

THE  TIMES

1785

LITERARY SUPPLEMENT

THE TIMES PUBLISHING COMPANY, LIMITED
PRINTING HOUSE SQUARE
LONDON, E.C.4

TELEPHONE: CENTRAL 2000

1st February, 1961.

Sehr geehrter Herr Professor Lukács,

Wir bereiten eine Artikelserie vor, die von massgebenden nichtenglischen Schriftstellern geschrieben werden soll, um unsere eigene Literatur von ihren weniger bekannten Seiten zu beleuchten. Wir wären besonders froh, wenn Sie einen Artikel dafür schreiben möchten. Wir zählen auf Ihre ausserordentliche Kenntnis von der Literatur und der Gesellschaft, und hoffen auf eine erfrischende Kritik unseres eigenen Schaffens; sie kann so scharf sein wie wir es zu verdienen scheinen.

Das anliegende Blatt gibt eine genauere Erklärung unseres Plans. Wie Sie sehen werden, können unsere Mitarbeiter irgendwelche Periode behandeln, oder auch einen beliebigen Schriftsteller, der ihre Ideen zu verkörpern scheint. Jeder Artikel soll gegen 3000 Worte umfassen; er sollte mitte April hier eintreffen. Ich hoffe sehr, dass Sie mitwirken können, und bitte Sie, mir möglichst früh Ihre Entscheidung wissen zu lassen.

Mit vorzüglicher Hochachtung,

Arthur Cook

Editor

Professor Lukács Gyorgi,
Belgrad Rakpart 2,
Budapest,
Hungary.

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Lukács Arch.

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The Outside View

We are inviting a number of eminent writers from other countries to give us an outside view of Great Britain's contribution - past, present and potential - to the world's literature.

Questions that might be covered include:

What have our writers given the world that other literatures have not given equally well?

What is this? Is it a matter of language, imagery, narrative power, social awareness, scholarship or logical thinking? If there are distinctive qualities to be observed here, are they moral, intellectual or artistic?

Do the British writers of our own day seem to be working within the same general tradition? Which, if any, are doing so? Why, if not, are they failing?

How far do we ourselves appear to understand our own contribution? How far do we overrate it? In other words, how do our critical standards compare with those of the outside world?

Are insularity and parochialism a strength or a weakness? Have the changes in this country's political status and social structure had a good or bad effect on our writing? Are we helped or handicapped by technical and economic developments: by our broadcasting and television services, our publishing industry, our newspapers and magazines?

How can we hope to contribute in the future?

These ideas are thrown out merely as suggestions, and there is no reason why the field covered by any single article should not be much smaller. You may prefer to take a particular English writer (good or bad) and explain what he means to a non-English reader. Anything is relevant which helps to put our literature in a wider perspective. We have in mind our own proverb: "the onlooker sees most of the game".

We are, of course, departing from our usual practice of anonymity, and the articles will be signed.

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May 24, 1963.

Dear Professor Lukács,

This summer we shall be publishing a special number which will try to review the present state of English and American literary criticism. I am asking ten of the leading critics to describe how their views have developed since they first formulated them, to say what they now ask of literature and what they think the principles of literary criticism should be.

We shall follow this with another number where the same theme will be treated by critics from other countries. We want to find out how far English and American critical schools have any influence abroad, or are even known there, and how they are judged by the leading representatives of other schools.

Would you be able to write us an article of 2,500 words (250 lines of typing) on this theme? The questions we would like you to cover are:

1. have any modern English or American critics had any influence on you?
2. what do you think of their critical approach so far as you are familiar with it at all?

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1963 v. 24.

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3. how far does the Anglo-Saxon attitude to literature seem to diverge from your own critical principles?

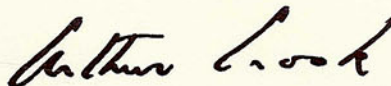
4. what are these, and have they evolved since you first stated them?

5. what do you ask of literature, and what books (in any language) now seem to you to meet your demands?

As soon as we get the articles for the first (English and American) number I will send you proof copies, so that you have something to agree or disagree with. We would need your own article by August 26. We would, of course, translate it here; you would see a copy of the translation and it would appear under your name.

I do very much hope that you can take part in the proposed number. The two sets of articles might very well appear later in book form.

Yours sincerely,



Arthur Crook
Editor

George Lukács, Esq.,
Beograd Vm,
Budapest,
Hungary.

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Lukács Arch.

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LONDON, E.C.4

TELEPHONE: CENTRAL 2000

9th July, 1963.

Dear Professor Lukacs,

Although I can't dare to hope that you have changed your mind about writing that article, I do feel that perhaps you would like to see the English and American contributions to the series, so I am sending a set of proofs.

If by any chance you do feel inspired to write you know that a piece of 2,500 words would be very welcome, but we would have to have it by the end of August as these numbers take a little time to prepare in advance.

Yours sincerely,

Arthur Crook

MTA FIL. INT.

Lukács Arch.

Arthur Crook.
Editor.

Professor Georg Lukács,
Belgrad RKP.2. V. EM.5,
Budapest V.
Hungary.

THE ~~PAID~~ TIMES

LITERARY SUPPLEMENT

THE TIMES PUBLISHING COMPANY, LIMITED
PRINTING HOUSE SQUARE
LONDON, E. C. 4

TELEPHONE: CENTRAL 2000

LAUL 11-309/7

April 23, 1964.

Dear Professor Lukács,

Now that the Shakespeare number is in print I do want to thank you for your own distinctive contribution to it. I am most grateful.

Yours sincerely

Arthur Loock

Editor.

Professor Georg Lukács,
Budapest V,
Belgrád RKP. 2. V. EM 5.
HUNGARY.

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Lukács Arch.

THE TIMES
LITERARY SUPPLEMENT

TIMES NEWSPAPERS LIMITED, PRINTING HOUSE SQUARE, LONDON, E.C.4.
Telephone: 01-236 2000 Telex: 26 2622/3

22nd June, 1967.

Dear Mr. Lukács

We are planning a series of three special numbers which will discuss the relations between literature and such disciplines as psychiatry, sociology, philosophy, theology and so on. The kind of question to which the numbers will try to find answers is to what extent do writers keep up with new developments in such fields? How much of their own work has been taken over by the specialist thinker or can literature be said to have powers of insight superior to those of the non-artist? Alternatively, does the psychiatrist, say, get anything useful from the poetry of mental breakdown? Do sociologists learn much that they did not know before from the novel of working-class life? How does a theologian view the work of such writers as Graham Greene, T.S. Eliot, or the French, German and Italian Catholic novelists?

The first special number will be written by English writers, the second by continental writers and the third by Americans. Like the English number, the enquiry by continental writers will be divided between a group of signed articles, each of some 3,000 words:-

1. Sociology and the Novel.
2. Psychiatry and Poetry.
3. Politics in Literature.
4. The Catholic Novelists.
5. Structuralism and Literature.
6. The Language of Poetry.
7. Politics and the Theatre.
- * 8. The Influence of Philosophical Ideas on Literature.
9. Psychological Ideas in the Theatre and the Novel.
10. The Response of Literature to Scientific Ideas.

The English contributors will be:-

1. Professor Alasdair MacIntyre, Professor of Sociology at Essex University.
2. Dr. David Cooper.
3. Mr. Francis Hope.
4. Peter Hebblethwaite S.J., Editor of The Month.
5. Not appearing in the English number.
6. Mr. F.W. Bateson.
7. Mr. Arnold Wesker.
8. Mr. Anthony Quinton.
9. Dr. Jonathan Miller.
10. Dr. Anthony Jackson.

The particular subject we should like you to write about is number.8 We will send you a proof of the corresponding English article as soon as we can. As I have said, we should like up to 3,000 words, and your help will be most welcome. You can, of course, write the article in your own language, and we can arrange for its translation. Copy should reach us not later than the end of August.

Since these numbers have to be carefully planned and advertised, I should be grateful if you could let me know as early as possible whether you can undertake the piece.

With best wishes,

Yours sincerely,
Arthur Cook

Editor.

Mr. George Lukács,
Belgrad rakp., 2,
Budapest V,
Hungary.

Telegrafisch abgesetzt

VALASZUTALVANY MELLEKELVE

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A távirat osztálya	Felvévőhivatal	Pénztári szám	Szószám	Nap	Óra, perc	Hivatalos munkahely
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Kapcsolási szám

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Saját névadó-szöveg:

RP3.00 GEORGE LUKACS
BELGRAD RAKP 2
BUDAPEST5HUNGARY



Vette:

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Továbbította:

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COULD YOU KINDLY ANSWER MY LETTER REGARDING ARTICLE FOR
SPECIAL NUMBER ARTHUR CROOK

COL 2 BUDAPEST5HUNGARY ALSO RP3.00 NNNN

VALAS

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Lukács Arch.

THE TIMES
LITERARY SUPPLEMENT

TIMES NEWSPAPERS LIMITED, PRINTING HOUSE SQUARE, LONDON, E.C.4.
Telephone: 01-236 2000 Telex: 26 2622/3

January 21, 1971.

Dear Dr. Lukács,

We are planning a series of signed articles which will discuss what books published since 1945 are likely to survive. They will be written by men of some eminence in the arts, sciences and scholarship, and will be personal surveys, dealing with as many books as each writer wishes to discuss. The books in question can be of any kind - they need not necessarily be works of the imagination - and we hope that the articles will provide individual reactions to them rather than the type of objective review which our contributors normally try to give. We hope also that the books will include some that are unfamiliar and underestimated at present but none the less seem equipped to endure.

As we have just had a series of articles on "the Future of the Book", we are calling this one "Books with a Future". We hope very much that you can find time to write one of the articles, nominating your own candidates for survival. The length we had in mind was about 2500 words and there would be no hurry for the piece. We can, of course, undertake any necessary translation ourselves.

Yours sincerely,

Arthur Crook

MTA FIL. INT.
Lukács Arch.

Arthur Crook,
Editor.

Dr. György Lukács,
Belgrad rakpart 2,
Budapest V,
Hungary.