

Department of English
University of California
Los Angeles, California 90024
April 17, 1969

Professor György Lukacs
Budapest University
Belgrad rakpart 2.V.5
Hungary

Dear Professor Lucacs:

We are planning to bring out a special issue of our journal, Nineteenth-Century Fiction, with which you may be familiar, for the observation of the Charles Dickens Centennial in 1970. Contributions will be by invitation only and we expect it to be a publication of distinction, which the University of California will bring out as a paperback following the first appearance under the aegis of Nineteenth-Century Fiction; royalties for the latter will be, of course, shared by contributors.

Since we hope to make the issue an international tribute to Dickens, we are making every effort to obtain contributions from the outstanding critics and scholars from every country. You, of course, stand at the head as one of the most distinguished of any country, especially in the field of the novel, and so a contribution from you is of prime importance to us in our desire to make this volume of essays the kind of publication of distinction we hope it will be. We have obtained promises of essays from a number of very fine scholars and critics, so that we can promise you will be in distinguished company.

Could you send us an essay of any length on any aspect of Dickens? If you prefer to write it in German, we shall be happy to publish it in German or to have it translated and submitted to you for approval—whichever you prefer. We plan the issue for the spring of 1970 and so should have the essay by October of this year, if that is possible.

I don't know if you have happened to see my survey of Dickens scholarship and criticism in the volume Victorian Fiction: A Guide to Research, ed. Lionel Stevenson, published by Harvard University Press in 1964, in which I make some comment on your excellent work in the field of the novel. If you do not have a personal copy of this work (of interest of course for the essays on all the other Victorian authors) it would give me great pleasure to send you a copy with my compliments.

I cannot tell you how happy and proud you would make the editors of Nineteenth-Century Fiction and me personally if you find it possible to accept our invitation to contribute to the Dickens special issue.

Sincerely yours,

Ada Nisbet
Ada Nisbet
Professor of English
Associate Editor, Nineteenth-Century Fiction

MTA FIL INT.
Lukács Arch.

FOLD SIDES OVER A. THEN FOL. BOTTOM UP
MOISTEN FLAP WELL AND APPLY PRESSURE TO SEAL

A. Nisbet, Dept. of English
University of California
Los Angeles, California
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