

YALE UNIVERSITY  
SLAVIC LANGUAGES AND LITERATURES  
NEW HAVEN, CONNECTICUT

Box 3, Hall of Graduate Studies

64-20-797/1

April 28, 1966

Professor György Lukacs  
Belgrad Rkp. II, V.E.M. 5  
Budapest V  
Hungary

Dear Professor Lukacs,

I am sending you my recent book,  
Dostoevsky's Quest for Form--A Study  
of his Philosophy of Art. Please  
accept it as a token of my esteem.

Like so many others, I have a  
deep regard for your works. I thought  
that you might find my study on  
Dostoevsky's aesthetics of some interest.

With kind regards,

Sincerely yours,



Robert Louis Jackson  
Associate Professor,  
Russian Literature

MTA FIL. INT.  
Lukacs Arch

Box 3, Hall of Graduate Studies  
Yale University  
New Haven, Conn., U.S.A.  
July 11, 1966

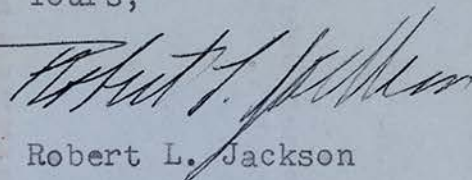
Dear Professor Lukács,

Many thanks for your letter acknowledging receipt of my book, Dostoevsky's Quest for Form--A Study of his Philosophy of Art. I found my book a very difficult one to write. It seemed to me that that contradiction between Dostoevsky's explicit and implicit aesthetics represented a creative dialectic--one very difficult to express in the language of criticism, but one very appropriate to the language of Hegel.

I have often wondered how you would approach Dostoevsky's aesthetics. If you should have the time or inclination, I should like very much to know what some of your thinking might be on this subject. (I liked your essay on Dostoevsky very much).

With very best wishes,

Yours,



Robert L. Jackson

MTA FIL. INT.  
Lukács Arch



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Robert L. Jackson  
Box 3, Hall of Graduate Studies  
Yale University  
New Haven, Conn., U.S.A.



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Professor Georg Lukács  
Budapest V. Belgrád rkp.2.  
Hungary



FIRST FOLD

MTA FIL. INT.  
Lukács Arch?

*Matranul Domu  
Bazolytas  
Zikail?*

AÉROGRAMME • PAR AVION

SECOND FOLD

megválaszolatul 5, rue du Parc  
Kisbottán  
L64120-74715 Strasbourg 67  
(Bas Rhin) France  
September 3, 1964

Dear Professor Lukács,

You may recall that I sent  
you my book on Dostoevsky's  
aesthetics a few months ago.

I am on leave from Yale  
University - in Europe, and  
plan to spend two months  
in Moscow studying Russian  
literary criticism, in particular  
that of Plekhanov.

I shall be passing back  
through Budapest, December  
2nd or 3rd, and wondered  
if I might pay you a short  
visit.

You may write to me at the



above address.

With kind regards,

Robert S. Jackson,  
Professor of Russian Literature  
Yale University  
New Haven, Conn.

Robert J. Spethorn 1967 IX. 3.  
5 rue du Parc  
Robertson  
Strasbourg 67  
France

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