

Sorszám	Szerző/szerk.	Cím	Kiadás helye: Kiadó	Év	ISBN	Pld.	Megj.
1	Jean-Pierre de Beaumarchais	Dictionnaire des littératures de langue française	Paris : Bordas	1984	15-333-0		
2	John McCourt	A virágzás éve: James Joyce Triesztben, 1904-1920	Szombathely: Savaria University Press	2010	963-9882-50-8		
3	Robert Fitzroy Foster	W.B. Yeats: a life, 2. kötet	Oxford, New York (N.Y.): Oxford University Press	2003	0-19-818465-4		
4	James Joyce	Letters of James Joyce	New York (N.Y.): The Viking Press	1957			
5	Deirdre Bair	Samuel Beckett: a biography	New York (N.Y.), London : Hartcourt Brace Jovanovich	1978	0-15-179256-9		
6	Robert Crawford	The bard: Robert Burns, a biography	London, Pimlico	2010	1-844-13930-9		
7	Donald E. Morse, Csilla Bertha, and Mária Kurdi (szerk.)	Brian Friel's dramatic artistry	Dublin : Carysfort Press	2006	1-904505-17-1		
8		Irish university review: a journal of Irish studies 2005 autumn/winter	Shannon : Irish University Press, Dublin : Wolfhound Press	2005	ISSN 0021-1427		
9		Irish university review: a journal of Irish studies 2006 autumn/winter	Shannon : Irish University Press, Dublin : Wolfhound Press	2006	ISSN 0021-1428		
10	Edward L. Shaughnessy	Eugene O'Neill in Ireland: the critical reception	London: Greenwood Press	1988	0-313-25627-6		
11	Anita Rákóczy, Mariko Hori Tanaka, Nicholas E. Johnson (szerk.)	Influencing Beckett - Beckett influencing	Budapest: Károli Gáspár University of the Reformed Church in Hungary, Paris : L'Harmattan	2020	978-2-343-21911-0		
12	Szekeressné Flachner Margit Mária	Lady Augusta Gregory: az ír nemzeti színpad megalapítása	Budapest : Országos Központi Községi Nyomda	1931			
13	Shaw, George Bernard:	Advice to a young critic: and other letters	New York (N.Y.) : Crown	1955			
14	Fallon, Gabriel	Sean O'Casey: the man I knew	London : Routledge and Kegan Paul	1965			
15	Jacques Charpier, Pierre Seghers	L'art poétique	Paris : Seghers	1956			dedikált
16	Mesterházi Márton	Ír ember színpadon	[Budapest] : Liget Műhely Alapítvány	2006	963-9363-47-2		
17	Katharine Worth	The Irish drama of Europe from Yeats to Beckett	London : Athlone Press	1986	0-485-12056-9		
18	James MacKillop	Kelta mítoszok és legendák	Budapest : General Press	2006	963-9598-83-6		
19	Thomas Murphy	The Gigli concert	Dublin : The Gallery Press	1984	0-904011-53-4		
20	Isabella Augusta Gregory	Selected plays of Lady Gregory	Gerrards Cross : Colin Smythe, Washington : The Catholic University of America Press	1983	0-8132-0583-2		
21	Seán O'Casey	Pictures in the Hallway	New York (N.Y.) : Macmillan	1949			
22	Denis Johnston	Selected plays of Denis Johnston	Gerrards Cross : Colin Smythe, Washington : The Catholic University of America Press	1983	0-86140-086-0		
23	Christopher Murray	Twentieth-century Irish drama	Manchester : Manchester University Press	1997	0-7190-4157-0		
24	Austin Clarke	Collected plays	Dublin : Dolmen Press	1963			
25	Allardyce Nicoll	British drama : an historical survey from the beginnings to the present time	London : Harrap	1947			
26	Samuel Beckett	Collected Shorter Plays	London : Faber and Faber	1984	0-571-13040-2		
27	Eugene O'Neill	The hairy ape	London : Cape	1926			

28	James Knowlson	Damned to fame: the life of Samuel Beckett	London : Bloomsbury	1996	0-7475-3169-2		
29	Simon Trussler	Burlesque plays of the eighteenth century	London : Oxford University Press	1969			
30	Kocztur Gizella	Irish literature in Hungarian translation: a bibliography	Budapest : Hungarian P.E.N. Club	1971			
31	William Shakespeare	Antony and Cleopatra. The Arden Shakespeare	London : Methuen	1965	0-416-47630-9		
32	John Arden	Three plays	London : Penguin	1984	0-14-048057-9		
33	William Butler Yeats	Selected plays	London : Penguin	1997	0-14-018374-0		
34	William Shakespeare	Hamlet. The Arden Shakespeare	London, New York : Routledge	1990	0-415-02683-0		
35	Fintan O'Toole	A traitor's kiss: the life of Richard Brinsley Sheridan	London : Granta Books	1997	1-86207-118-7		
36	Mesterházi Márton	Sean O'Casey világa	Budapest : Európa	1983	963-07-2922-9		
37	Mesterházi Márton	Sean O'Casey Magyarországon	Budapest : Akadémiai Kiadó	1993	963-05-6484-X		
38	Kurdi Mária	Nemzeti önszemlélet a mai ír drámában, 1960-1990	Budapest : Akadémiai Kiadó	1999	963-05-7556-6		dedikált
39	Pálffy István	George Bernard Shaw Magyarországon, 1904-1956	Budapest : Akadémiai Kiadó	1987	963-05-4577-2		
40	Bertha Csilla	A drámaíró Yeats	Budapest : Akadémiai Kiadó	1988	963-05-4547-0		
41	John Arden	Armstrong's last goodnight	London : Methuen	1966			
42	John Arden	The workhouse donkey	London : Methuen	1971	0-416-63250-5		
43	Donal O'Sullivan	Irish folk music and song	Dublin: Three Candles	1961			
44	Micheál Mac Liammóir	Theatre in Ireland	Dublin: Three Candles	1964			
45	Gerard Murphy	The Ossianic lore and romantic tales of medieval Ireland	Dublin: Three Candles	1961			
46	Gerard Murphy	Saga and myth in ancient Ireland	Dublin: Three Candles	1961			
47	Robert Pignarre	Histoire du théâtre	Paris : Presses Universitaires de France	1949			
48	William Butler Yeats	Selected plays	London, Sydney : Pan Books	1974	0-330-24200-8		
49	Sean O'Casey	Five one-act plays	Dublin : Gill and Macmillan	1958	0-7171-1776-6		
50	Sean O'Casey	Three plays	London : Pan Books, Macmillan	1957	0-330-26271-8		
51	Martin Esslin	The theatre of the absurd	New York : Anchor Books	1969			
52	Cecil Woodham-Smith	The great hunger: Ireland 1845-9	[London] : New English Library	1962	0-450-02716-3		
53	Thornton Wilder	Three plays	New York : Bantam Books	1957			
54	Arnold Wesker	Plays, vol. 3.	Harmondsworth : Penguin Books	1978	0-14-048149-4		
55	Brendan Behan	The complete plays	London : Methuen	1978	0-413-38780-1		
56	Dylan Thomas	Under milk wood	New York (N.Y.) : New Directions	1954			
57	Martin Esslin	The peopled wound: the plays of Harold Pinter	Garden City (N.Y.) : Doubleday	1970			
58		Willis Hall: The long and the short and the tall; Harold Pinter: The dumb waiter ; N. F. Simpson: A resounding tinkle	London : Penguin	1958			