

March 18, 63.

Dear Professor Lukacs,

I hope you will forgive me for taking so long to reply. There have been various complications this end, and I am not yet sure about the visa. What the BBC would like to attempt is the following: they will provide me with a recording instrument (I am not technologically gifted, but I am to be taught how to use it). They would like me to record a conversation between us in English on - as we agreed - literature and cultural matters generally, with special reference to the book I have translated. I suggest that, if we talk over beforehand what we are to say in English (or in German), there should be no difficulty at all in this. I remember from our last visit how excellently you speak English, and if you have any hesitations we can, as I have said, mark out the course of our talk beforehand. I should add, by the way, that the director of the BBC is extremely interested in the project.

The book I translated had some excellent reviews in the press here. I don't know whether Mr. Eve has sent you any of them? Professor Roy Pascal, whom you will know, wrote to me saying that he liked the translation and the book very much. I foresee something like a 'Lukacs revival' in this country - and perhaps in America. I hope to come to Budapest (depending on the visa) towards the end of April. I will let you know when I have definite information about the visa and other matters. If you should be leaving Budapest during April or early May, I wonder

if you would be good enough to let me know? Otherwise, my wife and I would hope to spend a 'long weekend' in Budapest towards, as I say, the end of April. We both very much look forward to seeing you and your wife again.

Yours sincerely

ETA FIL. INT.
Lukács Arch[iv]

John Mander