

UHUC 14-729/1 Beograd. Aug. 16.

Prof. György Lukács  
University of Budapest  
Budapest.

MTA FIL. INT.  
Lukács Arch.

Esteemed Sir =

I am a student of Columbia University in New York, just finishing a 4-year course in Political Theory. Especially since the translation of your Geschichte into French, (1960, I believe), a lot of interest has been aroused among students in New York as to your works in criticism and political theory. I have the honor to be acquainted with a Miss Elfie Stock, a

young lady of Hungarian origin  
who is writing on your criticism,  
as well as a Mr. Irving  
Dworetzky who is just completing  
a manuscript on your critical  
writing. The Mr. Alfred Kazin  
who wrote the introductory note  
to your Studies in European  
Realism in the American edition  
is also a friend of mine.

I have completed a translation  
of your "Mein Weg zu Marx" along  
with the supplement that appeared  
in France - Observateur. I would  
be interested to know what your  
feelings are about the publication  
of these memoirs in some  
American journal. It would  
also be interesting to know

your stand toward an American  
translation of the the Geschichte  
und Klassenbewegung, since  
you no longer approve of this  
work. Is it true that a trans-  
lation has already been made  
by Prof. Han Suth of Chicago?

I would be greatly honored  
if it were possible to you  
to arrange a meeting of a  
few minutes in Budapest  
so that I could hear your  
ideas on these proposed  
translations. It would be very  
kind of you to drop a note  
to the American Embassy,  
Budapest, telling me if it  
is possible or not.

I expect to be  
arriving in Budapest about  
the 26<sup>th</sup> August from Belgrade.  
If it is impossible to arrange  
a meeting, I would be  
grateful if you could reply  
to my queries at

MTA FIL INT.  
Lukács Arch.

25 Claremont Ave.  
N. Y. 27 N.Y.  
U. S. A.

Thank you. I remain, etc.,

Yours,

Dan Hofstadter

P.S. My father, a professor of political  
history at Columbia University, has  
written a number of works of which  
you may have heard.