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No. 8/

THE DEVANAGAR" OFFICE,

"देवनागर" कार्यालय, एकलिपिविस्तारपरिषद, नं॰ ८५ ग्रे स्ट्रीट,

85, Grey Street.

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DEAR SIR.

I take the liberty of sending you under separate coversions of a monthly journal, called "the Devanagar," started by the "Ekalipivistaraparishad" of Calcutta.

The Farishad came into existence about two years ago with the object of bringing the Devanagari character more commonly in use in India, in addition to the current provincial characters, with the view of improving the different provincial languages of the country by bringing the influence of the beauty and grace of each language to bear on the other. The preference given to the Devanagari character for the purpose is owing to the fact that it permits of all the provincial languages being written in it correctly, clearly and swiftly, and without the smallest difficulty, as no other provincial character does.

As, however, the attainment of the object of the Parishad in the way indicated above could be possible only by placing the different languages of the country before the literary public of the different provinces in a manner calculated to facilitate reading and understanding, the Parishad decided, as the first step, to start this journal containing articles in the different languages of India, Beluchistan, Burmah, Tibet and Ceylon on literary and scientific subjects, and to publish the paper in the Devanagari character. One more advantage that will, it

is hoped, accrue from the common use of the Devanagari character in the country is that a great deal of the present difficulty which confronts non-Indian gentlemen in learning the Indian languages owing to multiplicity of characters, will disappear.

"The Devanagar" is thus purely a literary venture. How far the efforts of the "Parishad" have progressed and deserve progress during the short period of its existence is for the readers of the "Devanagar" and the literary public to judge.

May I request the favour of an expression of your opinion

on the question?

Yours faithfully,

Marendra Marayan Sinha

Manager.