

THE CAMBRIDGE
COMPANION TO
TWENTIETH-CENTURY
IRISH DRAMA

EDITED BY
SHAUN RICHARDS

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CAMBRIDGE
UNIVERSITY PRESS

The Cambridge Companion to Twentieth-Century Irish Drama

The essays in this collection cover the whole range of Irish drama from the late nineteenth-century melodramas which anticipated the rise of the Abbey Theatre to the contemporary Dublin of theatre festivals. A team of international experts from Ireland, the UK, the USA and Europe provide individual studies of internationally known playwrights of the period of the Literary Revival – Yeats, Synge, Lady Gregory, Shaw, Wilde, O'Casey – contemporary playwrights Brian Friel, Tom Murphy, Frank McGuinness and Sebastian Barry, and emerging playwrights such as Martin McDonagh and Marina Carr. In addition to studies of individual playwrights the collection includes examination of the relationship between the theatre and its political context as this is inflected through its ideology, staging and programming. With a full chronology and bibliography, this collection is an indispensable introduction to one of the world's most vibrant theatre cultures.

For Marion

with best wishes

+ great pleasure in our

session in Dublin

May 2004

Nicholas

Talking About Tom Murphy

Edited by Nicholas Grene

Nicholas Grene

for Modern

with every good wish.

Carysfort Press, Dublin

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Beckett on screen
The television plays

JONATHAN BIGNELL

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0 00006 56722 4

Manchester University Press

Manchester and New York

distributed in the United States exclusively

by Palgrave Macmillan

To Márton Mesterházi,

with regards from

Jonathan Biggell

University of Reading

2017

LIPSTICK ON THE HOST

Aidan Mathews

July 22, '93

J. Manton

with all best wishes

Aidan Mathews

Minerva

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BRIAN FRIEL

Essays, Diaries, Interviews
1964-1999

edited, introduced and with a bibliography
by Christopher Murray

*For Morton Mestechagi,
with thanks,
from Christopher Murray.
- December 1999.*

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faber and faber

LONDON · NEW YORK

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REPRESENTATIVE PLAYS

OF

EUGENE O'NEILL

MARCO MILLIONS

THE EMPEROR JONES

✓ "ANNA CHRISTIE"

✓ WHERE THE CROSS IS MADE

THE MOON OF THE CARIBBEES

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

Bartsch



NEW YORK

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0 00006 79583 2

The Abbey at the Queen's The Interregnum Years 1951-1966

Michael J. O'Neill



1999

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Fa Norton Resterházi,

with thanks,

from Christopher Murray.

JOHN RUSSELL TAYLOR

ANGER AND AFTER

A GUIDE TO THE NEW
BRITISH DRAMA

*3v Marton
from Chels*

LONDON 1969



PENGUIN BOOKS

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KURDI MÁRIA

John Millington Synge

Az ír modernség drámaírója

Mesterházi Mártonnal
barátsággal

Manihától

Pécs, 2021. május 11.

Kronosz Kiadó

Pécs, 2021

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Communion

By Aidan Mathews

21 May 2004

Mr Agnes and Maxton
with all good wishes
after our communion.

Aidan

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The National Theatre gratefully acknowledges the financial support from the Arts Council/An Chomhairle Ealaíon

the arts
council
s chomhairle
ealaíon

1320470

THREE MEN

on an

ISLAND

WRITTEN AND ILLUSTRATED
BY
JAMES MACINTYRE



THE
BLACKSTAFF
PRESS
BELFAST

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To Marlon & Agnes
with memories of a
lovely visit to Dublin.

Leatrice & Pauline.

30/9/98.