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June 27th/56.

MTA FIL. INT.

Lukács Arch.

Dear Professor Lukacs,

You know my name and you knew my dear husband (who died two years ago of lung cancer) and that is why I venture to write to you now. Some of my friends are getting in touch with the Hungarian Embassy in London to try and persuade them to arrange a visit from you to London , and I should like to add my plea to theirs that I do hope you will find it possible to come here and talk to us.

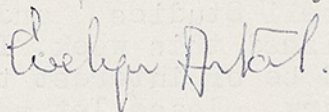
I have been busy these past two years working on Fritzi's manuscripts which had not yet been published. I have now completed his book ' Fuseli Studies ' and it is to be published this week. If you think it would be of interest to scholars in Hungary, please let me know and I will send you a copy for review in Hungary. I am now working on Fritzi's book on ' Hogarth and his Place in European Art ' - a long book on 18th Century art and I hope to get it ready to publish in about two years.

Fritzi's book on Florentine Painting which he sent you has now been published in Czech, Italian and soon in East Berlin.

I have never been to Hungary but I like to keep in touch with Fritzi's friends who are now scattered over the world and some of whom you certainly know as well - Karl Polanyi and Ilona, Julius Hollo, Charles de Tolnay and others.

I have read the wonderful analyses by you of the French 19th century novelists which have been translated into English but, alas, I cannot read German.

Forgive this long letter and please accept my warmest greetings.
Yours very sincerely,



Evelyn Antal.

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