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P U B L I S H E R O F



B O R Z O I B O O K S

Cables: KNOPF NEW YORK
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501 Madison Avenue
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May 27, 1960

Dear Professor Lukacs:

If you knew at first hand how much I admired *STUDIES IN MODERN EUROPEAN REALISM* (unfortunately it is the only book of yours I can read since I do not read German) you would know how pleased I was to have your letter.

Mr. Robert Pick of our editorial staff here has written Luchterhand to inquire about the volume which contains two books * under the title *TWO CENTURIES OF GERMAN LITERATURE*. Although it seemed to him and to me that this might be a somewhat specialized book for a general American audience we would naturally not want to make that judgment without real examination.

You can well understand, of course, that the prospect which engages us most is the hope that eventually we might have the chance to consider your work on *Esthetics*. I gather from its general title and from my knowledge of the stature and significance of your previous works, the book on *Esthetics* comes as a kind of magnum opus to your long and distinguished career in the world of criticism. At a time when esthetic theory seems so sparse in all parts of our beleaguered world, your insights are particularly needed and an exchange of those insights with readers on this side of the atomic fence could not but serve as a contribution to the task of bringing about a decent and viable coexistence.

Sincerely and respectfully,

Angus Cameron
Angus Cameron

MTA FIL. INT.
Lukács Arch.

* and, possibly, in addition the essays on Thomas Mann