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two years I can't get out the present state of that affair, It is for you easier to get the correct information about the whole thing, to make sure, 24.3.1964. I will have the intention to publish my book, or perhaps he will. In accordance to your wish, I am repeating here the main points of my last two letters in english. I am not free to dispose of what I want. 1/ It is to be seen out of your letter of the 9.march, that you have misunderstood one important point of my letter of the 14.february. Our agreement refers of coarse alone to the edition in portuguese. But I have a further reservation: you are going to compose a book out of several of my essay-volumes. I agree to that, but only on the condition, that right the right to any further editions of those volumes in portuguese is also reserved to me. Or, should later on the occasion arise of the edition of a volume out of which you have already published one essay // let us say: Thomas Mann, the problems of realisme, etc./, & my right must be still reserved to dispose over the whole volume, included the essay /or essays published in your edition. Naturally, in the case such a plane ~~is~~ emerging, I am willing to ensure you a three months option to it.

2/ Concerning my book about the modern realism / Realism in our Time, -in german: Wider den missverstandenen Realismus/, I informed you in my letter of the 15.march, that the Editor ~~is~~ Ilidio Ribeiro /Lisboa 2.Trav.de Falo. So 15/ has got the claim to it years ago. Since ~~two~~

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Lukács Arch.

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about two years I can't get out the present state of that affair, It is for you easier to get the correct information about the whole thing; to make sure, if he still has the intention to publish my book, or perhaps he stopped his activity entirely since. Anyhow, until I haven't got an exact information about that question, I am not free to dispose of that book.

As I am not a jurist, I am not able to compose the contract, Please, be so kind to formulate it and send it to me; naturally also its translation in french or english, as I don't understand the portuguese,

Sincerely yours

out of several of my essay-volumes. I agree to that, but only on the condition, that the right to publish further editions of those volumes in portuguese is also reserved to me. Or, should later on the occasion arise of the edition of a volume out of which you have already published an essay //Georg Lukács/ Thomas Mann, the problems of realism, etc./, my right must be still reserved to dispose over the whole volume, included the essay /or essays published in your edition. Naturally, in the case such a plan was emerging, I am willing to ensure you a three months option to it.

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STAFIL INT.

Lukács Arch.