscript. The text is arranged in several lines and includes some legible words and phrases:

- Top right: *amak g... g...*
- Middle right: *amok vilom...*
- Bottom right: *amok vilom...*

Vertical text on the left side of the right page:

- amok vilom...*
- amok vilom...*
- amok vilom...*

At the bottom of the right page, there is a date and some other markings:

1995 Dec 11
1995 Dec 11

Neinkel a oomok nyan lura k...
m e t s n k e h m u n d e n f l o u n g e
V a g u e t a m a n o n e s f e f i n a l
E v e l g m a k i g e t f e b a r o j a v e l
E 2 k a r a s e o n n a p n f e l f i n f a s t a v e l
V e r p f e t h e t m e t t a n d r a g a j o u d e t r a t
V i a o n h a t m a n d e n i j 5 e d a m e k o e
G e l i f f m u n d e n f e t i j h o u t u d e k e
W i m e t i c h e n l e t e k e n a n g s e g e f e r
T e h o n s o n t r o n l e k e f s e g e f e r e
V e g e l e g e r e
A n n

N a t a r k e t 5 3 a t
P r u y e t o v e n d a n b u d e n o n e n d e
o m e t m e t s a m u l t e n e k e d m e n g e d e g e m e t
P a t o l k i e r d e b e n p l a n t e d e f a p a n g e l
K a o n d o v e n d e r a d i s o m e n g o r t e g
A l l e n A n m e k e k e s v e f e q e v a n e t e t
M o l l y a t d e k p r o p h e t e k f a r i t f e m a n n e t
m h e k m e n d e l a f e p a f t m e t e f e k e
S m a n d e n t h i v e r e k e d o f e r g e m e t
M a a n g a l o k b e r g e m e n g e d e m e t k e l l
Z a k k e l v i n a f t f e n f a p a n d e f e t
T a n g e o n u n

Ein jeder der diesen Brief liest
 soll sich in dem Herrn Jesus Christus
 besinnen und sich selbst nicht
 loben sondern dem Herrn danken
 und seinen Namen preisen
 Amen
 In dem Jahr 1517 den 15ten
 Monats Junij

In dem Jahr 1517 den 15ten
 Monats Junij
 In dem Jahr 1517 den 15ten
 Monats Junij
 In dem Jahr 1517 den 15ten
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 In dem Jahr 1517 den 15ten
 Monats Junij

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W 3 N 3 S J E R M I E

I o m o r n t h u n k u d y d r u g a k o g e d m
K a r a s o n n a p a k h a l u p i n a r e g e l m u t 61
T e g e d d i v e r k s o k b o k a s j e d e l m u t
A g a d i v e r k k u n k y n s j e d e l m u t
N e v j a s s a l c a t i s
E t e m t s u d a h a s y d e l u e n k e n g e r h i k a r t
C h e r t a z e n e h e m z e t e n m a s i n d e g e l s t a r k
Z i n s e s e g m e t t e l d e e l m e n m a r u s k e
I t a r a m k u e b a r m a n n e t j o h n o e h a n k a r t

W 3 N 3 S J E R M I E
I o m o r n t h u n k u d y d r u g a k o g e d m
K a r a s o n n a p a k h a l u p i n a r e g e l m u t 61
T e g e d d i v e r k s o k b o k a s j e d e l m u t
A g a d i v e r k k u n k y n s j e d e l m u t
N e v j a s s a l c a t i s
E t e m t s u d a h a s y d e l u e n k e n g e r h i k a r t
C h e r t a z e n e h e m z e t e n m a s i n d e g e l s t a r k
Z i n s e s e g m e t t e l d e e l m e n m a r u s k e
I t a r a m k u e b a r m a n n e t j o h n o e h a n k a r t

Salutare Matry 1793

Amicus Dco. Rev. Chr. Mo. Maxi-
mo eximius cordium recessibus re-
divinus laudes, qui ex favorabilibus
Divinis clemens Patritate, ut
ad huc vestro Revertens, vel
fructus, et inter tam rivos, grass-
que novitiam, terminis, in
prosaque negotiorum, etiam, a-
deo clementer, ac summate conserva-
vic pacifica, et ad hanc salutatis

Salvatorum notum dicit, ut notis Matres
no, ac salutari nudant de hinc. 63
Eundem Deum regamus benignum
in partibus hinc omnibus bene lumen
et summatibus, et alios quosque, dicit
regit hinc, hinc, cum hinc, hinc
Changhiny, hinc, hinc, hinc
Tutis, cordibus, ac hinc, hinc
Pecunia, et appellatione. 64
Salutare Matres, Dco.

Salutare Matres, Dco.
Salutare Matres, Dco.

Natten af enderen var som en
 i. Botatzen natten
 Moret sel kamt 33 te sege meg a ortad
 Njton sit af ender nede anstager
 O ruden sit nummer ad tusvet napjan
 Ma dinal ma fund in et sil i ulazak
 Das ac garit muis a sil pafjar
 Dunde sel kamdant 32 te anstret tojan
 Se papeter mander selu nait otom mch
 Dator de naja koga lejelem el
 Hogn sel kamdant dunde seve seget
 De netestem mit versen i fmernd
 Te gader poto
 Te atom Teatunt twit es vlay ba
 Inbet 07

grebet as gret es nem in as formain
 Ce niojed agut fuber h. foga
 Comediam in een pratnaks
 De eto a semnd by a kumsage
 Se tenunon iger hontak
 Njoti sepeu hagn hontak
 It adote n embert dunde seve seget
 Njoti mander as embert the sel kumsage
 Njoti sepeged mander seve seget
 Dogn mit mangate a mander seve seget
 Med a em egge banem tenot kumsage
 Te atom as gretum on feter nede seget
 Se embornol omu. i. vya ad elego
 Ebo gretum on h. twit n. miter
 grebet jatejan embert did

Te Kall kullage kio vilt ppa
 Te Kall kullage kio vilt ppa
 Te Kall kullage kio vilt ppa

1. Nonne hunc vos videris Angelus
venit ut in sepulchro suo locum suum
inveniret jam veni ut locum suum
2. Nonne postquam erat decessum corpus
3. Nonne exiit usque mortem morte

Deum in seculo morte exoptato
Admiratus suo et occulta terra
Ut quid videri deum dicitur in verbo
4. Quia ut dicitur Dei morte est reserata

Sic enim offuscavit dicitur in seculo
non dicitur non est in seculo
Invicem dicitur sic est in seculo

Invenit dicitur sic est in seculo
Invenit dicitur sic est in seculo

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2. Invenit dicitur sic est in seculo
Invenit dicitur sic est in seculo

3. Invenit dicitur sic est in seculo
Invenit dicitur sic est in seculo

4. Invenit dicitur sic est in seculo
Invenit dicitur sic est in seculo

5. Invenit dicitur sic est in seculo
Invenit dicitur sic est in seculo

Invenit dicitur sic est in seculo
Invenit dicitur sic est in seculo

6. Invenit dicitur sic est in seculo
Invenit dicitur sic est in seculo

7. Invenit dicitur sic est in seculo
Invenit dicitur sic est in seculo

8. Invenit dicitur sic est in seculo
Invenit dicitur sic est in seculo

72

7257

Mans begery deall nu adgyrn egebe,
 Isal as fo hwaras lery elmyebe,
 Inas mudegt sepren hwarer hwarere
 Gore wy gendat lareton elmebe
 Efte en carnal fo ategus folson
 Egebe getechey ebbem reg marofyon
 Gizon segelmedel ch nopen wroghor
 Krowfyon peby u ledut danyon
 Ma fet amas too may gize felomel
 gunkent felkmpar o may dithopoy el
 Meryf om myende eem dithopoy el

Paschalis
 1797
 Inas mudegt sepren hwarer hwarere
 Gore wy gendat lareton elmebe
 Efte en carnal fo ategus folson
 Egebe getechey ebbem reg marofyon
 Gizon segelmedel ch nopen wroghor
 Krowfyon peby u ledut danyon
 Ma fet amas too may gize felomel
 gunkent felkmpar o may dithopoy el
 Meryf om myende eem dithopoy el
 Inas mudegt sepren hwarer hwarere
 Gore wy gendat lareton elmebe
 Efte en carnal fo ategus folson
 Egebe getechey ebbem reg marofyon
 Gizon segelmedel ch nopen wroghor
 Krowfyon peby u ledut danyon
 Ma fet amas too may gize felomel
 gunkent felkmpar o may dithopoy el
 Meryf om myende eem dithopoy el

75

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is oriented vertically. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is oriented vertically. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

100m
by 100m

1. *Thudobog ofopra fengis*
okgyelamark edemys
hesfus fawunk egi als nemeng
bolkenkonek to leyenge
2. Letel ma bolschegunk
gagagunk hendsegunk
telkunket my wate wagalatos kinkunk
3. Wert onatol warkunket
2. May kotrat sunenkent
3. Etepe ramadrat agarakatunkent
4. Dus eufsel eakent
5. Bilagofist Elmunket fengel

100m
by 100m

1. *Herchlyel wret munt*
2. Ootoksel bennunk ma genge finkunk
3. Eales gefus ely bennunk
4. Hrog mure netch ellyunk
5. May e wotondo ylo'ae haraban elunk
6. Ego horewinketel g wigoro kemekhel
7. Gylis hord g lelekel
8. Dowl edes dejunk, g may wate finkunk
9. Dug da rot feskuk, g may wate finkunk
10. S of kuy wotoko fagunk

250 2 H 250

81

de munt hof van de stad Amsterdam

1712 289 285 287

Rechtzinnige Cijfers
Stellen farrmakke gaten
Aetwegen munden farr
Al in fjujaker hie
Innen abban wegare
Houdt finge fagelam
Al in regel ong men ean
Gr. fjuj a fterch farr
Scint gjeleuk Sebei
Verel finge fteken
Al in lant a men fte
Eis hier a men fte
Othriftate repelant

83

1712 289 285 287

Eg. furtza over Embel a mezothen Dorgagat
van, lara feg, a lara a fohye veigbe muggen
of a farr fegge harrual, farr harr a me
oigan, kel degar eg, fceftc my alla fogara
for demongga: mar el mehu kel veger fceftc
Eg. farr medio a lara, men furtam my vakar
2. farr medio a lara, men furtam my vakar
fygdes kromat: farr lara eg farr Embel
vugde, a fceftc, a me harr, eg par fceftc
a fceftc a fceftc a me harr, eg par fceftc
p alle inge a me fceftc 85 farr farr

82

Patience
I me ma feltam at Xs ce haldal
Tel hött hit adormad 2 or of kopott
Hög miu nekuk löme a sig skolas
brest of at A þy araf fi: skolas
on lot u doner, þongu fallv
I ap, hold erillas of hamer a
steiges. forhald kemur le
I þess forknur Torrent on
Most dagin Vrið mef þu of

That is how
I think in that my mind
that a man may be
graciously may be
yet fewer, great my
Hag as a man die
El: set in eye hole
In me acerbic
I have made
I have made
I have made

Handwritten text in a cursive script, likely a list or index. The text is written on aged, slightly stained paper. The words are difficult to decipher due to the cursive style and fading, but appear to include terms like "Handwritten", "List", "Index", "Notes", "References", "Bibliography", "Appendix", "Glossary", "Index", "List", "Index", "Notes", "References", "Bibliography", "Appendix", "Glossary".

Handwritten text in a cursive script, likely a list or index. The text is written on aged, slightly stained paper. The words are difficult to decipher due to the cursive style and fading, but appear to include terms like "Handwritten", "List", "Index", "Notes", "References", "Bibliography", "Appendix", "Glossary".

89 066 fohat r/obben, Wettenge und
al fohol pomygion, f r i s f a p e n t a t
2 my ed vone raktam a e l o p n e r a t
Nem fohol fohat r/obben, f o m e r a t
2 m e l l y e t d y v o n m a y d a n a z g l o r i a t
2 m e n t e f i v e r a m u g s o n f o m o r a n
2 e g y m u g h e r e t f . m i g d e t t a a m u r a
m e r t

Went f e t r a m a d e a n n u X o n n e t
2 h i f f e r e n a p o n e l d o t g e j a n n e n a z
H i n d e r e m m i t k o d n e y m e g h a b l i t o n k n e t
f o : A t a n d v a l o m e g h o d o h o d o t
2 W i k h a t g n e k i l l e g e n g o v d e r e t
2 v a l a s a h i n g n a g g o g d o m a r e t
A g n u n d d i s t i n e t u n d v e r d e g e t g o n k i e r
H e g l e : f i r a t a e r t u n k f i n m o f k e r t
P a t s 17 5 2 . m o f f e t m i n n e
M i n d e d i g u d o m e t g r a k o r h a u p t f o d e t

89 066

Q. L. 925. 1757. Pt. 1

Indy on most munden lilla wjstas
smvel of ep on ay / Indy rogo gator
mndemex lera ut nek m of tam wjstas
teot on gofom's on dus wjstas on d of re

Nett mat am adot tal 2nd wjstas moga
mth emi ete mndu rida hony & an
May it wjstas by l'etrek wjstas

22 H wjstas rap on lilla hat wjstas
priket erus hedi l'etrek wjstas

Hog og l'etrek erus on wjstas

Atroten nam hofnot mndu wjstas
rege num gndod an hohn' k'w wjstas
ghof ab mndem go mo d'et. k'w wjstas

A 2 hot at hollotem Xi kopor totol
A wjstas moga on tel tam at hollotem
Tel hot te. Hy an d' g'okart y ab d'

Hog kome mndu wjstas wjstas ab d'

Tok kore's k'w wjstas mndu wjstas
g l'etrek mndu wjstas mndu wjstas
k'w wjstas mndu wjstas mndu wjstas
mndu wjstas mndu wjstas mndu wjstas

mndu wjstas mndu wjstas mndu wjstas

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Mich magh ich nicht über ein
Lohnd gunglich banat d'wurely
Eomeg oftrahama arhalat forharok
Amastne skintus gonst tarahobol
gnes makt o'okog k'kemy o'ab'lagatol
Azusheke formog nonowas garowol
Azert man' o'okymit. Kohomy wh
Hog. rehest' formog or w' remen' t'nek
Ich sagat mar heh' wh' k'k'wh' d'wh' t'nek
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'

Ich magh ich nicht über ein
Lohnd gunglich banat d'wurely
Eomeg oftrahama arhalat forharok
Amastne skintus gonst tarahobol
gnes makt o'okog k'kemy o'ab'lagatol
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Ich sagat mar heh' wh' k'k'wh' d'wh' t'nek
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'

erheng selohember egg'herbunad'bol
yisd'felde'neider. 5. f'erg' meg' Ver'heid'bol
et kerezelle bokros' sudjos' k'rh'ed' d'bol
eg' mar' kom'ed' seget' g'ak'or'ide'g' d'bol
Laron' hog' gnar' g'uro' w'ged' bor'm'ya' t'ny'
Iered' er'ke'et' sok'but' h'o' 20' t'og'ra'
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'

Ich magh ich nicht über ein
Lohnd gunglich banat d'wurely
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Amastne skintus gonst tarahobol
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Azusheke formog nonowas garowol
Azert man' o'okymit. Kohomy wh
Hog. rehest' formog or w' remen' t'nek
Ich sagat mar heh' wh' k'k'wh' d'wh' t'nek
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'
Ich o'ru'ff'ok' t'ok' h'or'it' H'wh'et' m'k'

101
Hog boud mer tek bon gik kegelm
gafst marnagon erof segedel me
gen telkrek munden medelme
atst marnagon gin delome
egen elrekk vgpalmorusa
bekesey keduy vidam lamusa
omhyk sivetke 2 idello 2 iphruusa
Boudant me legem elrekk jidsa
Tobsonis eyetk rly lelki oromben
ly sz: mnepekert kuvant de kesegben
trraste dregel met gha konerichden
legve rehel rfsen a2 feyget egak bon

100
Mey adhat lel kednek Kevanaros go beor
most vidam kelle metes leski udot
melly soha rgedet lel kedben meq amfent
Meat Pestamarxs mu. ud vel sequen
lent Kionotta mu ba ke. se gunk the
Szent Ananad valo, meq be kellesunkte
Ez Husven meny pedla kegen
glik har hog muus hog uk elvet kuvnk or
Kally uk lenkunkot, egbhero buunko
garto lagbollet, bohor getunkos
Szany uk eg bany uk gny munden vete jant

Hosoat kiatorvigaot siweben,
 erufalemaki mung oromben,
 Most fuj foval kiast keserusegetem,
 Geme Konyvet hullat ey lokof ~~siweben~~
 Somoru anapis fenyey jurgarival
 Enkitnem vidhamis fenyey jurgarival
 Settegeel ingat mung afos ruhavut.
 Sevo gira es wufir lion leantwal.
 Miliyemawoka illy mag diwalomaw
 meg moadeon keseruk halalat xsnak
 Kri kesetien sidok Rogok Kitakok
 Hono magat kenu keserue vontamuk

e somoru sagot mar munden fenyey
 ne naps tunkokto sugaridan fenyey
 ay ko ey zoko gas vidam agar fenyey
 nek kiak dzive meq uja fenyey
 kert ma ramador fexsal hababob.
 kopyore a hadat mial kodafavab,
 e doret e ipen kiwe vilobob
 es ey habadit meq a o tot karot
 Legetk hartus ea rapon oromben
 di habaduf an meq an meq vobem
 ut ditiyitak hogea to kedabem
 keserue rotvigen vega mung ben Amen

fol. 1. l. 1754

Altiendolog inelto hoy ueyenyuaf
Regi rut m on ka bol gweh en nshulaf
Meer au do, elans manden nap widyaf
Et kedem halg ofa ems aoridaf
Legen viflagtoke era esto czege
Xs amaz kofka Rabadlagmak koga
Tol amaz halbbol mandum tek hafa
Mjores bizony leg thufut elsonafa
Ez kivan X spol lokat bghel hokok
Eg pedat e llotem mukoo nem forqat muf
Al m de on naffat of glorat nem ny ornek
Ha amur e et teltem ebbem beld uimok

400 y meta ih kuyut qudm el am
mmedeb afnar foreb huyre whek
ab hoy edlogrd keweyses bghel ek
storia emittket ih adafsa kek ek
Sti kent an lantuy hepmendufat of
tint egen foru ih i kamonogratok
tant zadello gupf gany up orras gogratok
toting an or gomek ariet kofuyatok
can ito Pascheli
IRISIRUS Feliamada, nekunk
grömetada, verere ank arada, hofom
ragunk m arada Nyery ggalma koo
om jag lefu X s. 2. f. 1754

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is oriented vertically. It appears to be a list or a series of entries, possibly related to land or property, given the use of terms like "Kötter" and "Mösa".

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Tözen Jarok
 Sogjeda B. gadas, hoy
 Ar Xs meg valta mand orvige
 f. heda laval so ach ali 1752. Sij
 Kostkapram vakam gagan adskjag
 Sere ni ovalu ego inna ta bam
 Enie adioham ni kepenma jok bam
 Harem kundomay qe ve redsk jabbam
 Etlers hallstrom Xs al hokak bot.
 Hufven mapon Seret ko portobot.
 Slasem hufven Seret ko portobot.
 Sogjeda B. gadas, hoy
 Ar Xs meg valta mand orvige
 f. heda laval so ach ali 1752. Sij
 Kostkapram vakam gagan adskjag
 Sere ni ovalu ego inna ta bam
 Enie adioham ni kepenma jok bam
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Tözen Jarok
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 f. heda laval so ach ali 1752. Sij
 Kostkapram vakam gagan adskjag
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 Sogjeda B. gadas, hoy
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 f. heda laval so ach ali 1752. Sij
 Kostkapram vakam gagan adskjag
 Sere ni ovalu ego inna ta bam
 Enie adioham ni kepenma jok bam
 Harem kundomay qe ve redsk jabbam
 Etlers hallstrom Xs al hokak bot.
 Hufven mapon Seret ko portobot.
 Slasem hufven Seret ko portobot.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.



Handwritten text in a cursive script, continuing from the left page. The text is arranged in several lines across the page.

[Faint, illegible handwritten text on the left page of an open manuscript. The script is cursive and difficult to decipher due to fading and bleed-through.]

[Faint, illegible handwritten text on the right page of an open manuscript. The script is cursive and difficult to decipher due to fading and bleed-through.]

VÉGE