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VII.

Československá akademie věd

ZÁKLADNÍ KNIHOVNA

Praha 1, Národní třída 3

oddělení pro fotografii

1962

Číslo objednávky:

211

Snímala Anna Kučerová

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect. The text is contained within a double-line border.

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Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, with a small header or marginal note on the right side.

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Handwritten text in a rectangular frame, oriented vertically. The script is a dense, cursive style, likely a form of Indic script. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten text in a rectangular frame, oriented vertically. The script is a dense, cursive style, likely a form of Indic script. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Persian script. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Persian script. The text is arranged in approximately 12 horizontal lines within the frame.

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Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten marginal note or page number on the right side of the first block.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten marginal notes or page numbers on the right side of the second block.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 vertical columns, with some lines starting with larger characters that may be initials or section markers. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 vertical columns, with some lines starting with larger characters that may be initials or section markers. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in Devanagari script, oriented vertically. The text is contained within a rectangular border and appears to be a list or a series of entries. The script is dense and fills most of the page.

संख्या

Handwritten text in Devanagari script, oriented vertically. The text is contained within a rectangular border and appears to be a list or a series of entries. The script is dense and fills most of the page.

संख्या १०

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive style, likely from a historical manuscript. The text is densely packed and fills most of the frame.

101

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive style, likely from a historical manuscript. The text is densely packed and fills most of the frame.

102

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are small and closely spaced.

105

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are small and closely spaced.

106

107

108

Handwritten text in Devanagari script, likely a list or index. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of shorthand or a specific dialect. The lines are separated by thin horizontal lines. The text is contained within a rectangular border.

३३

Handwritten text in Devanagari script, likely a list or index. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of shorthand or a specific dialect. The lines are separated by thin horizontal lines. The text is contained within a rectangular border.

३३

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 columns, reading from right to left. The characters are small and closely spaced.

121

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 columns, reading from right to left. The characters are small and closely spaced.

122

123

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are small and closely spaced.

MS

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are small and closely spaced.

MS

MS

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are small and closely spaced.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are small and closely spaced.

Vertical text on the right margin of the lower section, possibly a page number or a reference marker.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are small and closely spaced.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are small and closely spaced.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 horizontal lines within the frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 horizontal lines within the frame.

Vertical text on the right margin of the lower section, possibly a page number or a reference marker.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Chinese characters. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are small and closely packed.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Chinese characters. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are small and closely packed.

11

12

Handwritten text in a rectangular box, oriented vertically. The script is a cursive style, likely from a historical manuscript. The text is densely packed and fills most of the box.

10

Handwritten text in a rectangular box, oriented vertically. The script is a cursive style, likely from a historical manuscript. The text is densely packed and fills most of the box.

11

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 horizontal lines within the frame.

Vertical text or a small signature located to the right of the main text block.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 horizontal lines within the frame.

Vertical text or a small signature located to the right of the main text block.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

Vertical text on the right margin of the upper section, possibly a page or section number.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

Vertical text on the right margin of the lower section, possibly a page or section number.

Handwritten text in a medieval script, likely Latin, arranged in a single column within a rectangular border. The text is dense and appears to be a continuous passage. On the right side of the page, there is a vertical column of text, possibly a marginal note or a page number, which is partially obscured by the main text block.

Handwritten text in a medieval script, likely Latin, arranged in a single column within a rectangular border. The text is dense and appears to be a continuous passage. On the right side of the page, there is a vertical column of text, possibly a marginal note or a page number, which is partially obscured by the main text block.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dense, cursive script, possibly a form of Indic or Southeast Asian script. The page is oriented horizontally but the text is written vertically within the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dense, cursive script, possibly a form of Indic or Southeast Asian script. The page is oriented horizontally but the text is written vertically within the frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are small and closely spaced.

10

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are small and closely spaced.

11

156
[Handwritten text in a rectangular frame, likely a list or table of contents, with multiple columns and rows of entries.]

[Handwritten text in a rectangular frame, continuing the list or table of contents, with multiple columns and rows of entries.]

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines within the frame.

102

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines within the frame.

103

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage.

11

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage.

12

Handwritten text in a rectangular frame, consisting of approximately 10 lines of dense script.

Handwritten text in a rectangular frame, consisting of approximately 10 lines of dense script. On the right side of the frame, there are vertical labels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Handwritten text in a rectangular frame, likely a list or table. The text is written in a cursive script and is organized into several columns. The right side of the frame contains a vertical column of text, possibly serving as a header or index.

Handwritten text in a rectangular frame, similar to the one above. It contains multiple columns of text in a cursive script, with a vertical column of text on the right side.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

Small vertical text or mark on the right side of the top frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

Small vertical text or mark on the right side of the bottom frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

108

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

109

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are small and closely spaced.

10

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are small and closely spaced.

11

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or East Asian writing. The text is arranged in approximately 12 columns, reading from right to left. The characters are small and closely spaced, with some larger characters that may serve as section markers or initials. The overall appearance is that of a formal document or a page from a classical text.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or East Asian writing. The text is arranged in approximately 12 columns, reading from right to left. The characters are small and closely spaced, with some larger characters that may serve as section markers or initials. The overall appearance is that of a formal document or a page from a classical text.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 columns, with some larger characters or symbols interspersed. The frame is drawn with a double-line border.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 columns, with some larger characters or symbols interspersed. The frame is drawn with a double-line border.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of historical South Asian manuscripts.

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Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of historical South Asian manuscripts.

॥

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, with some lines starting with larger characters that may serve as section markers or initials. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, with some lines starting with larger characters that may serve as section markers or initials. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a rectangular box, oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language. The text is contained within a double-line border.

Handwritten text in a rectangular box, oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language. The text is contained within a double-line border. On the right side of the box, there is a vertical column of text that reads: "L. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100."

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive style, likely from a historical manuscript. The text is densely packed and fills most of the frame.

105

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive style, likely from a historical manuscript. The text is densely packed and fills most of the frame.

106

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is contained within a rectangular border.

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is contained within a rectangular border.

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10

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 columns, with some lines starting with larger characters that may be initials or section markers. The overall appearance is that of a manuscript page.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 columns, with some lines starting with larger characters that may be initials or section markers. The overall appearance is that of a manuscript page.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

102

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

103

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Chinese characters. The text is arranged in approximately 10 columns, reading from right to left. The characters are small and closely packed.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Chinese characters. The text is arranged in approximately 10 columns, reading from right to left. The characters are small and closely packed.

Handwritten text in a rectangular frame, oriented vertically. The script is a dense, cursive style, likely a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten text in a rectangular frame, oriented vertically. The script is a dense, cursive style, likely a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Chinese characters. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are small and closely packed.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Chinese characters. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are small and closely packed.

Handwritten text in a rectangular frame, oriented vertically. The text is written in a cursive script, likely a form of Arabic or Persian. The frame is bordered by a double line. The text is arranged in approximately 15 vertical columns, with some lines starting with larger characters that may indicate the beginning of a section or a specific name.

Handwritten text in a rectangular frame, oriented vertically. The text is written in a cursive script, likely a form of Arabic or Persian. The frame is bordered by a double line. The text is arranged in approximately 15 vertical columns, similar to the top section. The script is dense and fills most of the available space within the frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Chinese characters. The text is contained within a double-line border.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Chinese characters. The text is contained within a double-line border.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are small and closely spaced, with some larger characters that may serve as section markers or initials. The overall appearance is that of a formal document or a page from a manuscript.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are small and closely spaced, with some larger characters that may serve as section markers or initials. The overall appearance is that of a formal document or a page from a manuscript.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Chinese characters. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are small and closely spaced.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Chinese characters. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are small and closely spaced.

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive style, likely a historical form of a European language. The text is densely packed and fills most of the frame.

100

Handwritten text in a rectangular frame, oriented vertically. The script is a cursive style, likely a historical form of a European language. The text is densely packed and fills most of the frame.

101

Handwritten text in a rectangular frame, oriented vertically. The script is a dense, cursive style, likely Indic. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten text in a rectangular frame, oriented horizontally. The script is a dense, cursive style, likely Indic. The text is arranged in approximately 12 vertical lines within the frame. On the right side of the frame, there is a vertical label that reads "श्री गणेशाय नमः" (Shri Ganeshay Namah).

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are small and closely spaced, with some larger characters that may serve as section markers or initials.

15

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are small and closely spaced, with some larger characters that may serve as section markers or initials.

16

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage.

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Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage.

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Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are small and closely spaced, with some larger characters that may serve as section markers or initials.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are small and closely spaced, with some larger characters that may serve as section markers or initials. The overall appearance is that of a traditional manuscript page.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 vertical columns, with some lines starting with larger characters that may serve as section markers or initials. The overall appearance is that of a formal document or a page from a manuscript.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 12 vertical columns, with some lines starting with larger characters that may serve as section markers or initials. The overall appearance is that of a formal document or a page from a manuscript.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, with some lines starting with larger characters that may indicate the beginning of a section or a specific type of marker.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns. On the right side of the frame, there is a vertical column of text that serves as a header or a title, possibly reading "Sri Sri Sri" followed by other characters. The main body of text follows in a similar vertical arrangement.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, with some lines starting with larger characters that may be initials or section markers. The ink is dark and the paper shows some signs of age and wear.

11

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, with some lines starting with larger characters that may be initials or section markers. The ink is dark and the paper shows some signs of age and wear.

12

Handwritten text in a rectangular frame, oriented vertically. The script is a dense, cursive style, likely a form of Indic or Persian script. The text is arranged in approximately 12 horizontal lines within the frame.

Small vertical text or mark on the right side of the upper frame.

Handwritten text in a rectangular frame, oriented vertically. The script is a dense, cursive style, likely a form of Indic or Persian script. The text is arranged in approximately 12 horizontal lines within the frame.

Small vertical text or mark on the right side of the lower frame.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, with some larger characters or symbols interspersed throughout. The overall appearance is that of a formal document or a list of entries.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, with some larger characters or symbols interspersed throughout. The overall appearance is that of a formal document or a list of entries.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, with some lines starting with larger characters that may serve as section markers or initials. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, oriented vertically. This section contains approximately 15 vertical columns of dense script, similar to the one above. The text is well-organized and fills most of the frame. There are some larger characters at the beginning of certain lines, possibly indicating the start of new paragraphs or sections. The overall appearance is that of a formal document or a collection of records.

Handwritten text in a rectangular frame, oriented vertically. The script is dense and appears to be a form of Indic or Southeast Asian script. The text is arranged in approximately 15 vertical columns, with some lines starting with larger characters that may serve as section markers or initials. The overall appearance is that of a formal document or a page from a manuscript.

Handwritten text in a rectangular frame, oriented vertically. This section contains approximately 15 vertical columns of text. On the right side of the frame, there is a vertical column of text that appears to be a list or index, possibly containing numbers or specific identifiers. The main body of text is dense and follows a similar vertical layout to the top section, suggesting a continuation of the same document or a related one.

Handwritten text in a narrow rectangular frame, likely a list or index. The text is written in a cursive script, possibly a historical form of a South Asian language. It consists of approximately 12 lines of text, with some lines starting with a vertical bar or similar marker. The text is densely packed and difficult to decipher due to the cursive style and the narrow width of the frame.

Vertical text on the right side of the frame, possibly a title or a reference number.



KONEC