

AIR MAIL
REGISTERED

JOHN H. E. FRIED
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New York 31, NY. USA.

May 3, 1950

Professor Georges Lukacs
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Dear Professor Lukacs :

On 17 February of this year, I wrote you a long letter on behalf of the "Conseil International de la Philosophie et des Sciences Humaines", which Conseil was founded under the auspices of UNESCO in Paris.

In that letter, I had the pleasure of informing you that UNESCO asked the Conseil International de la Philosophie et des Sciences Humaines to undertake a study on Fascism and Nazism; and I invited you, in my capacity as coordinating editor of the volume on Fascism and Nazism, to contribute to the symposium, to write the chapter on "Belles Lettres".

The chapter does not have to be limited to "Belles Lettres". It should, in fact, go into the entire aesthetics of Fascism in Italy and Nazism in Germany.

Concerning the length of the chapter - I would suggest between 3,000 and 6,000 words (12-24 pages); the length would depend on whether you wish to deal only with Belles Lettres, or also with Fine Arts; and whether you wish to deal only with Italian Fascism, or only with German national socialism, or with both. According to this, the remuneration would be somewhere between \$ 75.00 and \$ 150.00, to be paid upon acceptance of the manuscript by UNESCO.

The book is to be published by UNESCO in English and French; German and Italian editions are also planned.

I did not have a reply from you to my letter of 17 February. Since the manuscripts are expected by Fall (September, approximately), I shall be very grateful to you if you give my immediate reply - either by cable, or by air mail letter. Perhaps I have used a wrong address in my first letter - I used the address which I received from UNESCO headquarters in Paris - namely, Belgium Aktart Doo 10, Budapest IV. - In the meantime, I have been advised that a letter would certainly reach you at the address of FORUM. I am enclosing a copy of my letter of 17 February. As I told you that letter, your name was proposed at a special meeting held in Monte Carlo, in order to discuss this project.

I hope that your answer will be in the affirmative. As I said in my previous letter, your contribution could be in English, French, or German.

With best regards,

very sincerely yours,

John H. E. Fried

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February 17, 1950

Professor Georges Lukacs

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My dear Professor Lukacs :

On behalf of the "International Council for Philosophy and Humanistic Studies", I have the pleasure of writing to you today in the following matter.

The "International Council" ("Conseil International de la Philosophie et des Sciences Humaines") was, as you know, founded in 1949, under the auspices of UNESCO.

The Beirut Conference of UNESCO (Nov.-Dec. 1948) adopted a Resolution (Resolution 4.33) in which UNESCO was asked "to study and report on, the Techniques and Devices used to bring about Fascism in Italy and Germany in the period preceding the Second World War, in order to assist in the early recognition of such movements in the future. The result of this study should receive wide publicity."

This project is a part of the UNESCO's project on "Tensions affecting International Understanding." - UNESCO decided to ask the "International Council for Philosophy and Humanistic Studies," to carry out this study. I was asked to write a preliminary, or "working" paper on the project. Then, the "International Council" convoked a conference to Monaco which took place in November 1949, under the chairmanship of M. Jacques Rueff, Ministre d'Etat of the Principality of Monaco, and was attended by about 20 political scientists, psychologists, historians, etc. from several countries. UNESCO was represented by Prof. Lineberg. The Conference decided that 3 books should be prepared, - one on "Methods and Techniques of Nazism and Fascism"; one on their psychological and ideological origins and background; and one on the political, economic, financial, social, etc. factors which contributed to the growth of Nazism and Fascism. Each book is to consist of different chapters, to be prepared by different writers. The preparation of each volume, i.e., the contact with the various collaborators, the coordination of the volumes, etc. was entrusted to three "editeurs-en-chef" - Professors Vermeil and Beaumont for the two last-mentioned volumes, and I myself for the volume on "Methods and Techniques."

The Conference also decided that the studies should deal, principally, with the early stages of Fascism and Nazism, but also with the stages after the regimes had been constituted - in order to show how the tendencies of the early stages were developed in the later stages.

It was proposed that the volume on "Methods and Techniques" should consist of approximately 15 chapters. The following participants in the Conference tentatively agreed to write the following chapters :

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chapter on Education Professor H. Wallon, France
 chapter on Political Devices (strategy of terror, etc.) S. Grumbach, France
 chapter on Linguistic devices Prof. Hammerich, Denmark
 chapter on natural and social sciences Prof. Lette, Goettingen
 Chapter on racism in general Prof. Klineberg, USA.
 Anti-Semitism Dr. Poliakoff, France
 chapter on Militarism and glorification of war - the underground
 "Deutschum in Ausland" Prof. Fink, Denmark
 Fascist International and fifth-column activities - M. de Jong, Holland

The following chapters were tentatively agreed upon, but the authors have

- to be decided:
- "The use of philosophy and philosophers"
- "The Fine Arts"
- "Belles Lettres"
- "Attitudes toward economic and labor questions"
- "The manipulation of the legal apparatus"
- "The Churches"
- "Propaganda"

It was the sense of the sub-commission which deliberated on this subject, and was agreed by the full conference, that you, dear Professor Lukacs, should be invited to write the chapter on "Belles Lettres." And I am writing to you today, in order to ask you whether you would be willing to write the chapter. I hope that you will kindly accept, and I shall be grateful if you let me know as soon as possible.

Various points which you certainly wish to know about, we discussed in a memorandum which I am sending to the gentleman who, in Monaco, agreed to collaborate, and which I enclose here, for your information, and with the request to kindly answer the questions, and give whatever further comment you wish to give, and which comment will be greatly appreciated.

In your correspondence and your manuscript, please use English or French or German - whatever is more convenient to you.

Hoping to hear from you soon (please answer kindly by airmail) and in a positive sense, I remain, dear Professor Kovacs,

very sincerely yours,
 John W. Fried

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